



Thomas Müller

Arrangeur, Compositeur

Allemagne

A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Suite pour flûte et cordes -4
[Rondo. Allegro]

Compositeur : Müller, Thomas

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Instrumentation : Flûte et Orchestre

Style : Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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4. Rondo. Allegro (1997)

Thomas Müller

Flauto **(A)** mf mf

Violino 1 mf mp mf

Violino 2 mf mp mf

Viola mf mp mf

Violoncello mf mp mf

Basso mf mp mf

8 mf mp mf pizz.

mp mf mf pizz.

mp mf pizz.

mp mf pizz.

8 mp mf

(B) p mf p mf

arco p mf p mf

arco p mf p mf

mf

8 mf

11

Musical score for measures 11-14. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). Measure 11 starts with a treble clef and a 7/8 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). Trills are marked with a '3' and a bracket. A fermata is present over the first two staves in measure 12.

15 (C)

Musical score for measures 15-18. The score is written for five staves. Measure 15 is marked with a circled 'C'. The key signature changes to one flat (B-flat). Dynamics include *etc.* (etcetera). Trills are marked with a '3' and a bracket. A fermata is present over the first two staves in measure 16.

19

Musical score for measures 19-22. The score is written for five staves. Measure 19 starts with a treble clef and a 7/8 time signature. Dynamics include *f* (forte). Trills are marked with a '3' and a bracket. A fermata is present over the first two staves in measure 20.

23 (D)

arco

27

31

mp

mp

mp

pizz.

35

mf *mp* *mf* *mp* *mf* *mp*

8

39

mp *mp* *mp* *arco*

8

43

pizz.

8

46 *mf*

Musical score for measures 46-48. The score is in 3/4 time and features a complex melodic line in the upper staves with frequent triplets and trills. The lower staves provide a steady accompaniment with eighth-note patterns.

49

Musical score for measures 49-51. The melodic line continues with triplets and trills, while the accompaniment maintains its eighth-note rhythmic pattern.

52

Musical score for measures 52-54. The melodic line features more triplets and trills, and the accompaniment continues with eighth-note patterns.

55

8

58

mf

mf

mf

mf

8

62

mp

mp

mp

mp

8

66

p

p

p

arco
p

arco
p

8

70

cresc.

cresc.

mp

mp

mp

cresc.

cresc.

mf

mf

mf

pizz.

mp

pizz.

cresc.

mf

8

mp

cresc.

mf

73

arco

arco

8

76

(G)

mf

mp

mp

mp

mp

8

80

mf

mf

mf

mf

mf

8

84

8

87

8

90

mf

f

ad. lib. divisi

mf

mf

pizz.

mf

pizz.

8

94

8

98 (I)

102

106

110 (J)

mp

p

p

pizz.

8

114

mp

mp

mp arco

8

118

8

122

Musical score for measures 122-125. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 122-125 feature complex melodic lines with frequent triplets and slurs. The bass lines are simpler, consisting of quarter and eighth notes. A small '8' is written below the first bass staff.

126

Musical score for measures 126-129. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 126-129 continue the complex melodic patterns with triplets and slurs. The bass lines are simpler, consisting of quarter and eighth notes. A small '8' is written below the first bass staff.

130

Musical score for measures 130-133. The score is written for five staves: three treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 130-133 feature complex melodic lines with frequent triplets and slurs. The bass lines are simpler, consisting of quarter and eighth notes. A small '8' is written below the first bass staff.

134

8

138 (K)

8

142

8

146

8

150

8

154

8

157

8

160

8

164

8

168

M

arco

8

172

3

8

176

3

8

180

f *mf* *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mp* *mf* *mp*

f *mf* *pizz.* *mf* *mp*

f *mf*

(N)

184

mf *mf* *mf* *mf*

mf *arco*

arco

(N)

188

f *f* *f* *f*

pizz. *arco* *f* *f*

pizz. *arco* *f* *f*

f *f* *f* *f*

f *f* *f* *f*