



# Nicholas Locke

Australie

## Op.8 - No.5 'Bass Sketch' (Opus 8)

### A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

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### A propos de la pièce



**Titre :** Op.8 - No.5 'Bass Sketch'  
[Opus 8]  
**Compositeur :** Locke, Nicholas  
**Arrangeur :** Locke, Nicholas  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Locke, Nicholas  
**Instrumentation :** Armonica de verre, flûte, hautbois, alto et violoncelle  
**Style :** Electro

### Nicholas Locke sur [free-scores.com](https://www.free-scores.com)



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♩ = 80 EDM - Bass Heavy Electro Sketch Nicholas Locke

The musical score is arranged in a multi-stem format. The top section includes tracks for Bass Synthesiser, Piano, and two Mallet Synthesiser staves. The middle section features a Brass Synthesiser and a large Bass Synthesiser staff with complex rhythmic patterns. The bottom section contains two Bass Synthesiser tracks, two Hand Clap tracks, and three Drumset tracks. The score is written in 4/4 time with a tempo of 80 BPM. The key signature is one flat (B-flat). The music is characterized by heavy bass and rhythmic patterns, typical of EDM.





Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 10 consists of 13 staves. The top two staves are for Synth. and Pno., both containing rests. The next two staves are for Mal. Syn., with complex rhythmic patterns and triplets. The following two staves are for Synth., also containing rests. The next three staves are for Synth., with rhythmic patterns and triplets. The next two staves are for Hd. Clp., with rhythmic patterns and dynamic markings. The final three staves are for Drs. and D. Set, with rhythmic patterns and dynamic markings.

Musical score for page 13, featuring multiple staves for Synth, Pno., Mal. Syn., Hd. Clp., Drs., and D. Set. The score includes dynamic markings such as *fff* and *ff*, and a triplet marking '3'.

The score is organized into systems. The first system includes Synth, Pno., and Mal. Syn. staves. The second system includes Mal. Syn., Synth, and Synth staves. The third system includes Synth, Synth, Hd. Clp., Hd. Clp., Drs., D. Set, and D. Set staves. The Pno. staff is present in the first system but has no notation. The Mal. Syn. staff in the second system has notation in both treble and bass clefs. The Synth staves in the third system have notation in both treble and bass clefs. The Hd. Clp., Drs., and D. Set staves have notation in the bass clef. Dynamic markings *fff* and *ff* are placed below the Pno. staff and above the Drs. and D. Set staves. A triplet marking '3' is placed above the Mal. Syn. staff and the Synth staff in the third system.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 16 consists of 13 staves. The instruments are: Synth. (top), Pno., Mal. Syn. (two staves), Synth. (empty), Synth. (two staves), Hd. Clp. (two staves), Drs., D. Set (two staves). The Pno. part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Mal. Syn. parts also feature triplets. The Hd. Clp. parts have a '3' marking above the first measure. The Drs. and D. Set parts have 'fff' markings in the second measure. The Synth. parts are mostly empty, with some notes in the lower Synth. staves.

This musical score page, numbered 19, contains the following parts and notation:

- Synth. (top):** Treble clef, mostly rests.
- Pno.:** Treble clef, complex rhythmic accompaniment with triplets.
- Mal. Syn. (two staves):** Treble and Bass clefs, marked with a forte *f* dynamic. Includes triplets and complex chordal textures.
- Synth. (middle):** Treble and Bass clefs, mostly rests.
- Synth. (lower):** Treble and Bass clefs, complex accompaniment with triplets and 'x' marks on notes.
- Synth. (lower):** Bass clef, complex accompaniment with triplets.
- Synth. (lower):** Bass clef, complex accompaniment with triplets.
- Hd. Clp. (top):** Horns, rhythmic accompaniment with accents.
- Hd. Clp. (bottom):** Horns, marked with *fff* and *ff* dynamics, playing a melodic line.
- Drs.:** Drums, marked with *fff* and *ff* dynamics, playing a complex rhythmic pattern.
- D. Set (two staves):** Drums, marked with *fff* dynamics, playing a complex rhythmic pattern.



