



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce



Titre :	Rain
Compositeur :	Locks, Stephen
Droit d'auteur :	Copyright © Stephen Locks
Editeur :	Locks, Stephen
Instrumentation :	Piano, Violon, Violoncelle
Style :	Classique

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Rain

Steve Locks

$\text{♩} = 100$

Violin

Violoncello

Piano

pizz.

p

ppp

ped.

Detailed description: This block contains the first four measures of the piece. The Violin part starts with a whole rest in the first two measures, then plays a quarter note G4, a quarter rest, and a quarter note A4 in the third measure, followed by a quarter note B4, a quarter rest, and a quarter note C5 in the fourth measure. The Violoncello part has a whole rest in the first two measures, then plays a half note G2 in the third measure, followed by a half note F2 in the fourth measure. The Piano part features a continuous eighth-note accompaniment in both hands. The key signature is two sharps (F# and C#) and the time signature is 4/4. A tempo marking of quarter note = 100 is present. Dynamics include ppp for the piano and p for the strings. A 'pizz.' marking is above the violin and above the first note of the cello. A 'ped.' marking is at the bottom of the piano part.

5

Vln.

Vc.

Pno.

mp

p

Detailed description: This block contains measures 5 through 8. The Violin part begins with a fermata over the first measure, then plays a quarter note G4, a quarter rest, and a quarter note A4 in the second measure, followed by a quarter note B4, a quarter rest, and a quarter note C5 in the third measure. The Violoncello part has a whole rest in the first measure, then plays a half note G2 in the second measure, followed by a half note F2 in the third measure. The Piano part continues with the eighth-note accompaniment. The key signature and time signature remain the same. Dynamics include mp for the violin and p for the cello.

8

Vln. *ff* arco *fff* *f* *ff* pizz.

Vc. *ff* arco *f*

Pno. *f* *mp*

10

Vln. arco *f* *ff*

Vc. *ff*

Pno. *mf*

12

Vln.

Vc.

Pno.

fff

f

pizz.

arco

f

mp

14

Vln.

Vc.

Pno.

fff

f

p

mp

mp

p

16

Vln.

Vc.

Pno.

f < ff

mf f

pizz.

arco

mf

p

19

Vln.

Vc.

Pno.

fff

pizz.

arco

f

mf

mf

p

f

21

Vln. *f* *ff* *f*

Vc. *ff* *mf*

Pno. *ff* *p* *mf*

3 3 3

23

Vln. *pizz.* *fff* *arco* *f*

Vc. *ff* *fff* *ff* 6

Pno. *f* *p*

3 3 3

6

25

Vln.

Vc.

Pno.

Dynamic markings: *p*, *f*, *p*, *f*, *f*, *p*

Detailed description: This system contains measures 25 and 26. The Violin (Vln.) part starts with a dynamic of *p* and a crescendo hairpin leading to *f* at the end of the measure. The Viola (Vc.) part has a dynamic of *p* and a crescendo hairpin leading to *f*. The Piano (Pno.) part features a melody in the right hand with dynamics *f* and *p*, and a bass line in the left hand with chords. A repeat sign is present at the end of measure 26.

27

Vln.

Vc.

Pno.

Dynamic markings: *mf*, *f*, *mf*, *f*, *f*, *ff*

Detailed description: This system contains measures 27 and 28. The Violin (Vln.) part has a dynamic of *mf* in measure 27 and *f* in measure 28. The Viola (Vc.) part has a dynamic of *mf* in measure 27 and *f* in measure 28. The Piano (Pno.) part has a dynamic of *f* in measure 27 and *ff* in measure 28. A repeat sign is present at the end of measure 28.

29

Vln. *fff*

Vc. *fff*

Pno. *fff* *mf*

30

Vln.

Vc.

Pno.

31

Vln. *fff*

Vc. *fff*

Pno. *fff* *mf*

32

Vln.

Vc.

Pno. *ff*

33

Vln.

Vc.

Pno.

fff

ff

f

f

p

35

Vln.

Vc.

Pno.

mf

p

pizz.

arco

pp

ppp

3

38

Vln.

