



Nicholas Locke

Australie

Op.1 - Virtuoso Etude No.2 in G Minor 'Fast Scales' (Opus 1 No.2)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.1 - Virtuoso Etude No.2 in G Minor 'Fast Scales' [Opus 1 No.2]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
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VIRTUOSO ETUDE NO.2 IN G MINOR 'SCALES'

Nicholas Locke



2017
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Etude No.2 in G Minor

'Scales'

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1

2

3

4

5

6 8

Measures 6 and 7 of a piano piece. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 6 starts with a forte (*f*) dynamic. The right hand features a complex, rapid sixteenth-note pattern, while the left hand provides a steady accompaniment of quarter notes and chords. A dashed line above the staff indicates a first ending bracket spanning from measure 6 to measure 9.

7

Measure 7 continues the piece. The right hand's sixteenth-note pattern persists, with some chromatic alterations. The left hand accompaniment remains consistent with the previous measure.

8

Measure 8 shows a change in the right hand's texture, with longer note values and some rests. The left hand continues with its accompaniment. The first ending bracket from measure 6 is still visible above the staff.

9

Measure 9 is the final measure of the first ending. The right hand features a few more notes before the section concludes. The left hand accompaniment continues.

10

Measure 10 begins a new section. The right hand has a more active sixteenth-note pattern, and the left hand accompaniment also becomes more rhythmic.

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11

12

8

13

8

14

16

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18

mf

Ritardando...

20

f

22 *Maestoso*

ff

10

3

23

10

24

f

Ritardando...

26 *ff* 10 10 6

27 10 9

28 10 10 *Ritardando...* *mf*

30 12 13 *f* 13 12

31 *mf* 10 *f* 11 11

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32 *mf* *f* 9 10 9 8

33 *ff* *Ritardando...*

34 *mf* *Accelerando al fine.*

35

36 *f* 8

37

Musical notation for measures 37-38. Treble clef has a long melodic line with slurs and ties. Bass clef has chords and some moving lines.

38

ff

Musical notation for measures 38-39. Treble clef continues the melodic line. Bass clef has chords with accents and slurs.

39

Musical notation for measures 39-40. Treble clef has a melodic line with slurs. Bass clef has chords with accents.

40

Musical notation for measures 40-41. Treble clef has a melodic line with slurs. Bass clef has a moving line with slurs.

8

41

Musical notation for measures 41-42. Treble clef has a melodic line with slurs. Bass clef has a moving line with slurs. Measure 42 ends with a double bar line.

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