This musical score page, numbered 22, contains the following parts and staves:

- Synth.**: A single staff with a treble clef, containing rests in all three measures.
- Pno.**: A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including accidentals (flats).
- Mal. Syn.**: A grand staff (treble and bass clefs) with chords and single notes.
- Mal. Syn.**: A second grand staff, identical in notation to the first.
- Synth.**: A grand staff with rests in all three measures.
- Synth.**: A grand staff with chords and single notes.
- Synth.**: A single staff with a bass clef, containing chords and single notes.
- Synth.**: A single staff with a bass clef, containing chords and single notes.
- Hd. Clp.**: A single staff with a double bar line, containing a rhythmic pattern of eighth notes.
- Hd. Clp.**: A second single staff with a double bar line, containing the same rhythmic pattern.
- Drs.**: A single staff with a double bar line, containing rests.
- D. Set**: A single staff with a double bar line, containing rests.
- D. Set**: A second single staff with a double bar line, containing rests.

Musical score for page 25, featuring the following parts:

- Synth.:** Treble clef, mostly rests.
- Pno.:** Treble clef, melodic line with slurs and accents.
- Mal. Syn. (1):** Treble and Bass clefs, block chords.
- Mal. Syn. (2):** Treble and Bass clefs, rhythmic accompaniment with *ff* dynamic.
- Synth. (3):** Treble and Bass clefs, block chords with *ff* dynamic.
- Synth. (4):** Treble and Bass clefs, block chords.
- Synth. (5):** Bass clef, block chords.
- Synth. (6):** Bass clef, block chords.
- Hd. Clp. (1):** Horns, melodic line.
- Hd. Clp. (2):** Horns, melodic line.
- Drs.:** Drums, rhythmic pattern with *fff* dynamic and accents.
- D. Set (1):** Drums, rhythmic pattern with *fff* dynamic and accents.
- D. Set (2):** Drums, rhythmic pattern with *fff* dynamic and accents.

This musical score page, numbered 27, features a complex arrangement of instruments. The parts include:

- Synth.:** A single staff at the top, mostly containing rests.
- Pno.:** Piano part in the second staff, featuring a melodic line with some grace notes.
- Mal. Syn.:** Two staves (treble and bass clef) for the first Mal. Syn. part, and two more for the second Mal. Syn. part, which has a more active melodic line.
- Synth.:** Two staves (treble and bass clef) for the first Synth. part, and two more for the second Synth. part, which includes a dense, rhythmic texture.
- Synth.:** A single bass clef staff for the third Synth. part, also with a rhythmic texture.
- Hd. Clp.:** Two staves for Horns in Clarinet part, with rhythmic patterns.
- Drs.:** Drums part, showing a steady rhythmic pattern with accents.
- D. Set:** Two staves for Double Bass part, with a rhythmic pattern similar to the drums.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *fff* (fortissimo) in the later measures. The layout is organized into systems, with some parts grouped by brackets.

This musical score page, numbered 30, contains ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, which is currently empty.
- Pno.:** The second staff, also empty.
- Mal. Syn.:** A grand staff (treble and bass clefs) that is empty.
- Mal. Syn.:** A second grand staff, where the bass clef part contains a complex, rhythmic accompaniment with many sixteenth notes.
- Synth.:** A grand staff with both treble and bass clefs, containing the same complex rhythmic accompaniment as the second Mal. Syn. staff.
- Synth.:** A grand staff with both treble and bass clefs, containing the same complex rhythmic accompaniment.
- Synth.:** A grand staff with both treble and bass clefs, containing the same complex rhythmic accompaniment.
- Hd. Clp.:** Two staves for Horns, each with a single melodic line.
- Drs.:** A staff for Drums, showing a complex rhythmic pattern with various note values and rests.
- D. Set:** A staff for Drums, showing a complex rhythmic pattern similar to the Drums staff.
- D. Set:** A second staff for Drums, showing a complex rhythmic pattern similar to the other Drums staff.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

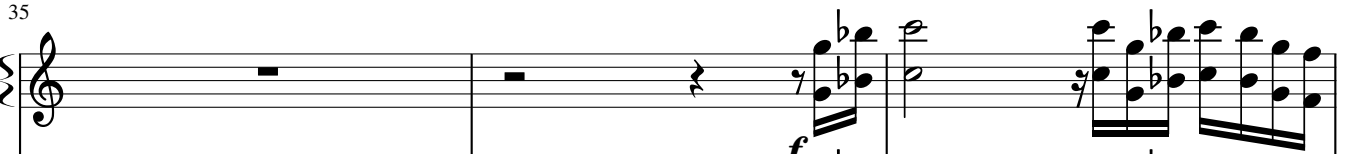
Hd. Clp.

