



# Nicholas Locke

Australie

## Op.15 No.1 - String Trio No.1 in G Major (Opus 15)

### A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

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### A propos de la pièce



**Titre :** Op.15 No.1 - String Trio No.1 in G Major [Opus 15]  
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**Arrangeur :** Locke, Nicholas  
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**Editeur :** Locke, Nicholas  
**Instrumentation :** Trio Cordes: Violon, Alto, Violoncelle  
**Style :** Classique

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# String Trio No.1 in G Major

I. Allegro Con Brio

Nicholas Locke

Allegro Con Brio ♩ = 150

Violin *mf*

Viola *mf*

Violoncello

6 *tr*

Vln.

Vla.

Vc.

11 *mp* *f*

Vln.

Vla. *mp* *f*

Vc. *f*

14 *mf* *f*

Vln.

Vla. *f*

Vc.

17

Vln. *f*

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

27

Vln. *mf*

Vla. *mf*

Vc. *mf* *f*

31

Vln. *f*

Vla.

Vc.

35

Vln.

Vla.

Vc.

40

Vln.

Vla. *mf*

Vc. *mf*

45

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

49

Vln. *tr*

Vla.

Vc. *mf*

Measures 49-52: Violin I part features a melodic line with a trill in measure 50. Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

53

Vln. *tr*

Vla.

Vc.

Measures 53-56: Violin I part continues with a melodic line and a trill in measure 54. Viola and Violoncello parts maintain their harmonic accompaniment.

57

Vln. *tr*

Vla. *tr* *mf*

Vc. *mf*

Measures 57-60: Violin I part has a trill in measure 58. Viola part has a trill in measure 58. Violoncello part has a melodic line. Dynamics include *mf* for the Viola and Violoncello.

61

Vln. *mf*

Vla.

Vc.

Measures 61-64: Violin I part has a melodic line with a fermata in measure 62. Viola and Violoncello parts continue with their respective parts.

65

Vln. *f*

Vla. *f*

Vc. *f*

69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

77

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

83

Vln.

Vla.

Vc.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

87

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

95

Vln. Vln. Vc.

This system contains measures 95 through 98. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) has a more complex rhythmic pattern with sixteenth notes and slurs. The Violoncello part (Vc.) provides a steady accompaniment with eighth-note patterns.

99

Vln. Vln. Vc.

*ff*

*ff*

*ff*

This system contains measures 99 through 101. Measures 99 and 100 show the Violin and Viola parts with rests, while the Violoncello continues. In measure 101, all three parts play a fortissimo (*ff*) chordal texture.

102

Vln. Vln. Vc.

This system contains measures 102 and 103. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) has a rhythmic pattern with slurs. The Violoncello part (Vc.) has a steady accompaniment with slurs.

104

Vln. Vln. Vc.

This system contains measures 104 through 107. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) has a rhythmic pattern with slurs. The Violoncello part (Vc.) has a steady accompaniment with slurs.



107

Vln.

Vla.

Vc.

ff

ff

ff

Detailed description: This system contains measures 107, 108, and 109. The Violin part (Vln.) features a melodic line with a long slur over measures 107 and 108, and a fermata in measure 109. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. Dynamic markings of *ff* are present in measures 108 and 109 for both the Viola and Violoncello parts.

110

Vln.

Vla.

Vc.

Detailed description: This system contains measures 110 and 111. The Violin part (Vln.) has a melodic line with a slur over measures 110 and 111, and a fermata in measure 111. The Viola (Vla.) and Violoncello (Vc.) parts continue with their eighth-note accompaniment.

112

Vln.

Vla.

Vc.

Detailed description: This system contains measures 112, 113, and 114. The Violin part (Vln.) has a melodic line with slurs over measures 112-113 and 114, and a fermata in measure 114. The Viola (Vla.) and Violoncello (Vc.) parts continue with their eighth-note accompaniment.

115

Vln.

