



Nicholas Locke

Australie

Op.8 - No.1 'Retro Electro' (Opus 8)

A propos de l'artiste

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Page artiste : https://www.free-scores.com/partitions_gratuites_nicholaslocke.htm

A propos de la pièce



Titre : Op.8 - No.1 'Retro Electro'
[Opus 8]
Compositeur : Locke, Nicholas
Arrangeur : Locke, Nicholas
Droit d'auteur : Creative Commons Licence
Editeur : Locke, Nicholas
Instrumentation : Armonica de verre, flûte, hautbois, alto et violoncelle
Style : Electro

Nicholas Locke sur [free-scores.com](https://www.free-scores.com)



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'Retro Electro'

Nicholas Locke

♩ = 140

Electronic Music, Op.8

The musical score is arranged in a multi-stem format. The top section includes:

- Square Synthesiser (treble clef, 4/4)
- Bass Synthesiser (treble clef, 4/4)
- Brass Synthesiser (treble clef, 4/4)
- Bass Synthesiser (treble clef, 4/4)

The middle section includes:

- Square Synthesiser (treble and bass clefs, 4/4)
- Steel Drums (treble and bass clefs, 4/4)
- Steel Drums (treble and bass clefs, 4/4)

The bottom section includes:

- Mallet Synthesiser (bass clef, 4/4)
- Mallet Synthesiser (bass clef, 4/4)
- Drumset (percussion clef, 4/4)
- Hand Clap (percussion clef, 4/4)

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 140. The music features a mix of melodic lines, block chords, and rhythmic patterns.

7

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

13

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

19

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

Musical score for page 31, featuring the following parts:

- Synth.:** Four staves. The top two staves are mostly silent. The bottom two staves contain complex chordal textures with many notes.
- St. Dr.:** Two staves. The top staff contains complex chordal textures, and the bottom staff contains a rhythmic pattern of eighth notes.
- Mal. Syn.:** Two staves. The top staff contains a rhythmic pattern of eighth notes, and the bottom staff is mostly silent.
- Drs.:** One staff with a rhythmic pattern of eighth notes.
- Hd. Clp.:** One staff with a rhythmic pattern of eighth notes.

This musical score page, numbered 37, contains the following parts and their musical content:

- Synth. (4 staves):** The top two staves are mostly silent, with some melodic activity in the second staff starting in the final measure. The bottom two staves feature a dense, rhythmic accompaniment of chords.
- St. Dr. (2 staves):** The upper staff continues the chordal accompaniment, while the lower staff provides a rhythmic bass line.
- Mal. Syn. (2 staves):** The upper staff is silent, while the lower staff plays a rhythmic pattern of eighth notes.
- Drs. (1 staff):** Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific drum sounds.
- Hd. Clp. (1 staff):** Features a rhythmic pattern of eighth notes.

Musical score for page 43, featuring the following parts:

- Synth. (5 staves): The top staff is silent. The second and fourth staves play a melodic line in the right hand and a bass line in the left hand. The third staff plays a complex, multi-layered texture in the right hand.
- St. Dr. (2 staves): The top staff is silent. The bottom staff plays a rhythmic pattern in the bass clef.
- Mal. Syn. (2 staves): Both staves play a complex, multi-layered texture in the bass clef.
- Drs. (1 staff): A single staff with a rhythmic pattern.
- Hd. Clp. (1 staff): A single staff with a rhythmic pattern.

This musical score page contains measures 49 through 54. The score is arranged in a multi-staff format with the following parts from top to bottom:

- Synth. (1):** Treble clef, playing a complex melodic line with many beamed notes.
- Synth. (2):** Treble clef, mostly silent with some rests.
- Synth. (3):** Treble clef, playing a complex melodic line similar to Synth. (1).
- Synth. (4):** Treble clef, mostly silent with some rests.
- St. Dr. (1):** Treble clef, playing a rhythmic accompaniment with chords.
- St. Dr. (2):** Bass clef, playing a rhythmic accompaniment with chords.
- Mal. Syn. (1):** Bass clef, playing a rhythmic accompaniment with chords.
- Mal. Syn. (2):** Bass clef, playing a rhythmic accompaniment with chords.
- Drs.:** Drum set part with various drum symbols.
- Hd. Clp.:** Horns part with rhythmic patterns.

The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

55

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

61

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

67

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

72

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

This musical score page contains five systems of staves for measures 78 through 81. The instruments and parts are as follows:

- Synth. (4 staves):** The top four staves are for synthesizers. The first two staves use treble clefs, and the last two use bass clefs. They feature complex chordal textures and melodic lines.
- St. Dr. (4 staves):** The next four staves are for a stereo drum set. The top two staves use treble clefs, and the bottom two use bass clefs. They contain rhythmic patterns and drum sounds.
- Mal. Syn. (2 staves):** The sixth and seventh staves are for a mallet synthesizer, both using bass clefs. They play rhythmic patterns with sustained notes.
- Drs. (1 staff):** The eighth staff is for a drum set, using a snare drum (H) and playing a rhythmic pattern.
- Hd. Clp. (1 staff):** The ninth staff is for a hand-clapper, using a snare drum (H) and playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, ties, and dynamic markings.