



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre :	Spring, the sweet spring
Compositeur :	Locks, Stephen
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Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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Steve Locks

Spring, the sweet spring

Spring, the sweet spring, is the year's pleasant king,
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing:
 Cuckoo, jug-jug, pu-we, to-witta-woo!

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear aye birds tune this merry lay:
 Cuckoo, jug-jug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
In every street these tunes our ears do greet:
 Cuckoo, jug-jug, pu-we, to witta-woo!
 Spring, the sweet spring

Thomas Nashe 1567–1601

Performance note:

Carefully observe the dynamics and phrasing which will help to bring out the word painting.

The audience refrain is always preceded by the same cue and for the first few times through there are plenty of spare choir voices to give the audience a helping hand if they need it.

<https://sites.google.com/view/stevelockscompositions>

Spring, the sweet spring

Words by Thomas Nashe 1567–1601

Music by Steve Locks

Con moto ♩. = 66

Cornet 1 in B♭ *mf* *mp* *mf*
 Cornet 2 in B♭ *mf* *p*
 Sackbut 1
 Sackbut 2
 Sackbut 3 *ppp*

Con moto ♩. = 66

Women Audience
 Men Audience
 Soprano
 Alto
 Tenor
 Bass

The musical score is written in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Con moto' with a quarter note equal to 66 beats per minute. The instrumental parts for Cornet 1 and 2, and Sackbut 3, contain musical notation with dynamic markings (*mf*, *mp*, *p*, *ppp*). The vocal parts for the Audience and Soloists are currently blank.

6

mp *mf* *p* *mf* *ppp* *ppp* *pp*

12

The first system of the musical score consists of six measures. It features five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The first two staves have complex rhythmic patterns with slurs and accents. The third staff has a melodic line with slurs and dynamics *ppp* and *p*. The fourth staff has a melodic line with slurs and dynamics *pp* and *p*. The fifth staff has a simple melodic line with dynamics *f* and *mf*. The sixth staff has a simple melodic line with dynamics *p*. The dynamics *f* and *mf* are placed above the notes in the first and second staves, while *ppp*, *pp*, and *p* are placed below the notes in the third, fourth, and fifth staves.

The second system of the musical score consists of six measures. It features five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). All staves in this system are empty, containing only rests.

Musical score for the first system, measures 1-4. The score is written for a grand staff with two treble clefs and two bass clefs. The music includes various dynamics such as *mf*, *p*, *mp*, *mf*, *f*, *pp*, *f*, *ppp*, *mf*, *p*, *mf*, and *mp*. There are also accents and hairpins indicating volume changes.

Empty musical staves for the second system, including two treble clefs and two bass clefs.

Musical score for the first system, measures 25-30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The first two staves are treble clefs, and the last four are bass clefs. The first staff has dynamics *f*, *mf*, *f*, and *mf*. The second staff has dynamics *mp*, *f*, and *mf*. The third staff has dynamics *ppp* and *p*. The fourth staff has dynamics *p*, *ppp*, and *pp*. The fifth and sixth staves have dynamics *mp* and *pp*. The score includes various musical notations such as notes, rests, slurs, and accents.

Empty musical staves for the second system, measures 31-36. The system consists of six staves, all of which are empty, indicating that the music for these measures is not present on this page.

f *f* *mp*
f *f* *mp*
mp *mf* *p*
p *mp* *mf* *p*
pp *p* *mf* *p*

Spring, the sweet spring, is the
mf

Spring, the sweet spring, is the
mf

mp

Spring, sweet spring, the

mp

Spring, sweet spring,

year's plea-sant king, year's plea-sant king, then blooms each

year's plea-sant king, year's plea-sant king, then blooms each

spring, sweet spring, spring, sweet spring, then blooms each

Spring, sweet spring, Spring, sweet spring, then blooms each

Piano accompaniment for measures 41-46. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features various dynamics: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are slurs and accents throughout the piece.

Empty vocal staves for the first two systems, consisting of a treble clef staff and a bass clef staff.

Vocal lines with lyrics for measures 41-46. The lyrics are: "thing, Maids dance, Maids dance,". The French lyrics are: "chose, les filles dansent, les filles dansent,". Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout the piece.

47

pp mf mf ppp mf ppp

pp ppp > ppp

pp

Cold doth not sting, the pre- tty

pp

Cold doth not sting, the pre- tty

pp

the pre- tty

pp

the pre- tty

Musical score for piano and bass, measures 56-61. The piano part features intricate sixteenth-note patterns in the right hand and sustained notes in the left hand. The bass part consists of sustained notes with dynamic markings *ppp* and *ppp* <.

