



# Ralf Behrens

Allemagne, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
<b>Compositeur :</b>	Herman, Nikolaus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Noel

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# Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Flute

Guitar

4

8

12

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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.