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 115, 116, and 117. The Violin part (Vln.) has a melodic line with slurs over measures 115-116 and 117, and a fermata in measure 117. The Viola (Vla.) and Violoncello (Vc.) parts continue with their eighth-note accompaniment. Dynamic markings of *f* are present in measures 116 and 117 for all three parts.

118

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf*

122

Vln. *mf*

Vla. *mf*

Vc. *mf*

126

Vln. *tr* *mf*

Vla. *tr* *mf*

Vc. *mf*

131

Vln. *f*

Vla. *f*

Vc. *f*

136

Vln. *mf*

Vla. *mf*

Vc. *mf*

This system contains measures 136 through 139. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first four measures. The Viola (Vla.) part is in alto clef with the same key signature, mirroring the violin's melodic line. The Violoncello (Vc.) part is in bass clef with the same key signature, playing a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in all three staves.

140

Vln. *mf*

Vla. *f*

Vc. *f*

This system contains measures 140 through 142. The Violin (Vln.) part continues its melodic line, with a dynamic marking of *mf* in measure 141. The Viola (Vla.) part plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f* (forte) in measure 140. The Violoncello (Vc.) part also plays eighth notes, with a dynamic marking of *f* in measure 140. A slur is present over the first four measures of the cello part.

143

Vln.

Vla. *ff*

Vc. *ff*

This system contains measures 143 through 145. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part has a dynamic marking of *ff* (fortissimo) in measure 144. The Violoncello (Vc.) part has a dynamic marking of *ff* in measure 144. A slur is present over the first four measures of the cello part.

146

Vln.

Vla.

Vc.

This system contains measures 146 through 148. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part continues its melodic line. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *f* in measure 146.

148

Vln.  
Vla.  
Vc.

151

Vln.  
Vla.  
Vc.

154

Vln.  
Vla.  
Vc.

157

Vln.  
Vla.  
Vc.

# String Trio No.1 in G Major

## II. Adagio

Nicholas Locke

Adagio ♩ = 65

Violin *mf*

Viola *mf*

Violoncello *mf*

3

Vln. *f* *mf* *Accelerando...*

Vla. *f* *mf*

Vc. *f* *mf*

5

Vln. *f* *mf*

Vla.

Vc.

7

Vln. *A tempo*

Vla. *ff* *f* *mf*

Vc. *ff* *f*

10

Vln.

Vla.

Vc.

*mf*

*mf*

14

Vln.

Vla.

Vc.

*f*

*f*

*f*

18

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

29

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

*f*

*f*

*f*

*mf*

36

Vln.

Vla.

Vc.

*mf*

*f*

39

Vln.

Vla.

Vc.

42

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

45

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

49

Vln.

Vla.

Vc.

*f*

*f*

*f*



53

Vln. Vla. Vc.

This system contains measures 53 through 56. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vla.) provides harmonic support with chords and some melodic fragments. The Violoncello part (Vc.) has a more active, rhythmic line with many slurs and accents.

57

Vln. Vla. Vc.

This system contains measures 57 through 59. The Violin part (Vln.) has a more sparse, rhythmic presence with slurs. The Viola part (Vla.) continues with harmonic accompaniment. The Violoncello part (Vc.) maintains its active, melodic line with slurs and accents.

60

Vln. Vla. Vc.

This system contains measures 60 through 62. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) provides harmonic support with chords and some melodic fragments. The Violoncello part (Vc.) has a more active, rhythmic line with many slurs and accents.

63

Vln. Vla. Vc.

This system contains measures 63 through 65. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) provides harmonic support with chords and some melodic fragments. The Violoncello part (Vc.) has a more active, rhythmic line with many slurs and accents. A dynamic marking of *p* (piano) is present in the Viola part.

66

Vln.

Vla.

Vc.

