



Mike Magatagan

États-Unis, SierraVista

Sonata in A Minor for Flute & Strings (Op. 1 No. 1) Loeillet of London, Jean-Baptiste

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata in A Minor for Flute & Strings [Op. 1 No. 1]
Compositeur :	Loeillet of London, Jean-Baptiste
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 76)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

Dynamic markings: *mf*, *mp*, *tr*, *mf*, *mp*, *mf*, *tr*, *mp*, *tr*, *mf*, *mp*, *mf*, *tr*, *mf*, *mp*, *tr*, *mf*, *mp*, *tr*, *mf*, *mp*.

13

F

V1

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. The Flute (F) part features a melodic line with grace notes and a trill in measure 16. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

17

F

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 20. The Flute (F) part continues its melodic line with grace notes. The Violin I (V1) and Violin II (V2) parts have rests in measures 17 and 18, then enter with eighth notes. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

21

F

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The Flute (F) part has a trill in measure 21 and continues its melodic line. The Violin I (V1) and Violin II (V2) parts play eighth notes with rests. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

25

F
V1
V2
Va
Vc

29

F
V1
V2
Va
Vc

II. Allegro (♩ = 100)

Flute
Violin 1
Violin 2
Viola
Cello

5

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 5 features a flute melody with eighth-note patterns and a trill. Measures 6 and 7 continue the flute's melodic line with various rhythmic patterns and rests.

8

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 begins with a complex flute passage of sixteenth-note runs. Measures 9 and 10 show the flute playing a descending eighth-note scale, while the strings provide harmonic support.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a flute trill and sixteenth-note runs. Measures 12 and 13 conclude the section with a final flourish in the flute and a cadence in the strings.

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

35

F

V1

V2

Va

Vc

39

F
V1
V2
Va
Vc

42

F
V1
V2
Va
Vc

rit. *tr* *tr*

III. Adagio (♩ = 70)

Flute
Violin 1
Violin 2
Viola
Cello

mp
p
p
p
p

tr

8

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

36

Flute: *tr*, *rit.*, *tr*

V1

V2

Va

Vc

IV. Giga (♩ = 120)

Flute: *mf*, *tr*

Violin 1: *mp*

Violin 2: *mp*

Viola: *mp*

Cello: *mp*

7

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a melodic line in the flute with a key signature change to one sharp (F#). The strings provide harmonic support with sustained notes and rhythmic patterns.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 shows a more active flute part with eighth notes. The strings continue their accompaniment, with the cello and bass playing a steady eighth-note pattern.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex flute line with sixteenth-note runs and trills. The string parts are more active, with the violins and violas playing eighth-note patterns.

35

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

mf
mp
mp
mp

45

F
V1
V2
Va
Vc

mf
mp
mp
mp

rit.

Flute

Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)
Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 76)

3
mf
9
14
19
24
28
tr
rit.
tr

II. Allegro (♩ = 100)

mf
5
9
13
18

23

28

33

38

41

III. Adagio (♩ = 70)

mp

8

17

24

31

38

IV. Giga (♩ = 120)

mf

7

12

17

21

26

31

35

40

46

mf

mf

rit.

Violin 1

Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

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I. Adagio (♩ = 76)

mf *tr* *mp* *rit.*

II. Allegro (♩ = 100)

mp *rit.*

III. Adagio (♩ = 70)

Musical notation for measures 1-10 of the Adagio section. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

11

Musical notation for measures 11-20 of the Adagio section. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

21

Musical notation for measures 21-32 of the Adagio section. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

33

Musical notation for measures 33-40 of the Adagio section. The music concludes with a *rit.* (ritardando) marking. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

IV. Giga (♩ = 120)

Musical notation for measures 1-8 of the Giga section. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

9

Musical notation for measures 9-15 of the Giga section. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

16

Musical notation for measures 16-21 of the Giga section. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

22

Musical notation for measures 22-28 of the Giga section. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

29

Musical notation for measures 29-35 of the Giga section. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

36

Musical notation for measures 36-42 of the Giga section. The music concludes with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

43

Musical notation for measures 43-50 of the Giga section. The music concludes with a mezzo-piano (*mp*) dynamic and a *rit.* (ritardando) marking. The notes are: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

Violin 2

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I. Adagio (♩ = 76)

Musical score for the first movement, I. Adagio, measures 1-24. The score is written in treble clef with a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 76 beats per minute. The dynamics range from *mf* to *mp*. The piece concludes with a *rit.* marking and a fermata over the final note.