Empty musical staff.

Empty musical staff.

Musical staff with lyrics: birds do sing:

Musical staff with lyrics: birds do sing:

Musical staff with lyrics: birds do sing:

Musical staff with lyrics: birds do sing:

63

p ————— *f* < *p* ————— *f* < *ff*

p

< *f* *mp* < *f* < *ff*

pp *ppp* < *mp* < *f* < *ff*

mp *f* < *ff*

mf

f *mf*

p

p

mp *p*

mf

Cu ckoo, jug-jug pu- we, pu

mf

Cu ckoo, jug-jug pu- we, pu

mf *mf*

Cu ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu

74

f *mp* *f* *mp* *p* *pp* *mf*

we, pu-we to-wi tta woo!

we, pu-we to-wi tta woo!

we Cu

jug-jug - jug-jug - jug, pu

f
p
p
mp *p*

mf

Cu ckoo, jug-jug pu- we, _____ pu- we, pu-we to wi tta woo!

mf

Cu ckoo, jug-jug pu- we, _____ pu- we, pu-we to wi tta woo!

mf

ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu- we

8 we

mp

t'wit!

84

mp

mp

f *f* *f* *mp* *f*

pp

mp < *mf*

The palm and may make coun-try hou-ses gay,

mp < *mf*

The palm and may make coun-try hou-ses gay,

mp *mp*

t'wit! ta woo! palm and may make hou-ses gay

mp

t'wit! ta woo!

The first system of the musical score consists of five staves. The top staff is a treble clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. The second staff is a treble clef staff with a continuous melodic line. The third staff is a bass clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. The fourth staff is a bass clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. The fifth staff is a bass clef staff with a continuous melodic line. Dynamic markings include *p* (piano) and *f* (forte) in the top staff, *mf* (mezzo-forte) and *f* in the second staff, and *mp* (mezzo-piano) in the fourth and fifth staves.

The second system of the musical score consists of six staves. The top staff is a treble clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. The second staff is a bass clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. The third staff is a treble clef staff with a melodic line starting in the fourth measure. The fourth staff is a treble clef staff with a melodic line starting in the fourth measure. The fifth staff is a treble clef staff with a melodic line starting in the fourth measure. The sixth staff is a bass clef staff with a whole note chord at the beginning of the second measure, followed by a half note chord in the third measure, and then a melodic line starting in the fourth measure. Dynamic markings include *p* (piano) in the top staff, *mp* (mezzo-piano) in the fifth staff, and *p* in the sixth staff. The lyrics are: "La - mbs frisk and play, The shep-herds pipe theshep-herds pipe all day,"

96

mf *f* *mf* *mp*

f *mp* *mp*

ppp *p* *mp* *mp*

ppp *pp* *mp* *mp*

pp

mp

And we hear aye birds

mp

And we hear aye birds

mp

And we hear aye birds

mp

And we hear aye birds

f

mf

p

p

mp *p*

f

Cu ckoo, jug-jug pu

mf

Cu ckoo, jug-jug pu

mf

tune this me-rry lay: Cu ckoo, cu-ckoo, cu-ckoo,

tune this me-rry lay:

tune this me-rry lay:

tune this me-rry lay:

108

Musical score for piano and bass, measures 108-112. The piano part (top two staves) features a melody with dynamics *mf*, *f*, and *mp*. The bass part (bottom three staves) features a rhythmic accompaniment with dynamics *mp* and *p*.

Vocal line for Soprano, measures 108-112. The lyrics are: we, _____ pu - we, pu-we to-wi tta-woo!

Vocal line for Alto, measures 108-112. The lyrics are: we, _____ pu - we, pu-we to-wi tta-woo!

Vocal line for Tenor, measures 108-112. The lyrics are: jug-jug-jug-jug-jug, pu - we

pp

mf
Cu-ckoo, jug-jug pu - we, pu -

mf
Cu-ckoo, jug-jug pu - we, pu -

mf *mf*
Cu-ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug, pu -

mp *p*
jug-jug - jug-jug-jug, pu - we t'wit! t'woo!

p
t'wit! t'woo!

117

Musical score for the first system, measures 117-121. It features a vocal line and three piano accompaniment staves. Dynamics include *f*, *mp*, and *p*.