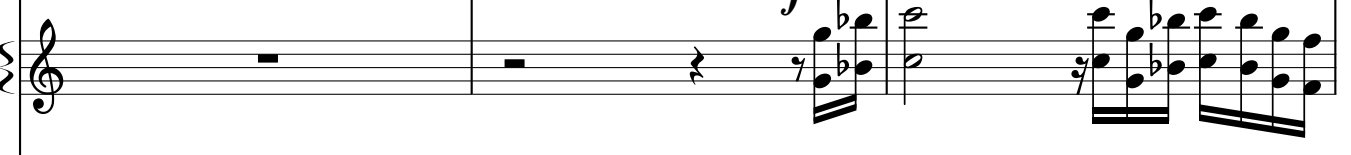
Drs.

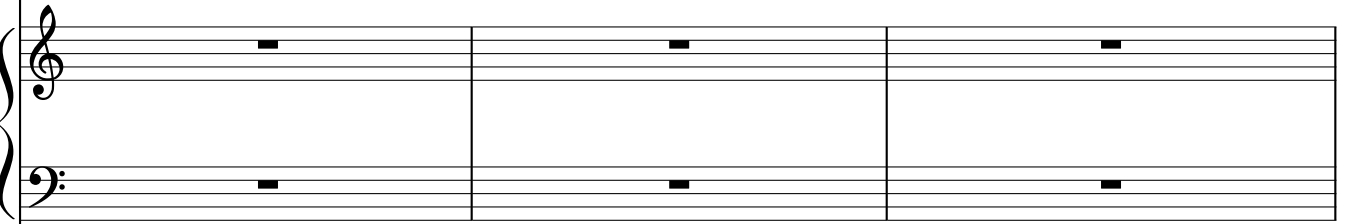
D. Set

D. Set

The musical score for page 33 consists of 13 staves. The top four staves (Synth., Pno., Mal. Syn., Mal. Syn.) are mostly empty, with only a few rests. The next five staves (Synth., Synth., Synth., Synth., Synth.) feature complex rhythmic patterns, including triplets and sixteenth notes. The two Horn (Hd. Clp.) staves have sparse, rhythmic accompaniment. The Drum (Drs.) and Drum Set (D. Set) staves show a consistent rhythmic pattern with triplets and eighth notes.

Synth.  *f*


Pno.  *f*


Mal. Syn. 

Mal. Syn. 

Synth.  *fff*

Synth.  *fff*


Synth.  *fff*

Synth.  *fff*


Synth.  *fff*

Hd. Clp. 

Hd. Clp. 

Drs. 

D. Set 

D. Set 

This musical score page, numbered 38, contains the following parts and staves:

- Synth.:** Two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Pno.:** Two staves (treble and bass clef) mirroring the Synth. part.
- Mal. Syn.:** Two staves (treble and bass clef) that are mostly empty, with some rests.
- Synth.:** A group of four staves (treble and bass clef) with complex rhythmic patterns and chords.
- Synth.:** A group of two staves (treble and bass clef) with rhythmic patterns.
- Synth.:** A group of two staves (treble and bass clef) with rhythmic patterns.
- Hd. Clp.:** Two staves (treble clef) with rhythmic patterns.
- Drs.:** A single staff (treble clef) with rhythmic patterns.
- D. Set:** A single staff (treble clef) with rhythmic patterns.
- D. Set:** A single staff (treble clef) with rhythmic patterns.

40

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a system with multiple staves. The top two staves are for Synth and Pno. The next two staves are for Mal. Syn. (Mallet Synthesizer). The following four staves are for Synth, with the first two staves of this group being a grand staff (treble and bass clefs). The next two staves are also for Synth, with the first being a grand staff and the second being a bass clef staff. The next two staves are for Hd. Clp. (Horn and Clarinet). The final three staves are for Drs. (Drum Set), with the first being a grand staff and the next two being bass clef staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 41 and 42. The key signature has one flat (B-flat). The score is written in a standard musical notation style with various articulation marks like accents and slurs.



