



Nicholas Locke

Australie

Op.8 - No.2 'Spheres' (Opus 8)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.8 - No.2 'Spheres'
[Opus 8]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Armonica de verre, flûte, hautbois, alto et violoncelle
Style : Electro

Nicholas Locke sur [free-scores.com](https://www.free-scores.com)



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Spheres

Locke, Nicholas

Electronic Music, Op.8

♩ = 115

Glass Harmonica

Electric Piano

Steel Drums

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

Electric Bass

Drumset

Hand Clap

mp

mf

f

ff

8

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

13

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

18

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

mf

mf

mf

f

f

f

ff

The image shows a page of a musical score for page 23. It features 13 staves of music for various instruments: Gla. Har. (Glass Harmonica), El. Pno. (Electric Piano), St. Dr. (Steel Drum), Pno. (Piano), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), El. B. (Electric Bass), Drs. (Drums), and Hd. Clp. (Horn). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

f *mf* *ff* *mp* *f* *mf* *ff* *f* *mf* *ff* *ff* *ff*

34

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

f

mf

Detailed description of the musical score: This page contains the musical notation for measures 39-42. The instruments are arranged in a standard orchestral layout. The Glass Harmonium (Gla. Har.) and Electric Piano (El. Pno.) parts are in the upper register. The Steel Drums (St. Dr.) and Piano (Pno.) parts are in the middle register. The Violins (Vlms.) and Viola (Vlas.) parts are in the lower register. The Violoncello (Vcs.), Contrabass (Cbs.), and Electric Bass (El. B.) parts are in the lowest register. The Drums (Drs.) and Horns (Hd. Clp.) parts are in the lowest register. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.