



Stephen Locks

Compositeur

Royaume-Uni, Morpeth

A propos de l'artiste

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Page artiste : http://www.free-scores.com/partitions_gratuites_stevelocks.htm

A propos de la pièce

Titre : Genteel Excursion
Compositeur : Locks, Stephen
Droit d'auteur : Copyright © Stephen Locks
Editeur : Locks, Stephen
Instrumentation : Flute et Piano

Style : Classique

Stephen Locks sur free-scores.com



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Genteel Excursion

Steve Locks

♩.=70

Flute

mf

Piano

mf

6 Ped.

Fl.

Pno.

mp

11

Fl.

Pno.

16

Fl.

f

Pno.

21 **rit.** ♩=70

Fl. *mp*

rit. ♩=70

Pno. *p*

28

Fl. *mf* *p* *mp* *mf*

Pno. *mf*

Ped.

34

Fl.

Pno.

39 **rit.** ♩=70

Fl. *p*

Pno.

45

Fl.

mp

Pno.

50

Fl.

Pno.

55

Fl.

molto rit.

Pno.

58

Fl.

pp

Pno.

Flute

Genteel Excursion

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♩.=70

2

mf

9

16 *rit.*

f *mp*

23 ♩.=70

mf *p*

31 *mp* *mf* 2

39 *rit.* ♩.=70

p *mp*

46

53 *molto rit.*

pp

Genteel Excursion

Piano

Steve Locks

♩.=70

mf

Ped.

6

mp

12

17

rit.

22

♩.=70

p

30

mf

Ped.

V.S.

rit.

36

Musical notation for measures 36-40. The piece is in B-flat major (two flats). Measure 36 starts with a piano (p) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Measure 40 ends with a ritardando (rit.) marking.

41

♩ = 70

Musical notation for measures 41-45. The tempo is marked as quarter note = 70. The music continues with the eighth-note accompaniment and melodic lines. Measure 45 ends with a fermata.

46

Musical notation for measures 46-50. The music continues with the eighth-note accompaniment and melodic lines. Measure 50 ends with a fermata.

51

Musical notation for measures 51-55. The music continues with the eighth-note accompaniment and melodic lines. Measure 55 ends with a fermata.

molto rit.

56

Musical notation for measures 56-60. The music continues with the eighth-note accompaniment and melodic lines. Measure 60 ends with a fermata.