This musical score page, numbered 42, contains the following parts and staves:

- Synth. (top):** Two staves with treble clefs, playing a melodic line with eighth and sixteenth notes, including a half note with a flat and a dot.
- Pno.:** Two staves with treble clefs, mirroring the Synth. part.
- Mal. Syn. (first system):** Two staves (treble and bass clefs) with rests.
- Mal. Syn. (second system):** Two staves (treble and bass clefs) with rests.
- Synth. (third system):** Two staves with bass clefs, playing a rhythmic accompaniment of eighth notes.
- Synth. (fourth system):** Two staves with bass clefs, playing a rhythmic accompaniment of eighth notes.
- Synth. (fifth system):** Two staves with bass clefs, playing a rhythmic accompaniment of eighth notes.
- Synth. (sixth system):** Two staves with bass clefs, playing a rhythmic accompaniment of eighth notes.
- Hd. Clp. (seventh system):** Two staves with a double bar line and a snare drum symbol, playing a rhythmic pattern.
- Hd. Clp. (eighth system):** Two staves with a double bar line and a snare drum symbol, playing a rhythmic pattern.
- Drs. (ninth system):** One staff with a double bar line and a snare drum symbol, playing a rhythmic pattern.
- D. Set (tenth system):** One staff with a double bar line and a snare drum symbol, playing a rhythmic pattern.
- D. Set (eleventh system):** One staff with a double bar line and a snare drum symbol, playing a rhythmic pattern.



Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 46 is arranged in a multi-staff format. At the top, the Synth. part is on a single staff with a treble clef, containing a whole rest. Below it, the Pno. part is on a single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs. The Mal. Syn. part consists of two staves (treble and bass clefs) with whole rests. The second Mal. Syn. part also has two staves, with a *cresc.* marking and a *fff* dynamic marking. Below this are three Synth. parts, each on a single staff with a bass clef, containing block chords. The Hd. Clp. part has two staves with a double bar line, showing rhythmic patterns. The Drs. part has a single staff with a double bar line and rhythmic patterns. The D. Set part has two staves with a double bar line and rhythmic patterns. The score concludes with a double bar line.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

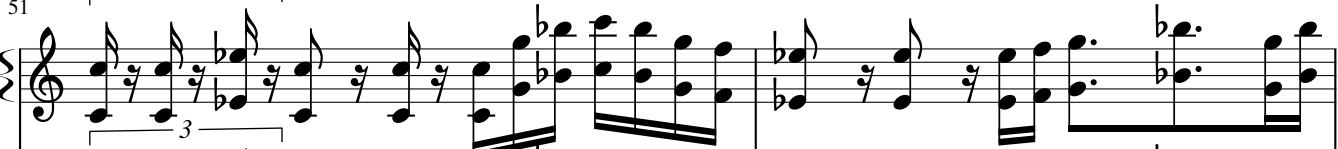
Hd. Clp.

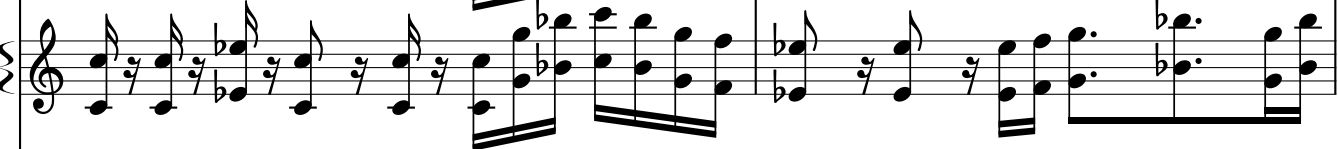
Drs.

