



Jonathan Sargent

États-Unis, NA

Loch Lomond (Piano solo of moderate difficulty)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

|                          |                                                    |
|--------------------------|----------------------------------------------------|
| <b>Titre :</b>           | Loch Lomond<br>[Piano solo of moderate difficulty] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                  |
| <b>Arrangeur :</b>       | Sargent, Jonathan                                  |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved  |
| <b>Instrumentation :</b> | Piano seul                                         |
| <b>Style :</b>           | Celtique                                           |

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# Loch Lomond

Arranged for piano by Jonathan Sargent  
Moderate

*Original guitar arrangement by Eythor Thorklaksson*

Andante

Piano

The first system of the piano score for 'Loch Lomond' is in 4/4 time and marked 'Andante'. It begins with a treble clef and a bass clef. The right hand starts with a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamic markings of *mf* and *mp* are present. The system concludes with a repeat sign.

The second system continues the piece, featuring a more active right-hand melody with eighth-note runs and a steady left-hand accompaniment. A sharp sign is visible in the bass line.

The third system shows the continuation of the melodic and harmonic themes. The right hand has a series of eighth-note patterns, and the left hand maintains a consistent accompaniment. The system ends with a repeat sign.

The fourth system continues the piece, with the right hand playing a steady eighth-note melody and the left hand providing a rhythmic accompaniment. The system concludes with a repeat sign.

The fifth system is the final one on the page, showing the concluding phrases of the piece. The right hand has a melodic line with eighth notes, and the left hand provides a final accompaniment. The system ends with a repeat sign.

31

35

38

41

*mp*

44

47