



Mike Magatagan

États-Unis, SierraVista

Sonata in D Minor from 12 Sonatas for Flute & Strings (Op. 5 No. 3) Loeillet of London, Jean-Baptiste

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata in D Minor from 12 Sonatas for Flute & Strings [Op. 5 No. 3]
Compositeur :	Loeillet of London, Jean-Baptiste
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a flute trill. The strings play a rhythmic accompaniment of eighth notes.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a flute trill. The strings continue with their rhythmic accompaniment.

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a flute trill. The strings continue with their rhythmic accompaniment.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 features a trill in the flute. The score continues through measures 26, 27, and 28.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 features a trill in the flute. The score continues through measures 30, 31, and 32.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a trill in the flute. The score continues through measures 34, 35, and 36.

37

F

V1

V2

Va

Vc

rit.

tr

tr

II. Largo (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

tr

17

F
V1
V2
Va
Vc

26

F
V1
V2
Va
Vc

III. Rondeau (*Affettuoso* ♩ = 85)

Flute
Violin 1
Violin 2
Viola
Cello

9

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 starts with a treble clef and a key signature of one flat. The flute part features a trill in measure 17. The strings provide harmonic support with various rhythmic patterns.

18

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 18 continues the piece. The flute part has trills in measures 20 and 22. The violin parts play eighth-note patterns, and the cello plays a steady eighth-note accompaniment.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 begins with a trill in the flute. The piece concludes with a final flourish in the flute part in measure 35. The strings continue their accompaniment throughout.

36

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

62

F

V1

V2

Va

Vc

72

F

V1

V2

Va

Vc

84

F

V1

V2

Va

Vc

99

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 99 features a trill (tr) on the flute. The score continues with various rhythmic patterns and dynamics across the five staves.

111

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 111-120 include trills (tr) on the flute and a variety of string textures, including sixteenth-note patterns in the violins and viola.

121

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 121 features a trill (tr) on the flute and a *rit.* (ritardando) marking. The section concludes with sustained notes and fermatas on all staves.

IV. Giga (Allegro ♩ = 113)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats) and the time signature is 12/8. The Flute part features a melodic line with trills and grace notes. The Violin 1 and 2 parts play a rhythmic pattern of quarter notes. The Viola and Cello parts provide a harmonic foundation with quarter notes and some eighth-note patterns.

Musical score for measures 5-8. The Flute part continues with a melodic line, including a trill in measure 7. The Violin 1 part has a melodic line with a sharp sign in measure 6. The Violin 2 part plays a rhythmic pattern. The Viola and Cello parts continue their harmonic support.

Musical score for measures 9-12. The Flute part features a melodic line with grace notes and a trill in measure 10. The Violin 1 part has a melodic line with a sharp sign in measure 10. The Violin 2 part plays a rhythmic pattern. The Viola and Cello parts continue their harmonic support.

14

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-18. The score is in D minor (one flat) and 3/4 time. Measure 14 features a trill (tr) on the flute. The flute part has a melodic line with trills in measures 14, 16, and 18. The strings provide harmonic support with various rhythmic patterns.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 19-22. The score continues in D minor and 3/4 time. Measure 19 features a trill (tr) on the flute. The flute part has trills in measures 19, 21, and 22. The strings continue their accompaniment.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 23-26. The score continues in D minor and 3/4 time. Measure 23 features a trill (tr) on the flute. The flute part has trills in measures 23 and 26. The strings continue their accompaniment.

27

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

Flute

Sonata in D Minor

from 12 Sonatas (Op. 5 No. 3)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Vivace (♩ = 105)

mf

8

14

19

23

28

32

37

rit.

II. Largo (♩ = 60)

mf

13

25

rit.

III. Rondeau (*Affettuoso* ♩ = 85)

15 *mf*

28

41

51

62

75

89

104

119 *rit.*

IV. Giga (*Allegro* ♩ = 113)

6

11

17



Musical staff 17-21. Treble clef, key signature of one flat (B-flat). Measures 17-21. Measure 17: quarter note B-flat, eighth notes G, A, B-flat, C, D, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 18: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 19: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Measure 20: quarter note B-flat, eighth notes A, G, F, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 21: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Trills (tr) are marked above the quarter notes in measures 17, 19, 20, and 21.

22



Musical staff 22-27. Treble clef, key signature of one flat (B-flat). Measures 22-27. Measure 22: quarter note B-flat, eighth notes G, A, B-flat, C, D, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 23: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 24: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Measure 25: quarter note B-flat, eighth notes A, G, F, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 26: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 27: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Trills (tr) are marked above the quarter notes in measures 22, 23, 25, and 26.

28



Musical staff 28-33. Treble clef, key signature of one flat (B-flat). Measures 28-33. Measure 28: quarter note B-flat, eighth notes G, A, B-flat, C, D, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 29: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 30: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Measure 31: quarter note B-flat, eighth notes A, G, F, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 32: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 33: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Trills (tr) are marked above the quarter notes in measures 28, 29, 31, 32, and 33.

34



Musical staff 34-38. Treble clef, key signature of one flat (B-flat). Measures 34-38. Measure 34: quarter note B-flat, eighth notes G, A, B-flat, C, D, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 35: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Measure 36: quarter note E, eighth notes D, C, B-flat, A, G, quarter note F, eighth notes E, D, C, B-flat, quarter note A. Measure 37: quarter note B-flat, eighth notes A, G, F, E, quarter note D, eighth notes C, B-flat, A, G, quarter note F. Measure 38: quarter note G, eighth notes F, E, D, C, B-flat, quarter note B-flat, eighth notes A, G, F, E, quarter note D. Trills (tr) are marked above the quarter notes in measures 34, 35, and 37. A *rit.* (ritardando) marking is placed above the staff between measures 35 and 36. A fermata is placed over the quarter note in measure 37.

Violin 1

Sonata in D Minor

from 12 Sonatas (Op. 5 No. 3)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Vivace (♩ = 105)

mp

10

20

28

36 *rit.*

II. Largo (♩ = 60)

mp

12

25 *rit.*

III. Rondeau (Affettuoso ♩ = 85)

p

14

27

41



54



68



82



100



118



IV. Giga (Allegro ♩ = 113)



8



15



21



27



33



Violin 2

Sonata in D Minor

from 12 Sonatas (Op. 5 No. 3)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Vivace (♩ = 105)

mp

9

18

27

35 *rit.*

II. Largo (♩ = 60)

mp

17 *rit.*

III. Rondeau (Affettuoso ♩ = 85)

p

13

25

36

51



66



79



94



110



120



IV. Giga (Allegro ♩ = 113)



8



15



21



27



33



Viola

Sonata in D Minor

from 12 Sonatas (Op. 5 No. 3)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Vivace (♩ = 105)

mp

9

19

28

35

rit.

II. Largo (♩ = 60)

mp

12

23

rit.

III. Rondeau (Affettuoso ♩ = 85)

p

13

27

Cello

Sonata in D Minor

from 12 Sonatas (Op. 5 No. 3)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Vivace (♩ = 105)

mp

9

15

22

29

rit.

36

II. Largo (♩ = 60)

mp

12

23

rit.

III. Rondeau (Affettuoso ♩ = 85)

p

13

28



44



60



74



89



105



118



IV. Giga (Allegro ♩ = 113)



8



15



22



28



35