Vc.

Pno.

arco

pizz.

8va

41

Vln.

Vc.

Pno.

pp

pizz.

ppp

45

Vln. arco pizz.

Vc. *pp* arco

ppp *pp*

Pno.

Detailed description: This system covers measures 45, 46, and 47. The Violin part (Vln.) starts with a rest in measure 45, then plays an eighth-note melody in measure 46 marked 'arco', and pizzicato chords in measure 47. The Viola part (Vc.) plays a similar eighth-note melody in measure 46 marked 'pp' and arco, then pizzicato chords in measure 47 marked 'pp'. The Piano accompaniment (Pno.) consists of triplet eighth-note patterns in both the right and left hands across all three measures. Dynamics include *ppp* for the strings in measure 46 and *pp* for the strings in measure 47.

48

Vln. arco pizz.

Vc. *p* *ppp* *p* *ppp*

pp

Pno.

Detailed description: This system covers measures 48, 49, and 50. The Violin part (Vln.) plays an eighth-note melody in measure 48 marked 'arco', then rests in measure 49, and pizzicato chords in measure 50. The Viola part (Vc.) plays an eighth-note melody in measure 48 marked 'p', rests in measure 49, and pizzicato chords in measure 50 marked 'ppp'. The Piano accompaniment (Pno.) continues with triplet eighth-note patterns in both hands across all three measures. Dynamics include *p* for the strings in measure 48, *ppp* for the strings in measure 49, and *pp* for the strings in measure 50.

51 arco

Vln.

Vc.

Pno.

ppp

53 *rall.*

Vln.

Vc.

Pno.

pp *p* *ppp* *pp* *pizz.*

rall.

ppp

55 arco pizz. pizz. \circ

Vln.

Vc.

Pno.

ppp

3

8^{vb}

Detailed description: This is a page of a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The page number 13 is in the top right corner. The score begins at measure 55. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*. It features a half note followed by a quarter note, then rests for the remainder of the measure. The Viola part starts with a bass clef and rests throughout the measure. The Piano part has a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a half note followed by a quarter note, then rests. The left hand plays a triplet of eighth notes followed by a quarter note, then rests. A dynamic marking of *ppp* is present. A bracket labeled 8^{vb} spans the first two measures of the piano part. Performance instructions 'arco' and 'pizz.' are placed above the Violin staff, and a circled 'o' is above the final measure of the Violin staff.

Rain

Violin

Steve Locks

$\text{♩} = 100$
2 pizz. mp

6 p arco ff

9 pizz. arco

13 fff f < ff f < ff

f fff f < > p mp

16 f ff

20 fff < f ff > f

23 pizz. arco fff f < > p f p < f

27 mf f fff

30 fff

34 ff f mf p > pizz.

pizz. Violin

39 arco *pp*

44 2 arco pizz. arco pizz. *pp* *p* *ppp* *p* *ppp*

51 arco rall. pizz. *ppp* *pp* *p* *ppp* *pp*

55 arco pizz. pizz. *ppp*

Rain

Violoncello

Steve Locks

♩ = 100

p *pizz.* *p*

6 *arco* *ff* *f*

10 *ff* *pizz.* *arco* *f*

15 *mp* *mf* *f* *pizz.* *arco* *f* *pizz.*

20 *arco* *mf* *ff* *mf* *ff*

24 *fff* *ff* *6* *p* *mf*

28 *f* *fff*

30 *fff*

33 *mf* *pizz.*

36 *mp* *p* *arco* *pp* *ppp*

Violoncello

39 pizz. pizz. *ppp*

44 arco *ppp* *pp* *pp* rall.

51 *ppp* *ppp*

54 **4**

Rain

Piano

Steve Locks

♩ = 100

ppp

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano introduction. The right hand plays a steady eighth-note melody, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is marked *ppp* (pianissimo).

Ped. _____

5

f

Measures 5-8: The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The dynamic increases to *f* (forte) in measure 8. A pedal line is indicated above the staff.