II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 1-41. The score is written in treble clef with a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The dynamics range from *mp* to *rit.*

III. Adagio (♩ = 70)

Musical notation for the first staff of the Adagio movement, starting with a piano (*p*) dynamic marking.

13

Musical notation for the second staff of the Adagio movement.

27

Musical notation for the third staff of the Adagio movement, ending with a ritardando (*rit.*) marking.

41

Musical notation for the fourth staff of the Adagio movement, consisting of two whole notes.

IV. Giga (♩ = 120)

Musical notation for the first staff of the Giga movement, starting with a mezzo-piano (*mp*) dynamic marking.

7

Musical notation for the second staff of the Giga movement.

16

Musical notation for the third staff of the Giga movement.

22

Musical notation for the fourth staff of the Giga movement.

29

Musical notation for the fifth staff of the Giga movement.

37

Musical notation for the sixth staff of the Giga movement, ending with a mezzo-piano (*mp*) dynamic marking.

44

Musical notation for the seventh staff of the Giga movement, ending with a mezzo-piano (*mp*) dynamic marking and a ritardando (*rit.*) marking.

Viola

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I. Adagio (♩ = 76)

8

15

22

29

mf *mp* *rit.*

II. Allegro (♩ = 100)

9

17

25

32

38

mp *rit.*

III. Adagio (♩ = 70)

p

14

29

rit.

IV. Giga (♩ = 120)

mp

10

17

22

29

36

mp

44

rit.

mp

Cello

Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)
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I. Adagio (♩ = 76)

mf *mf* *mp*

6

11

17

23

29 *rit.*

II. Allegro (♩ = 100)

mp

9

17

23

29

35

Musical staff 35-40: Bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with some rests. A *rit.* marking is placed below the staff at the end of the line.

41

Musical staff 41-46: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. A *rit.* marking is placed below the staff at the end of the line.

III. Adagio (♩ = 70)

Musical staff 47-52: Bass clef, 3/4 time signature. The music features a series of chords and half notes. A *p* marking is placed below the staff at the beginning.

15

Musical staff 53-58: Bass clef, 3/4 time signature. The music continues with chords and half notes. A *rit.* marking is placed below the staff at the end of the line.

31

Musical staff 59-64: Bass clef, 3/4 time signature. The music consists of half notes and rests. A *rit.* marking is placed below the staff at the end of the line.

IV. Giga (♩ = 120)

Musical staff 65-70: Bass clef, 4/8 time signature. The music is more rhythmic with eighth notes. A *mp* marking is placed below the staff at the beginning.

9

Musical staff 71-76: Bass clef, 4/8 time signature. The music continues with eighth notes and rests. A *mp* marking is placed below the staff at the beginning.

15

Musical staff 77-82: Bass clef, 4/8 time signature. The music continues with eighth notes and rests.

21

Musical staff 83-88: Bass clef, 4/8 time signature. The music continues with eighth notes and rests.

26

Musical staff 89-94: Bass clef, 4/8 time signature. The music continues with eighth notes and rests.

32

Musical staff 95-100: Bass clef, 4/8 time signature. The music continues with eighth notes and rests.

37

Musical staff 101-106: Bass clef, 4/8 time signature. The music continues with eighth notes and rests. A *mp* marking is placed below the staff at the beginning, and a *rit.* marking is placed below the staff at the end.

43

Musical staff 107-112: Bass clef, 4/8 time signature. The music continues with eighth notes and rests. A *mp* marking is placed below the staff at the beginning.

mp