



Nicholas Locke

Australie

Op.11 - Electro Piano No.2 in D Minor (Opus 11)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.11 - Electro Piano No.2 in D Minor [Opus 11]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Piano et Ensemble de percussions
Style : Electro

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Electro Piano No.2 in D Minor

Moderato ♩ = 107

Electro Piano, Op.11

Locke, Nicholas

Piano

Piano

Violins

Violas

Violoncellos

Bass Synthesiser

Drumset

Hand Clap

5

Pno.

Pno.

Vlins.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

Pno. *ff*

Pno. *f*

Vlms.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

Pno. *fff*

Pno. *f*

Vlms.

Vlas. *mf*

Vcs.

Synth. *ff*

Drs. *f*

Hd. Clp.

20

Pno.

Pno.

Vlms.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

24

Pno.

Pno.

Vlms.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

Pno. *ff*

Pno. *f*

Vlins.

Vlas.

Vcs. *f*

Synth.

Drs.

Hd. Clp.

ff

Pno. *fff*

Pno. *ff*

Vlins.

Vlas.

Vcs. *ff*

Synth.

Drs. *ff*

Hd. Clp.

ff

39

Pno.

Pno.

Vlins.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

This musical score covers measures 39 to 42. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The violin and viola parts are mostly rests. The cello part has a steady eighth-note accompaniment. The synthesizer part mirrors the piano's texture. The drums play a consistent pattern of eighth notes, and the horns play a simple rhythmic accompaniment.

43

Pno.

Pno.

Vlins.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

This musical score covers measures 43 to 46. The piano part continues with its complex texture. The violin and viola parts enter with chords in measure 43. The cello part continues its accompaniment. The synthesizer part follows the piano's lead. The drums and horns maintain their respective rhythmic patterns.

Pno.

Pno.

Vlms.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

ff

Pno.

Pno.

Vlms.

Vlas.

Vcs.

Synth.

Drs.

Hd. Clp.

Musical score for page 64, featuring the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with some rests. The lower staff has a complex accompaniment with chords and moving lines.
- Vlns. (Violins):** One staff with a melodic line.
- Vlas. (Violas):** One staff with a melodic line.
- Vcs. (Violas):** One staff with a melodic line.
- Synth. (Synthesizer):** Two staves. The upper staff has a complex accompaniment with chords and moving lines. The lower staff has a melodic line.
- Drs. (Drums):** One staff with a rhythmic pattern.
- Hd. Clp. (Hand Claps):** One staff with a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).