



Nicholas Locke

Australie

Op.8 - No.4 'Rock Prelude' (Opus 8)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.8 - No.4 'Rock Prelude'
[Opus 8]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Armonica de verre, flûte, hautbois, alto et violoncelle
Style : Electro

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Rock Prelude in E Minor

Electronic Music, Op.8

Locke, Nicholas

The musical score is arranged in a multi-staff format. The top three staves are for Electric Guitars, all of which are silent (indicated by a flat line). The fourth staff is for Electric Bass, which begins with a flat line and then plays a melodic line starting in the fifth measure. The fifth and sixth staves are for Piano and Electric Piano, both of which are silent until the fifth measure, where they play a complex, rhythmic accompaniment. The seventh and eighth staves are for Violins, both playing a melodic line starting in the first measure. The ninth and tenth staves are for Violas and Violoncellos, both playing a melodic line starting in the first measure. The eleventh staff is for Contrabasses, which is silent until the fifth measure, where it plays a melodic line. The twelfth staff is for Drumset, which is silent throughout. The thirteenth staff is for Hand Clap, which is silent until the fifth measure, where it plays a rhythmic pattern. The score is in E minor (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) and *f* (forte).

El. Guit. *ff*

El. Guit. *ff*

El. Guit. *f*

El. B.

Pno. *ff*

El. Pno. *ff*

Vlms. *ff*

Vlms. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs.

Drs. *ff*

Hd. Clp. *ff*

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Pno.

El. Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Drs.

Hd. Clp.

Detailed description: This is a page of a musical score for a rock or pop band. It features 12 staves of music. The instruments are: three Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), Contrabass (Cbs.), Drums (Drs.), and Horns (Hd. Clp.). The score is in the key of D major (one sharp) and 4/4 time. The first five measures are shown. The guitar parts feature a mix of single-note lines and power chords. The bass line is a simple, steady eighth-note pattern. The piano and electric piano parts play a rhythmic accompaniment with chords. The violin and viola parts have a melodic line with some syncopation. The cello and double bass parts follow a similar eighth-note pattern. The drums and horns play a consistent rhythmic pattern.

El. Guit. *mf*

El. Guit. *mf*

El. Guit.

El. B.

Pno.

El. Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Drs.

Hd. Clp.

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. At the top, two Electric Guitar parts are shown, both marked with a mezzo-forte (*mf*) dynamic. The third Electric Guitar part plays a complex, rhythmic chordal pattern. The Electric Bass (El. B.) part provides a steady, melodic line. The Piano (Pno.) and Electric Piano (El. Pno.) parts play similar chordal accompaniment. The Violin (Vlms.) and Viola (Vlas.) parts have more active, rhythmic parts. The Violoncello (Vcs.) part follows a similar pattern to the bass. The Drums (Drs.) and Horns (Hd. Clp.) parts provide a rhythmic foundation with specific patterns.

El. Guit. *f*

El. Guit. *f*

El. Guit.

El. B.

Pno. *ff*

El. Pno. *ff*

Vlms.

Vlms. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Drs. *ff*

Hd. Clp. *ff*

The musical score for page 21 is arranged in a standard orchestral layout. It begins with three staves for electric guitars, followed by an electric bass line. The piano and electric piano parts are written in grand staff notation, with the piano part featuring dense chordal textures and the electric piano providing a rhythmic accompaniment. The string section includes two staves for violins, one for viola, one for violas, and one for cellos. The percussion section consists of a drum set and a horn player. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

El. Guit. *mf*

El. Guit. *mf*

El. Guit.

El. B.

Pno. *ff*

El. Pno.

Vlms.

Vlms. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Drs. *f*

Hd. Clp. *f*

Detailed description of the musical score: The score is for page 25 and is in the key of D major (one sharp). It features a variety of instruments. The top three staves are for Electric Guitars (El. Guit.), with the first two having a dynamic marking of *mf*. The fourth staff is for Electric Bass (El. B.). The fifth and sixth staves are for Piano (Pno.) and Electric Piano (El. Pno.), both marked *ff*. The seventh staff is for Violins (Vlms.). The eighth and ninth staves are for Violins (Vlms.) and Viola (Vlas.), both marked *f*. The tenth and eleventh staves are for Violoncello (Vcs.) and Contrabass (Cbs.), both marked *f*. The twelfth staff is for Drums (Drs.), marked *f*. The thirteenth staff is for Horns (Hd. Clp.), marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with dynamic markings and articulation marks.

El. Guit. *s*

El. Guit. *s*

El. Guit. *s*

El. B.

Pno. *ff*

El. Pno. *fff*

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs.

Cbs.

Drs.