*f*

This system contains measures 66, 67, and 68. The Violin part (Vln.) has rests in measures 66 and 67, followed by a half note in measure 68. The Viola part (Vla.) has a melodic line with a forte (*f*) dynamic marking in measure 68. The Violoncello part (Vc.) has a continuous eighth-note accompaniment.

69

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

This system contains measures 69, 70, 71, and 72. The Violin part (Vln.) has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 72. The Viola part (Vla.) has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 72. The Violoncello part (Vc.) has a continuous eighth-note accompaniment with a mezzo-forte (*mf*) dynamic marking in measure 72.

73

Vln.

Vla.

Vc.

*f*

*f*

*f*

This system contains measures 73, 74, 75, and 76. The Violin part (Vln.) has a melodic line with a forte (*f*) dynamic marking in measure 76. The Viola part (Vla.) has a continuous eighth-note accompaniment with a forte (*f*) dynamic marking in measure 76. The Violoncello part (Vc.) has a melodic line with a forte (*f*) dynamic marking in measure 76.

77

Vln.

Vla.

Vc.

This system contains measures 77, 78, 79, and 80. The Violin part (Vln.) has a melodic line with a forte (*f*) dynamic marking in measure 80. The Viola part (Vla.) has a continuous eighth-note accompaniment with a forte (*f*) dynamic marking in measure 80. The Violoncello part (Vc.) has a melodic line with a forte (*f*) dynamic marking in measure 80.

81

Vln.

Vla.

Vc.

84

Vln.

Vla.

Vc.

*p*

*mf*

*mf*

88

Vln.

Vla.

Vc.

*f*

*f*

92

Vln.

Vla.

Vc.

*Accelerando...*

3

Vln. *ff*

Vla. *ff*

Vc. *ff*

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

# String Trio No.1 in G Major

III. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

8

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

16

Vln.

Vla.

Vc.

*mf* *f*

20

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

41

Vln.

Vla.

Vc.

*mf*

*f*

45

Vln.

Vla.

Vc.

49

Vln. Vla. Vc.

*f*

This system contains measures 49 through 52. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Viola part (Vla.) is mostly silent, with a few notes in measures 51 and 52. The Violoncello part (Vc.) has a melodic line with a forte (*f*) dynamic marking in measure 51.

53

Vln. Vla. Vc.

This system contains measures 53 through 56. The Violin part (Vln.) continues with eighth-note patterns. The Viola part (Vla.) has a melodic line with slurs. The Violoncello part (Vc.) has a melodic line with slurs.

57

Vln. Vla. Vc.

*f*  
*mf*

This system contains measures 57 through 60. The Violin part (Vln.) has a melodic line with a forte (*f*) dynamic marking in measure 58. The Viola part (Vla.) has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 58. The Violoncello part (Vc.) has a melodic line with slurs.

61

Vln. Vla. Vc.

This system contains measures 61 through 64. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) has a melodic line with slurs. The Violoncello part (Vc.) is mostly silent.



65

Vln. Vla. Vc.

*f*

This system contains measures 65 through 68. The Violin part (Vln.) features a melodic line with a long slur over measures 65-67 and a shorter slur over measure 68. The Viola part (Vla.) plays a rhythmic eighth-note pattern with a dynamic marking of *f* starting in measure 67. The Violoncello part (Vc.) has a few notes in measure 68.

69

Vln. Vla. Vc.

This system contains measures 69 through 71. The Violin part (Vln.) continues the melodic line with slurs. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measures 70 and 71. The Violoncello part (Vc.) has a few notes in measure 71.

72

Vln. Vla. Vc.

This system contains measures 72 through 73. The Violin part (Vln.) has a few notes in measure 72. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measure 72 and measure 73. The Violoncello part (Vc.) has a few notes in measure 73.

74

Vln. Vla. Vc.

This system contains measures 74 through 76. The Violin part (Vln.) has a few notes in measure 74. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measure 74 and measure 75, and a quintuplet (marked '5') in measure 76. The Violoncello part (Vc.) has a few notes in measure 76.