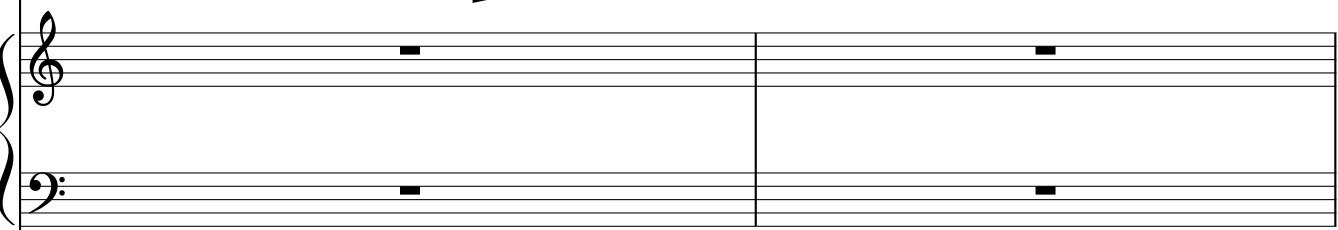
D. Set


D. Set


Detailed description of the musical score: The score is for page 48 and consists of 12 staves. The top two staves are for Synth. and Pno. The next two staves are for Mal. Syn. (Mallet Synthesizer). The following four staves are for Synth. (Synthesizer). The next two staves are for Hd. Clp. (Hand Claps). The final four staves are for Drs. (Drums) and D. Set (Drum Set). The music is in a 4/4 time signature and features a complex, rhythmic arrangement with many accidentals and dynamic markings.


Synth. 

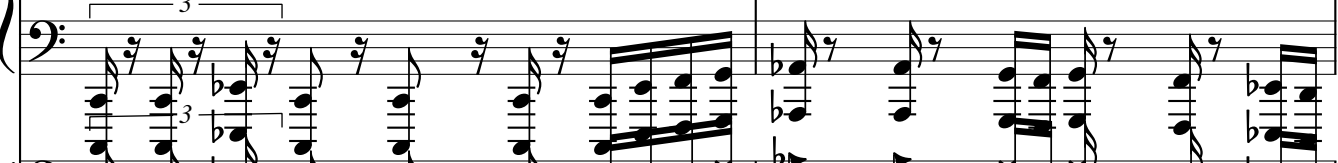
Pno. 


Mal. Syn. 


Mal. Syn. 


Synth. 


Synth. 


Synth. 


Synth. 


Synth. 


Synth. 


Hd. Clp. 

Hd. Clp. 

Drs. 

D. Set 

D. Set 

D. Set 

53

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 53 is arranged in a multi-staff format. At the top, the 'Synth.' and 'Pno.' staves are grouped together, both featuring a complex rhythmic pattern with triplets and sixteenth notes. Below them, the 'Mal. Syn.' staves are initially silent, indicated by a large brace and a horizontal line. The lower section of the score includes multiple 'Synth.' staves, each with its own complex rhythmic part, some marked with 'dim.' (diminuendo). The 'Hd. Clp.' (Hand Claps) section consists of two staves with simple rhythmic patterns. The 'Drs.' (Drums) and 'D. Set' (Drum Set) sections at the bottom feature patterns of small circles representing drum hits, with some triplets and sustained notes.

Musical score for page 55, featuring multiple staves for Synth, Pno., Mal. Syn., Hd. Clp., Drs., and D. Set. The score includes dynamic markings such as *fff* and *ff*, and includes a triplet of eighth notes in the lower staves.

This musical score page, numbered 58, features a complex arrangement of instruments. The top section includes a Synth. staff, a Pno. staff, and two Mal. Syn. staves. Below these are three Synth. staves, two Hd. Clp. staves, and two D. Set staves. The Pno. staff contains a triplet of eighth notes marked '33'. The Mal. Syn. staves also feature triplet markings. The Hd. Clp. staves show a dynamic shift to *fff* in the second measure. The Drs. and D. Set staves are marked with *fff* and include accents (>) on the notes. The score is written in a key with one flat and a 4/4 time signature.



Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 61 consists of 13 staves. The top staff is labeled 'Synth.' and contains rests. The second staff is 'Pno.', followed by two staves for 'Mal. Syn.' (treble and bass clefs). Below these are two more 'Synth.' staves (treble and bass clefs). The next two staves are 'Hd. Clp.' (treble and bass clefs). The final three staves are 'Drs.' and two 'D. Set' staves. The score features complex chordal textures, rhythmic patterns, and dynamic markings such as *fff* and *ff*. The key signature has one flat, and the time signature is 4/4.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

*dim.*

*fff*

*fff*

*fff*

*fff*