



# Stephen Locks

Compositeur

Royaume-Uni, Morpeth

## A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_stevelocks.htm](http://www.free-scores.com/partitions_gratuites_stevelocks.htm)

## A propos de la pièce

**Titre :** Serious Nocturne  
**Compositeur :** Locks, Stephen  
**Droit d'auteur :** Copyright © Stephen Locks  
**Editeur :** Locks, Stephen  
**Instrumentation :** Piano seul  
  
**Style :** Classique

Stephen Locks sur [free-scores.com](http://www.free-scores.com)



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# Serious Nocturne

Steve Locks

$\text{♩} = 90$

Piano

*p*

*pp*

*Ped.*

6

Pno.

11

Pno.

16

Pno.

21

Pno.

26

Pno.

31

Pno.

36

Pno.

41

Pno.

46

Pno.

51

Pno.

56

Pno.

62

Pno.

68

Pno.

74

Pno.

81

Pno.

88

Pno.

rit.

This page of a piano score contains six systems of music, each labeled with a measure number (56, 62, 68, 74, 81, 88) and the instrument 'Pno.'. The music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. A 'rit.' (ritardando) marking is present above the final system starting at measure 88. The page number '3' is located in the top right corner.

93 *a tempo*

Pno.

98

Pno.

103 *rit.*

Pno.

<https://sites.google.com/view/stevelockscompositions>