9

mp *mf*

Measures 9-11: The right hand features a more complex melodic line with some rests and accents. The left hand continues with eighth-note accompaniment. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

12

mp

Measures 12-13: The right hand plays a series of eighth-note chords and single notes. The left hand continues with eighth-note accompaniment. The dynamic is marked *mp*.

14

p

Measures 14-16: The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. The dynamic is marked *p* (piano).

17

mf *p* *mf* *p*

Measures 17-20: The right hand plays a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* (mezzo-forte) and *p* (piano).

V.S.

20

Measures 20-22. Measure 20: Treble clef, *f*, eighth notes. Bass clef, eighth notes. Measure 21: Treble clef, *ff*, eighth notes. Bass clef, eighth notes with triplets. Measure 22: Treble clef, *p*, eighth notes. Bass clef, eighth notes with triplets. Measure 23: Treble clef, *mf*, eighth notes. Bass clef, eighth notes with triplets.

23

Measures 23-24. Measure 23: Treble clef, *f*, eighth notes. Bass clef, eighth notes with triplets. Measure 24: Treble clef, *p*, eighth notes. Bass clef, eighth notes with triplets.

25

Measures 25-26. Measure 25: Treble clef, *f*, eighth notes. Bass clef, eighth notes. Measure 26: Treble clef, *p*, eighth notes. Bass clef, eighth notes.

27

Measures 27-28. Measure 27: Treble clef, *f*, eighth notes. Bass clef, eighth notes. Measure 28: Treble clef, *ff*, eighth notes. Bass clef, eighth notes.

29

Measures 29-30. Measure 29: Treble clef, *fff*, chords. Bass clef, eighth notes. Measure 30: Treble clef, *mf*, chords. Bass clef, eighth notes.

30

Measures 30-31. Measure 30: Treble clef, eighth notes. Bass clef, eighth notes. Measure 31: Treble clef, eighth notes. Bass clef, eighth notes.

31

ff mf

Musical score for measures 31-32. Measure 31 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Dynamic markings *ff* and *mf* are present. Measure 32 continues the accompaniment with a melodic line in the treble clef.

32

ff

Musical score for measures 32-33. Measure 32 shows a treble clef with a melodic line and a bass clef with accompaniment. Measure 33 continues the melodic line in the treble clef.

33

ff f p

Musical score for measures 33-35. Measure 33 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 34 continues the melodic line. Measure 35 shows a treble clef with a melodic line and a bass clef with accompaniment. Dynamic markings *ff*, *f*, and *p* are present.

35

pp

8va

Musical score for measures 35-38. Measure 35 features a treble clef with a melodic line and a bass clef with triplets. Measure 36 continues the melodic line. Measure 37 shows a treble clef with a melodic line and a bass clef with triplets. Measure 38 continues the melodic line. Dynamic marking *pp* is present. An *8va* marking is shown below the bass clef.

38

Musical score for measures 38-41. Measure 38 features a treble clef with a melodic line and a bass clef with triplets. Measure 39 continues the melodic line. Measure 40 shows a treble clef with a melodic line and a bass clef with triplets. Measure 41 continues the melodic line.

41

ppp

Musical score for measures 41-44. Measure 41 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 42 continues the melodic line. Measure 43 shows a treble clef with a melodic line and a bass clef with accompaniment. Measure 44 continues the melodic line. Dynamic marking *ppp* is present.

45

Musical score for measures 45-47. Treble clef has eighth-note chords. Bass clef has triplet eighth notes. Measure 47 has a fermata over the final chord.

48

Musical score for measures 48-50. Treble clef has eighth-note chords. Bass clef has triplet eighth notes. Measure 49 has a *pp* dynamic marking.

51

Musical score for measures 51-53. Treble clef has eighth-note chords. Bass clef has triplet eighth notes. Measure 51 has a *ppp* dynamic marking. Measure 53 has a *rall.* marking.

54

Musical score for measures 54-55. Treble clef has a whole rest. Bass clef has triplet eighth notes. Measure 55 has an *8va* marking.

56

Musical score for measures 56-60. Treble clef has a long melodic line with a fermata. Bass clef has a long bass line with a fermata.