



# Tony Wilkinson

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## Buds and Blossoms (Reverie)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Buds and Blossoms  
[Reverie]  
**Compositeur :** Lodge, Henry  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

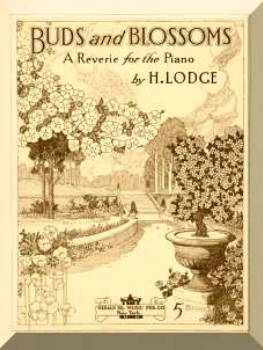
*Henry Lodge*

1885 - 1933



*Buds and Blossoms*

*Reverie*



# Buds and Blossoms

Reverie

Henry Lodge  
(arr. Geo. Frinkaus)  
1911

*Moderato*

Piano *P legato*

*Ped.* \* *Ped.* \* *simile*

6

11 *dim.* *rit.*

17 *Con moto* *mf*

21

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system (measures 1-5) is marked 'Moderato' and 'Piano' with a 'P legato' dynamic. It includes performance markings for the left hand: 'Ped.' at measure 1, '\* Ped.' at measure 2, and '\* simile' at measure 3. The second system (measures 6-10) continues the piece. The third system (measures 11-16) includes 'dim.' at measure 12 and 'rit.' at measure 14. The fourth system (measures 17-20) is marked 'Con moto' and 'mf'. The fifth system (measures 21-24) concludes the piece.

Transcription by Tony Wilkinson 2012.

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25

Musical score for measures 25-28. The piece is in B-flat major (one flat). Measure 25 features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The left hand provides harmonic support with chords. A fermata is placed over the final chord of measure 28.

29

Musical score for measures 29-33. Measure 29 begins with a forte (*f*) dynamic. The right hand has a melodic line with a fermata over the final note of measure 30. Measures 31-33 show a first and second ending. The first ending leads back to measure 29, while the second ending concludes the phrase.

34 *Tempo I.*

Musical score for measures 34-38. Measure 34 starts with a piano (*p*) dynamic and a change to D major (two sharps). The right hand features a melodic line with a fermata over the final note of measure 35. The left hand consists of chords. The piece returns to a moderate tempo.

39

Musical score for measures 39-43. Measure 39 begins with a melodic line in the right hand and chords in the left hand. A fermata is placed over the final note of measure 40. The piece continues with a steady melodic and harmonic progression.

44

Musical score for measures 44-48. Measure 44 starts with a melodic line in the right hand and chords in the left hand. A fermata is placed over the final note of measure 45. The piece concludes with a *dim.* (diminuendo) marking in measure 46 and a *rit.* (ritardando) marking in measure 47, leading to a final chord in measure 48.

50

*Trio*

*mf melodie il Bassi.*

*poco cresc.*

55

60

*rit.*

66 *Tempo I.*

71

76

*dim.*

*rit.*