Hd. Clp. *ff*

El. Guit. (3 staves)
El. B.
Pno. (2 staves)
El. Pno. (2 staves)
Vlms. (2 staves)
Vlas.
Vcs.
Cbs.
Drs.
Hd. Clp.

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

The score is for page 35 and features a variety of instruments. The top three staves are for Electric Guitars, with the first two being silent and the third playing chords. The Bass line (El. B.) provides a rhythmic foundation. The Piano (Pno.) and Electric Piano (El. Pno.) parts are highly active, with the piano playing chords and the electric piano playing a fast, repetitive eighth-note pattern. The Violin (Vlms.) and Viola (Vlas.) parts play melodic lines, with the violin featuring a prominent *ff* dynamic. The Violoncello (Vcs.) and Horns (Hd. Clp.) parts also contribute to the overall texture, with the horns playing a rhythmic pattern. The Drums (Drs.) part is indicated by a double bar line and a few notes, suggesting a steady beat. The score includes various dynamic markings such as *f* and *ff*, indicating a range of volumes from forte to fortissimo.

El. Guit. (top two staves) are mostly silent with rests. The third staff (El. Guit.) plays a rhythmic pattern of chords. El. B. (Electric Bass) plays a steady eighth-note line. Pno. (Piano) has a complex accompaniment with chords and moving lines. El. Pno. (Electric Piano) plays a rhythmic eighth-note pattern. Vlns. (Violins) and Vlas. (Viola) play melodic lines with various articulations. Vcs. (Violoncello) and Cbs. (Cello) play a simple bass line. Drs. (Drums) and Hd. Clp. (Horn) play rhythmic patterns.

El. Guit. *f*

El. Guit. *f*

El. Guit. *f*

El. B. *f*

Pno. *f*

El. Pno. *f*

Vlins.

Vlins.

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Drs.

Hd. Clp. *ff*

El. Guit. *ff*

El. Guit. *ff*

El. Guit.

El. B.

Pno. *ff*

El. Pno. *ff*

Vlms. *ff*

Vlms. *ff*

Vlas. *ff*

Vcs. *ff*

Cbs.

Drs. *ff*

Hd. Clp. *ff*

The musical score for page 48 is arranged in a standard orchestral layout. It features ten staves of music. The instruments are: Electric Guitars (two staves), Bass (one staff), Piano (two staves), Electric Piano (two staves), Violins (two staves), Viola (one staff), Violoncello (one staff), Drums (one staff), and Horns (one staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently used throughout the score, indicating a very loud volume. The notation includes various rhythmic values, accidentals, and articulation marks. The overall texture is dense and energetic.

El. Guit. *mf*

El. Guit. *mf*

El. Guit.

El. B.

Pno. *f* *ff* *f*

El. Pno.

Vlms. *f*

Vlms.

Vlas. *f*

Vcs. *f*

Cbs. *f*

Drs. *ff*

Hd. Clp.

Detailed description: This page of a musical score, numbered 53, is arranged for a large ensemble. It features ten staves of music. The top two staves are for Electric Guitars, both marked *mf*. The third staff is for a third Electric Guitar. The fourth staff is for Electric Bass. The fifth and sixth staves are for Piano, with dynamics *f*, *ff*, and *f* indicated. The seventh and eighth staves are for Electric Piano. The ninth and tenth staves are for Violins, with a *f* dynamic. The eleventh and twelfth staves are for Viola and Violoncello, both marked *f*. The thirteenth staff is for Drums, marked *ff*. The fourteenth staff is for Horns. The score includes various musical notations such as notes, rests, and dynamic markings.

El. Guit. *s*

El. Guit. *s*

El. Guit. *s*

El. B.

Pno. *f*

El. Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Drs.

Hd. Clp.

Detailed description: This page of a musical score contains 13 staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). They contain rests, with a dynamic marking of *s* (pizzicato) at the beginning. The fourth staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and quarter notes. The fifth staff is for Piano (Pno.), split into two staves (treble and bass clefs), with a dynamic marking of *f* (forte). The sixth staff is for Electric Piano (El. Pno.), also split into two staves. The seventh and eighth staves are for Violins (Vlns.), with the top staff in treble clef and the bottom in bass clef. The ninth staff is for Viola (Vlas.) in alto clef. The tenth staff is for Violoncello (Vcs.) in bass clef. The eleventh staff is for Contrabass (Cbs.) in bass clef. The twelfth staff is for Drums (Drs.) with a double bar line. The thirteenth staff is for Horns (Hd. Clp.) with a double bar line.

El. Guit. (3 staves)
El. B.
Pno. (Grand staff)
El. Pno. (Grand staff)
Vlns. (2 staves, *mf*)
Vlas. (Double Bass)
Vcs. (Double Bass)
Cbs. (Double Bass)
Drs. (Drum set)
Hd. Clp. (Cymbals)