



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Lode cosmica
Compositeur: Puri, Stefano
Arrangeur: Dino Andrea, Rocuzzo
Licence: Copyright © Stefano Puri
Instrumentation: Ensemble à vent
Style: Celtique

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DURATA: 3:40

LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCUZZO DINO ANDREA

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauto**: Melodic line with triplets and accents.
- Clarinetto in E♭**: Melodic line with triplets and accents.
- 1° Clarinetto in B♭**: Melodic line with triplets and accents.
- 2° Clarinetto in B♭**: Bass line with triplets and accents.
- Sax Soprano**: Bass line with triplets and accents.
- Sax Contralto**: Bass line with triplets and accents.
- Sax Tenore**: Bass line with triplets and accents.
- Sax Baritono**: Bass line with triplets and accents.
- 1^ Tromba in B♭**: Melodic line with triplets and accents.
- 2^ Tromba in B♭**: Melodic line with triplets and accents.
- 1° Corno in E♭**: Melodic line with triplets and accents.
- 2° Corno in E♭**: Melodic line with triplets and accents.
- 1° Trombone**: Bass line with triplets and accents.
- 2° Trombone**: Bass line with triplets and accents.
- Flicorno Baritono**: Bass line with triplets and accents.
- Basso in Si♭**: Bass line with triplets and accents.
- Percussioni**: Dynamic markings *p* and *mf* with crescendo/decrescendo hairpins.
- Rullante**: Bass line with triplets and accents.

LODE COSMICA

2

This musical score is for the piece "LODE COSMICA" and is page 2 of the score. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 6, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Cl. Eb (Clarinet in E-flat):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- 1° Cl. Bb (Clarinet in B-flat):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- 2° Cl. Bb (Clarinet in B-flat):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Sx. S. (Saxophone Soprano):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Sx. C. (Saxophone Alto):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Sx. T. (Saxophone Tenor):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Sx. B. (Saxophone Baritone):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- 1° Trb Bb (Trumpet in B-flat):** Part 6, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- 2° Trb Bb (Trumpet in B-flat):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- 1° Crn. (Cornet):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mp*.
- 2° Crn. (Cornet):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mp*.
- 1° Tbn. (Trombone):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mp*.
- 2° Tbn. (Trombone):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mp*.
- Flic. Bar. (Bassoon):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Basso (Bass):** Part 3, starting with a triplet of eighth notes, dynamic *fp* to *mf*.
- Perc. (Percussion):** Part 6, starting with a triplet of eighth notes, dynamic *p* to *mf*.
- Rull. (Snare Drum):** Part 6, starting with a triplet of eighth notes, dynamic *fp* to *mf*.

This musical score page, titled "LODE COSMICA" and numbered "3", contains the following instruments and parts:

- Fl. (Flute):** Part 12, measures 1-4 and 5-8.
- Cl. E♭ (Clarinet in E-flat):** Part 12, measures 1-4 and 5-8.
- 1° Cl. B♭ (First Clarinet in B-flat):** Part 12, measures 1-4 and 5-8.
- 2° Cl. B♭ (Second Clarinet in B-flat):** Part 12, measures 1-4 and 5-8.
- Sx. S. (Saxophone Soprano):** Part 12, measures 1-4 and 5-8.
- Sx. C. (Saxophone Alto):** Part 12, measures 1-4 and 5-8.
- Sx. T. (Saxophone Tenor):** Part 12, measures 1-4 and 5-8.
- Sx. B. (Saxophone Bass):** Part 12, measures 1-4 and 5-8.
- 1ª Trb B♭ (First Trumpet in B-flat):** Part 12, measures 1-4 and 5-8.
- 2ª Trb B♭ (Second Trumpet in B-flat):** Part 12, measures 1-4 and 5-8.
- 1° Crn. (First Horn):** Part 12, measures 1-4 and 5-8.
- 2° Crn. (Second Horn):** Part 12, measures 1-4 and 5-8.
- 1° Tbn. (First Trombone):** Part 12, measures 1-4 and 5-8.
- 2° Tbn. (Second Trombone):** Part 12, measures 1-4 and 5-8.
- Flic. Bar. (Flute Baritone):** Part 12, measures 1-4 and 5-8.
- Basso (Bassoon):** Part 12, measures 1-4 and 5-8.
- Perc. (Percussion):** Part 12, measures 1-4 and 5-8.
- Rull. (Snare Drum):** Part 12, measures 1-4 and 5-8.

