



Thomas Müller

Arrangeur, Compositeur

Allemagne

A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Suite pour flûte et cordes
[Fugue. Adagio]
Compositeur : Müller, Thomas
Droit d'auteur : Copyright © Thomas Müller
Instrumentation : Flûte et Orchestre
Style : Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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3. Fuge. Adagio (1969)

Thomas Müller

Flauto (A)

Violino 1

Violino 2

Viola *mp*

Violoncello

Basso

8

Detailed description: This system contains measures 1 through 5 of the piece. The Flauto (A) part is silent. Violino 1 has a few notes in measure 5. Violino 2 plays a rhythmic eighth-note pattern. Viola and Violoncello play a similar eighth-note pattern. The Basso part is silent. The dynamic marking *mp* is present for the Viola part.

6

8

Detailed description: This system contains measures 6 through 9. The Flauto (A) part is silent. Violino 1 and Violino 2 play a melodic line with eighth notes. The Viola and Violoncello parts continue with their eighth-note pattern. The Basso part is silent.

10

mp

8

Detailed description: This system contains measures 10 through 13. The Flauto (A) part is silent. Violino 1 and Violino 2 play a melodic line with eighth notes. The Viola and Violoncello parts continue with their eighth-note pattern. The Basso part is silent. The dynamic marking *mp* is present for the Violino 1 part.

14

mp

8

19

mp

8

23

(B)

pizz.

8

C

27

8

31

8

35

8

39

p *mp*

mp *mf*

pizz. *arco*

mf *mf*

8

44 (D)

mf *mp* *p*

mf *mp*

pizz. *arco*

mp *mp*

8

49 (E)

f *mf* *mf*

arco *mf*

mf *mf*

8

53

8 pizz.

Detailed description: This system contains measures 53 through 57. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with two sharps (F# and C#). The first staff has a melodic line with eighth and sixteenth notes. The second staff continues the melodic line. The third staff has a more active melodic line with slurs. The fourth and fifth staves provide harmonic support with sustained notes and some rhythmic patterns. A 'pizz.' (pizzicato) marking is present in the fifth staff.

58

mf *f* *mp* *mp* *mp* *mp* *mf*

arco pizz.

8

Detailed description: This system contains measures 58 through 62. It features five staves. The music continues with dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The first staff has a melodic line with slurs and dynamics. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The fourth and fifth staves provide harmonic support. An 'arco' marking is present in the fifth staff, and a 'pizz.' marking is present in the fourth staff.

63

(F)

f *mf* *f* *mf*

8

Detailed description: This system contains measures 63 through 67. It features five staves. The music continues with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). A circled 'F' marking is present in the first staff. The first staff has a melodic line with slurs and dynamics. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The fourth and fifth staves provide harmonic support.

68

f *mf* *ff*

f *arco*

73

f *ff*

77

Ⓞ

f *accel. un poco*

82 *tempo I°*

musical score for measures 82-85, featuring five staves with various notes and rests, including dynamic markings like *pizz.* and *p*.

86 (H)

musical score for measures 86-89, featuring five staves with various notes and rests, including dynamic markings like *p*, *mp*, and *arco*.

90 *rit.*

musical score for measures 90-93, featuring five staves with various notes and rests, including dynamic markings like *rit.*.