



Nicholas Locke

Australie

Op.13 - 'Townsville Suite' Piano Quintet (Opus 13)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.13 - 'Townsville Suite' Piano Quintet [Opus 13]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Contemporain

Nicholas Locke sur [free-scores.com](https://www.free-scores.com)



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Townsville Suite Op.13

Thul Garrie Waja - Gurrumbilbarra

Nicholas Locke

2018

Townsville Suite / Thul Garrie Waja - Gurrumbilbarra, Op.13 (2018)

I visited Townsville in the winter of 2018 and was completely astonished by the overall friendliness and sense of community shared by its people, and the magnificent natural beauty of the area.

From the enormous mountainous bush land of Hervey Range to the exotic tropical beaches of Magnetic Island, and always looming over the city; the majestic cliffs of Castle Hill. The whole area seemed to be a magical place with a quiet laid back beauty that was captivating and endearing, I found myself instantly enamoured with the locals and inspired by its incredible geographical features.

In this work I wrote 3 contrasting pieces which convey the unique characteristics of each feature, as well as capturing the history and mysticism that I felt at these ancient places.

1. Hervey Range - Barringha

Looking out over the seemingly endless rolling hills of Hervey Range from Pipers Lookout I was staggered by the sheer size and beauty of the immense blue gum & ironbark forests.

Everywhere you looked there was evidence of colonial history, seeing the old dirt highway I was inspired by the early settlers travelling for days through this ancient bushland.

2. Castle Hill - Cootharinga

Dominating the city skyline is the colossal granite monolith of Castle Hill.

Always visible from anywhere in town I was amazed at how the cliff faces constantly changed colour at different parts of the day and how it seemed to change the character of the hill itself. I tried to capture the ever changing moods and colours of Castle Hill, from the bright oranges & yellows glistening in the sunshine to the pastel pinks and dark reds reflected in the sunset, a truly beautiful and mystical place resonating with inspiration.

3. Magnetic Island - Yunbenun

Eight kilometres off the shore of the city is the beautiful Magnetic Island.

With 70% of the land being a protected National Park it is abundant with native wildlife and lush eucalypt forests with distinctive granite boulders scattered throughout the landscape.

Visitors often describe feeling as though they have been transported to a different country, I wanted to express the unique character of this exotic tropical island found only a short boat ride away from the mainland.

'Hervey Range - Barringha'

Townsville Suite Op.13

Nicholas Locke

Allegro ♩ = 145

Violin

Violin

Viola

Violoncello

Piano

5

Vln.

Vln.

Vla.

Vc.

9

Vln.

Vln.

Vla.

Vc.

Pno.

14

Vln.

Vln.

Vla.

Pno.

16

Vln.

Vln.

Vla.

Vc.

Pno.

Arco

f

25

Vln.

Vln.

Vla.

Vc.

Pno.

ff

30

Vln.

Vln.

Vla.

Vc.

Pno.

32

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

34

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

36

Vln. *mf* *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

41

Vln. *f*

Vln. *f*

43

Vln.

Vln.

Vla.

f

48

Vln.

Vln.

Vla.

Vc.

Pno.

ff

51

Vln.

Vln.

Vla.

Vc.

Pno.

53

Vln.

Vln.

Vla.

Vc.

Pno.

55

Vln.

Vln.

Vla.

Vc.

Pno.

57

Vln.

Vln.

Vc.

59

Vln.

Vln.

Vla.

Vc.

63

Vln.

Vln.

Vla.

Vc.

'Castle Hill - Cootharinga'

Townsville Suite Op.13

Nicholas Locke

Adagio ♩ = 55

This musical score is for the piece 'Castle Hill - Cootharinga' from the Townsville Suite Op.13 by Nicholas Locke. The tempo is Adagio, with a metronome marking of ♩ = 55. The score is arranged for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The score is divided into three systems, with measures 4, 8, and 12 marked at the beginning of each system. The Piano part features a prominent, rhythmic accompaniment of eighth notes. The string parts (Violin II, Viola, and Violoncello) have melodic lines with dynamic markings of *mf* and *mp*. The Violin I part is mostly silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

Vln II. *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *p* *mp*

Pno.

16

Vln I. *mf* Pizz

Vln II. *mf* Pizz

Vla. *mf* Pizz

Vc. *mf*

Pno. *f*

20

Vln I.

Vln II. *p* *mf* *p* Arco

Vla. *p* *mf* *p* Arco

Vc. *p*

Pno. *mf*

33

Vln I.

Vln II.

Vla.

Vc.

Pno.

mf

mf

mf

f

36

Vln I.

Vln II.

Vla.

Vc.

Pno.

f

f

f

f

ff

39

Vln I.

Vln II.

Vla.

Vc.

Pno.

mp

mf

mf

mp

mf

43

Vln II.

Vla.

Vc.

Pno.

p *pp*

mp

f

47

Vc.

Pno.

ff *mf*

f

51

Vc.

Pno.

ff *f*

mf

54

Vc.

Pno.

mf *p* *ppp*

Smorzando

p

'Magnetic Island - Yunbenun'

Townsville Suite Op.13

Nicholas Locke

Andante ♩ = 100

Violin *Pizz* *ff*

Violin *Pizz* *ff*

Viola *Pizz* *ff*

Violoncello *Pizz* *ff*

Piano

8

Vln. *Arco* *mf*

Vln. *Arco* *mf*

Vla. *Arco* *mf*

Vc. *Arco* *mf*

Pno. *f*

16

Vln.

Vln.

Vla.

Vc.

Pno.

23

Vln. *Pizz* *ff*

Vln. *Pizz* *ff*

Vla. *Pizz* *ff*

Vc. *Pizz* *ff*

Pno. *f* 3 3 3 3

30

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf* 3 3 3

37

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f* 8 3 3 3 3

44

Vln. *Arco* *f* 3 3

Vln. *Arco* *f* 3 3

Vla. *Arco* *f*

Vc. *Arco* *f*

Pno. *f*

51

Vln. *ff*

Vln. *ff*

Vla.

Vc.

Pno.

57

Vln.

Vln.

Vla. *ff*

Vc. *ff*

Pno. *ff*

64

Vln. *f* *ff* Pizz

Vln. *f* *ff* Pizz

Vla. *f* *ff* Pizz

Vc. *f* *ff* Pizz

Pno. *f* *ff* 8 3 3

71

Vln.

Vln.

Vla.

Vc.

Pno. 8 3 3 3 3

78

Vln. *mf* *mp* *p* Arco 3 3

Vln. *mf* *mp* *p* Arco

Vla. *mf* *mp* *p* Arco

Vc. *mf* *mp* *p* Arco

Pno. *mf* *p* 3 3