The score is written in treble clef for most instruments and bass clef for the lower woodwinds and percussion. It features a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The page number "12" is written at the beginning of the first staff.

LODE COSMICA

4

18

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

1 $^{\circ}$ Crn.

2 $^{\circ}$ Crn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

Flic. Bar.

Basso

18

Perc.

18

Rull.

p

mp

p

mf

mp

26

Fl.

mp

Cl. E♭

mp

1° Cl. B♭

mp

2° Cl. B♭

mp

Sx. S.

mp

Sx. C.

mp

Sx. T.

Sx. B.

mp

1° Trb B♭

2° Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

mp

Basso

mp

Perc.

p *mf*

26

Rull.

LODE COSMICA

6

This musical score is for the piece "LODE COSMICA" and is marked with the number "6" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Cl. E♭ (Clarinet in E-flat), 1° Cl. B♭ (First Clarinet in B-flat), 2° Cl. B♭ (Second Clarinet in B-flat), Sx. S. (Soprano Saxophone), Sx. C. (Soprano Clarinet), Sx. T. (Soprano Tenor Saxophone), Sx. B. (Soprano Bass Saxophone), 1° Trb B♭ (First Trumpet in B-flat), 2° Trb B♭ (Second Trumpet in B-flat), 1° Crn. (First Cornet), 2° Crn. (Second Cornet), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), Flic. Bar. (Flute Baritone), Basso (Bassoon), Perc. (Percussion), and Rull. (Snare Drum). The score is divided into two main sections by a double bar line. The first section starts at measure 32 and continues to the double bar line. The second section begins after the double bar line. Dynamics are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a snare drum pattern with a *p* (piano) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

39

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\circ}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

1 $^{\circ}$ Crn.

2 $^{\circ}$ Crn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

Flic. Bar.

Basso

Perc.

39

Rull.

LODE COSMICA

52

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\circ}$ Trb B \flat

2 $^{\circ}$ Trb B \flat

1 $^{\circ}$ Crn.

2 $^{\circ}$ Crn.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

Flic. Bar.

Basso

52

Perc.

52

Rull.

mp

mp

mp

mp

mp

mp

p

LODE COSMICA

10

This page of the musical score, titled "LODE COSMICA", contains measures 59 through 62. The instrumentation includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Contralto (Sx. C.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1° Trb Bb, 2° Trb Bb), Cor Anglais (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flugelhorn (Flic. Bar.), Bassoon (Basso), Percussion (Perc.), and Snare Drum (Rull.).

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines with slurs and ties, and rhythmic patterns such as eighth-note runs and triplets. Dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The percussion parts include snare drum patterns with accents and a cymbal crash at the end of the section.

66

Fl. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. C. *mf*

Sx. T. *mf*

Sx. B. *mf*

1° Trb B♭ *mf*

2° Trb B♭ *mf*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *mp*

Flic. Bar. *mf*

Basso *mf*

66

Perc. *mf*

66

Rull. *mf*

LODE COSMICA

12

This page of the musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone in Soprano (Sx. S.), Saxophone in Alto (Sx. C.), Saxophone in Tenor (Sx. T.), and Saxophone in Bass (Sx. B.). The brass section includes Trumpet in B-flat (1° Trb B♭, 2° Trb B♭), Horn in C (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), and Baritone (Flic. Bar.). The string section includes Bassoon (Basso). The percussion section includes Percussion (Perc.) and Snare Drum (Rull.). The score is divided into three measures. The first two measures contain first and second endings, with a third ending for the woodwinds. The third measure is marked with a ritardando (rit.) and fortissimo (ff) dynamic. The percussion parts have specific rhythmic patterns, with the snare drum marked with a fortissimo (ff) dynamic. The page number 72 is indicated at the beginning of each staff.