77

Vln. *5*

Vla. *3*

Vc.

Detailed description: This system covers measures 77 to 80. The Violin part (Vln.) features a melodic line with slurs and accents, including quintuplets (5) in measures 77 and 79. The Viola part (Vla.) consists of eighth-note triplets (3) throughout. The Violoncello part (Vc.) provides a rhythmic accompaniment with eighth notes and rests.

81

Vln. *3*

Vla. *3*

Vc.

Detailed description: This system covers measures 81 to 84. The Violin part (Vln.) has a melodic line with slurs and accents, including a triplet (3) in measure 83. The Viola part (Vla.) continues with eighth-note triplets (3). The Violoncello part (Vc.) maintains its eighth-note accompaniment.

85

Vln.

Vla. *3*

Vc.

Detailed description: This system covers measures 85 to 88. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vla.) continues with eighth-note triplets (3). The Violoncello part (Vc.) maintains its eighth-note accompaniment.

89

Vln.

Vla. *3*

Vc.

Detailed description: This system covers measures 89 to 92. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) continues with eighth-note triplets (3). The Violoncello part (Vc.) maintains its eighth-note accompaniment.

93

Vln. *ff*

Vla. *ff*

Vc. *ff*

Measures 93-97: Violin (Vln.) and Viola (Vla.) parts feature complex rhythmic patterns with triplets and slurs. The Violoncello (Vc.) part includes triplets and rests. Dynamics include *ff* (fortissimo).

98

Vln.

Vla.

Vc.

Measures 98-103: Violin (Vln.) and Viola (Vla.) parts continue with rhythmic patterns. The Violoncello (Vc.) part features a steady eighth-note accompaniment.

104

Vln.

Vla.

Vc.

Measures 104-108: Violin (Vln.) and Viola (Vla.) parts continue with rhythmic patterns. The Violoncello (Vc.) part features a steady eighth-note accompaniment.

109


Vln.


Vla. *mf*


Vc. *mf*

Measures 109-113: Violin (Vln.) part is silent. Viola (Vla.) part features a pattern of eighth notes with slurs and dynamics *mf* (mezzo-forte). Violoncello (Vc.) part features a pattern of eighth notes with slurs and dynamics *mf* (mezzo-forte).

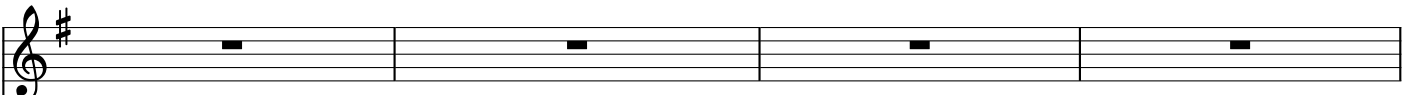
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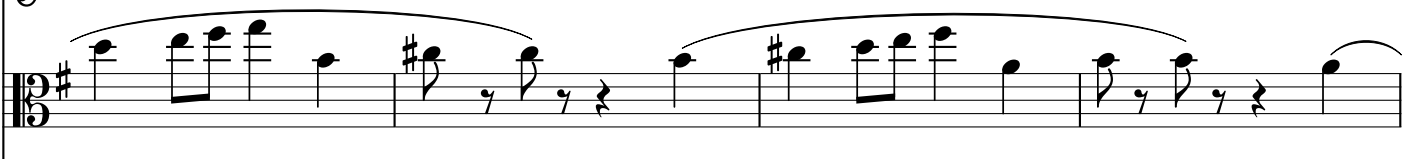
Vln. 

