



Christian Masson

France

La Llorona Traditional

A propos de l'artiste

Professeur de guitare à l'école de musique de la communautés de communes du Sud-Estuaire. Paimboeuf et Saint-Brevin (loire-atlantique).

Qualification : Médaille d'or ENM de Saint-Nazaire

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A propos de la pièce

Titre : La Llorona
Compositeur : Traditional
Arrangeur : Masson, Christian
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Instrumentation : Ensemble de Guitares

Style : Traditionnel
Commentaire : Chanson mexicaine arrangée pour violon et ensemble de guitares

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La Llorona

Mexique
Arr: Christian Masson

Musical score for Violon, Guitare, and Basse. The score is in 3/4 time and B-flat major. The Violon part consists of whole rests. The Guitare parts feature a melodic line with eighth notes and slurs, and a bass line with quarter notes.

Musical score with first and second endings. The first ending (1.) leads to a section with a repeat sign. The second ending (2.) leads to a section with a repeat sign. The score includes a key signature change to B-flat major and a time signature change to 3/4.

Musical score with a first ending (1.). The score includes a key signature change to B-flat major and a time signature change to 3/4.

First system of a musical score. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have alto clefs and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The system is divided into two measures by a double bar line. The first measure contains a first ending, and the second measure contains a second ending. The second ending is marked with a '2.' above the staff.

Second system of a musical score, consisting of four staves with the same clefs and key signature as the first system. It begins with a double bar line. The system contains five measures of music, with various note values and rests.

Third system of a musical score, consisting of four staves with the same clefs and key signature as the first system. It is divided into two measures by a double bar line. The first measure is marked with a '1.' above the staff. The second measure is marked with a '2.' above the staff and the text 'To Coda' to its right.

The first system of music consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first four notes. The second staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, and G4, also with a slur over the first four notes. The third staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, and G4, with a slur over the first four notes. The fourth staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, and G4, with a slur over the first four notes. There are rests in the second and third measures of the second, third, and fourth staves.

D.C. al Coda

The second system of music consists of four staves. The top staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5, with a slur over all four notes. The second staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5, with a slur over all four notes. The third staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5, with a slur over all four notes. The fourth staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, and C5, with a slur over all four notes.

\oplus Coda

The third system of music consists of four staves. The top staff has a treble clef and a key signature of one flat, with notes G4, A4, B4, C5, B4, A4, and G4. A slur covers the last three notes. The second, third, and fourth staves have rests in all measures.

A musical score consisting of four staves, all in G major (one sharp) and 4/4 time. The first staff features a melody with a slur over the first two measures. The second staff provides a harmonic accompaniment with a steady eighth-note bass line. The third and fourth staves provide additional harmonic support with quarter notes and rests.

Staff 1 (Melody):
Measure 1: G4, A4, B4 (slur)
Measure 2: C5, B4, A4 (slur)
Measure 3: G#4, G4, F#4
Measure 4: E4, D4, C4
Measure 5: B3, A3, G3
Measure 6: F#3, E3, D3

Staff 2 (Accompaniment):
Measure 1: G3, A3, B3, C4
Measure 2: D4, E4, F#4, G4
Measure 3: A4, B4, C5, B4
Measure 4: A4, G4, F#4, E4
Measure 5: D4, C4, B3, A3
Measure 6: G3, F#3, E3, D3

Staff 3:
Measure 1: G3, A3, B3, C4
Measure 2: D4, E4, F#4, G4
Measure 3: A4, B4, C5, B4
Measure 4: A4, G4, F#4, E4
Measure 5: D4, C4, B3, A3
Measure 6: G3, F#3, E3, D3

Staff 4:
Measure 1: G3, A3, B3, C4
Measure 2: D4, E4, F#4, G4
Measure 3: A4, B4, C5, B4
Measure 4: A4, G4, F#4, E4
Measure 5: D4, C4, B3, A3
Measure 6: G3, F#3, E3, D3