



# Stephen Locks

Compositeur

Royaume-Uni, Morpeth

## A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_stevelocks.htm](http://www.free-scores.com/partitions_gratuites_stevelocks.htm)

## A propos de la pièce

**Titre :** While Shepherds Snoozed  
[While Shepherds Watched]

**Compositeur :** Locks, Stephen

**Arrangeur :** Locks, Stephen

**Droit d'auteur :** Copyright © Stephen Locks

**Editeur :** Locks, Stephen

**Instrumentation :** 2 violons et piano

**Style :** Noel

Stephen Locks sur [free-scores.com](http://free-scores.com)



- écouter l'audio
- commenter la partition
- contacter l'artiste

# While Shepherds Snoozed

(While Shepherds Watched)

Arranged Steve Locks  
2010

$\text{♩} = 65$

Violin 1

Violin 2

Piano

$\text{♩} = 65$

*f*

*mp*

*mf*

4

Vln.

Vln.

Pno.

Ped.

*f*

*mf*

8

*rit.*

$\text{♩} = 65$

Vln.

Vln.

*mf*

*f*

*rit.*

$\text{♩} = 65$

Pno.

*ff*

*mf*

Ped.

12

Vln.

Vln.

Pno.

15

Vln.

Vln.

Pno.

*ff*

rall. . . ♩=60 ♩=90

18

Vln.

Vln.

Pno.

*mf* *ff*

♩=65

21

Vln. I  
Vln. II  
Pno.

24

rit. . . . ♩=40

Vln. I  
Vln. II  
Pno.

26

rit. . . . ♩=65

Vln. I  
Vln. II  
Pno.

free-scores.com

Violin 1

(While Shepherds Watched)

♩ = 65      9      rit. 2      6      rall. 60      ♩ = 90      ♩ = 65

19 *ff*

23 *fff*

25 rit. ♩ = 40      rit 65      *f*      *mf*

Violin 2

(While Shepherds Watched)

♩ = 65  
2

5

9 rit. . . . . ♩ = 65

13

17 rall. . ♩=60 ♩=90 ♩=65

21

24 rit. . ♩=40 rit65 . . . . .

# While Shepherds Snoozed

Piano

(While Shepherds Watched)

Arranged Steve Locks

2010

$\text{♩} = 65$

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system shows a piano introduction with a forte (*f*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The tempo is marked as quarter note = 65.

4

Musical notation for measures 4-6. The piano continues with a piano (*p*) dynamic in the bass clef. Pedal markings are present under measures 4 and 6.

7

Musical notation for measures 7-9. The piano continues with a forte (*f*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. Pedal markings are present under measures 7 and 9.

10

Musical notation for measures 10-12. The piano continues with a fortissimo (*ff*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The tempo is marked as quarter note = 65. Pedal markings are present under measures 10 and 12.

13

Musical notation for measures 13-15. The piano continues with a forte (*f*) dynamic in the bass clef. Pedal markings are present under measures 13 and 15.

16

Musical notation for measures 16-18. The piano continues with a mezzo-forte (*mf*) dynamic in the bass clef. The tempo is marked as *rall.* with quarter note = 60, quarter note = 90, and quarter note = 65. Pedal markings are present under measures 16 and 18.

V.S.

19

Musical notation for measures 19-21. The piece is in B-flat major (two flats). Measure 19 features a half rest in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass.

22

Musical notation for measures 22-24. Measure 22 starts with a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a forte (*f*) dynamic.

25 *rit.* . . . ♩=40 *rit.65* . . . . .

Musical notation for measures 25-27. Measure 25 has a ritardando (*rit.*) marking and a tempo of ♩=40. Measure 26 has a ritardando (*rit.65*) marking. Measure 27 has a ritardando (*rit.*) marking.

27 *p*

Musical notation for measures 27-29. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. The piece ends with a double bar line and a fortissimo (*pp*) dynamic marking.