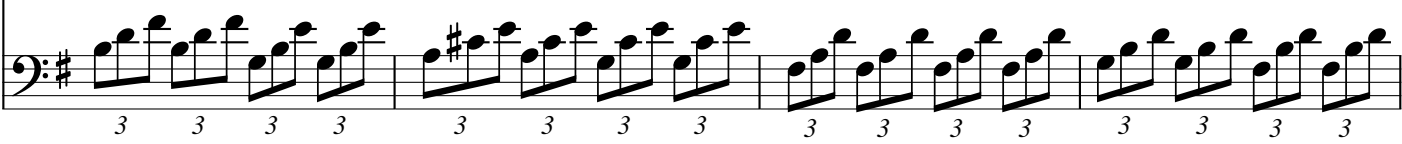
Vla. 

Vc. 


116

Vln. 


Vla. 

Vc. 

120

Vln. 

Vla. 

Vc. 

124

Vln. 

Vla. 

Vc. 

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

136

Vln.

Vla.

Vc.

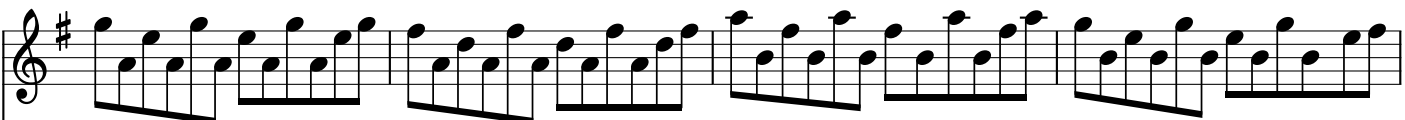
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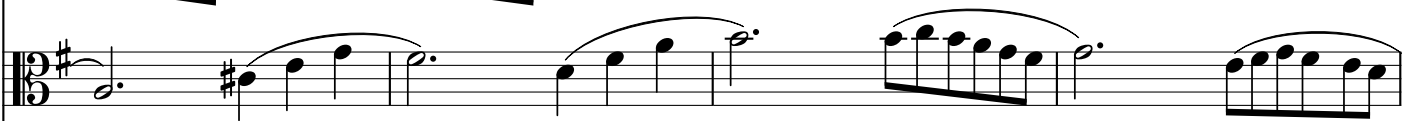
Vln.


Vla.

Vc.

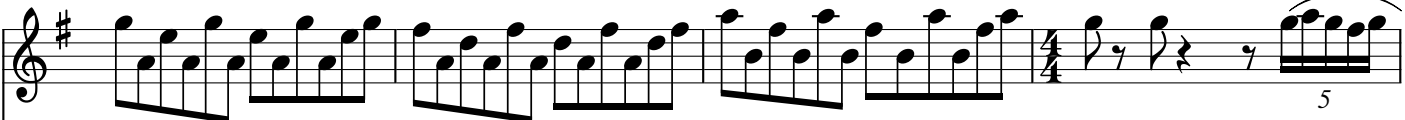
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Vln. 


Vla. 

Vc. 


148

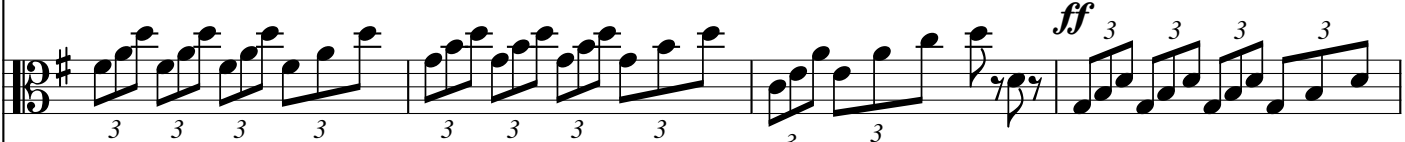
Vln. 


Vla. 

Vc. 

152

Vln. 

Vla. 

Vc. 

156

Vln. 

Vla. 

Vc. 

160

Vln.

Vla.

Vc.

164

Vln.

Vla.

Vc.

168

Vln.

Vla.

Vc.

172

Vln.

Vla.

Vc.