Musical score for the second system, measures 122-126. It features a vocal line and a piano accompaniment staff. The lyrics "we, pu-we to-wi tta-woo!" are written below the vocal line.

Musical score for the third system, measures 127-131. It features a vocal line and a piano accompaniment staff. The lyrics "we, pu-we to-wi tta-woo!" are written below the vocal line.

Musical score for the fourth system, measures 132-136. It features a vocal line and a piano accompaniment staff. The lyrics "we" and "The" are written below the vocal line.

Musical score for the fifth system, measures 137-141. It features a vocal line and a piano accompaniment staff. The lyrics "t'wit! t'woo!" and "The" are written below the vocal line.

Musical score for the sixth system, measures 142-146. It features a vocal line and a piano accompaniment staff. The lyrics "t'wit! t'woo!" and "The" are written below the vocal line.

Musical score for the seventh system, measures 147-151. It features a vocal line and a piano accompaniment staff. The lyrics "t'woo!" and "The" are written below the vocal line.

Musical score for the first system, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two flats. The first four staves contain rests. The fifth staff has a melodic line starting in the fifth measure with a dynamic marking of *p*.

Musical score for the second system, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves contain rests.

mf
 fields breathe sweet, the dai-sies kiss our feet, Young lo-vers lo - vers meet, old wives a-sunn-ing
mp
 fields breathe sweet, sweet, kiss our feet, lo - vers meet, old wives a -
p
 fields breathe sweet, sweet, kiss our feet, lo - vers meet,
p
 fields breathe sweet, sweet, kiss our feet, lo - vers meet,

The first system of the musical score consists of five staves. The top two staves are for the piano, with dynamic markings of *f* and *mf*. The third staff is for the violin, and the bottom two staves are for the bass. The music is in a key with two flats and a 7/8 time signature. The piano part features a melodic line with slurs and accents, while the violin and bass parts provide harmonic support.

The second system of the musical score includes vocal lines and instrumental accompaniment. The top staff is a vocal line with lyrics: "sit - In ev-ery street these tunes our ears do greet:". The second staff is another vocal line with lyrics: "sunn-ing sit in ev-ery street these tunes our ears do greet: Ah! Ah!". The third and fourth staves are instrumental parts, likely for piano and bass, with dynamic markings of *p* and *mf*. The music continues with melodic lines and rests, corresponding to the vocal parts.

134

ff

f

mf

f

p

p

mp *p*

f

Cu ckoo, jug-jug pu- we, pu- we, pu-we to wi tta

mf

Cu ckoo, jug-jug pu- we, pu- we, pu-we to wi tta

mf *f*

Cu ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu - we

mf

Cu ckoo, cu-ckoo, cu-ckoo,

139

mp

f

mp p

woo!

Cu

f

woo!

Cu

f

Cu ckoo, cu-ckoo, cu-

f

Cu ckoo, cu-ckoo, cu-

mf

jug-jug-jug-jug-jug, pu - we

mp

The first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music includes eighth and sixteenth notes, rests, and slurs.

ckoo, jug-jug pu - we, pu - we, pu-we to-wi tta woo!

ckoo, jug-jug pu - we, pu - we, pu-we to-wi tta woo!

ckoo, jug-jug-jug-jug-jug, pu - we

ckoo, t'wit! t'woo!

t'wit! t'woo! t'wit! t'woo!

t'wit! t'woo! t'woo!

Piano accompaniment for measures 149-153. The score includes two treble clefs and three bass clefs. Dynamics are marked as *f*, *mp*, and *mf*. The music features various rhythmic patterns and articulations.

Empty musical staves for vocal entry, consisting of one treble clef and one bass clef staff.

Vocal parts for four voices (Soprano, Alto, Tenor, Bass) with lyrics. Dynamics include *pp*, *ff*, *mp*, and *p*. The lyrics are: "t'wit! t'wit! t'woo! Spring, the sweet, sweet".

Soprano: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet

Alto: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet

Tenor: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet, sweet

Bass: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet sweet

Musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The score consists of five measures. Dynamic markings include *ff*, *fff*, *f*, and *fff*. There are also hairpins and accents throughout the piece.

Empty musical staff in treble clef.

Empty musical staff in bass clef.

Musical staff with a melodic line. It starts with a half note, followed by a quarter note, and then rests. Dynamic markings are *mf* and *f*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. It starts with a half note, followed by a quarter note, and then rests. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. It starts with a half note, followed by a quarter note, and then rests. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. It starts with a half note, followed by a quarter note, and then rests. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!