



Thomas Müller

Arrangeur, Compositeur

Allemagne

A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Suite for Flute and Strings -2
[Minuet. Allegretto giocoso]

Compositeur : Müller, Thomas

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Instrumentation : Flûte et Orchestre

Style : Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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Suite f. Fl. & Str.

2. Menuett. Allegretto giocoso
(1976)

Thomas Müller

Flauto (A)

Violino 1 *mp*

Violino 2 *mp*

Viola *mp*

Violoncello *mp*

Basso pizz. *mp*

8

7

(B)

mp

pizz.

8

13

arco

arco

8

18

p *pp* *p* *pp*

p *sf* *fp* *fp*

mf *p* *fp* *fp*

p *fp* *fp*

p *fp* *fp*

8

25

©

mp *mp* *mp* *mp*

mp

rit. un poco

8

a tempo

(D)

32

mf

pizz. *arco mf*

mf *mf*

pizz. *mf*

pizz.

8

35

mf

mf

mf

mf

8

38

p *f*

mp *f*

p *mp* *f*

mp *f*

8

42

VI.Solo

mf *p* *p* *pizz.* *pizz.* *p*

8

47

p *mf* *sf* *sf* *sf*

8

53

ⓕ

mf *mf* *mf* *arco* *arco* *mf* *p* *p* *p*

3 3

8

58

Musical score for measures 58-61. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets and a fermata. The second and third staves (treble clef) contain a rhythmic accompaniment with slurs and accents. The fourth and fifth staves (bass clef) contain a bass line with slurs and accents. Dynamics include *mf* and *pizz.* (pizzicato).

62

Musical score for measures 62-64. The score is written for five staves. The first staff (treble clef) contains a melodic line with slurs and accents. The second and third staves (treble clef) contain a rhythmic accompaniment with slurs and accents. The fourth and fifth staves (bass clef) contain a bass line with slurs and accents.

65

Musical score for measures 65-68. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets, a sextuplet, and a fermata. The second and third staves (treble clef) contain a rhythmic accompaniment with slurs and accents. The fourth and fifth staves (bass clef) contain a bass line with slurs and accents. Dynamics include *f* (forte), *div.* (divisi), and *mp* (mezzo-piano). The word *arco* is written in the bass staves.

69 **G**

mp *cresc.* *cresc.* *tr* *tr*

mp *cresc.* *cresc.*

mp *cresc.* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

73

f *tr* *tr*

f *f*

f *f*

f *f*

f *f*

77

mp

mp

mp

mp *mf*

mp

mp

81 (H)

p

p

p

p

8 *p*

85

f

f ad lib. divisi

f

f

8 *f*

89

mf

mf

mf

mf

8 *mf*