



# Thomas Müller

Arrangeur, Compositeur

Allemagne

## A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_thmu51.htm](http://www.free-scores.com/partitions_gratuites_thmu51.htm)

## A propos de la pièce



**Titre :** Suite for Flute and Strings  
[I. Allegro moderato]  
**Compositeur :** Müller, Thomas  
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**Instrumentation :** Flûte et Orchestre  
**Style :** Contemporain

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**Thomas Müller**

**Suite für Flöte und Streicher**

**(Suite for Flute and Strings)**

(1976 / 97)

- I. Allegro moderato
- II. Menuett (Minuet). Allegretto giocoso
- III. Fuge (Fugue). Adagio
- IV. Rondo. Allegro

# Suite für Flöte und Streicher

1. Allegro moderato (1976 / 96)

Thomas Müller

Fl. (A)

VI. 1 *mp* tremolo

VI. 2 tremolo *p*

Vla. *p*

Vc. *p*

basso

6 *rit. un poco* (B) *a tempo*

tremolo

*mf*

tremolo

*mf*

tremolo

*mf*

tremolo

*mf*

pizz.

*mf*

11

17 (C)

pizz.

pizz.

8

23

*mf*

pizz.

arco

arco

arco

8

28 (D)

pizz.

8

34

8

40

8

46

(E)

arco

8

System 1: Five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth and fifth staves are bass clefs with a key signature of one flat (Bb). The music consists of various rhythmic patterns and melodic lines.

System 2: Five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). A circled 'F' is placed above the first measure. The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#), featuring a *sf* dynamic marking and a *pizz.* marking. The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns and melodic lines.

System 3: Five staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). A circled 'G' is placed above the first measure. The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of two sharps (F# and C#). The fourth staff is a bass clef with a key signature of two sharps (F# and C#), featuring a *pizz.* marking. The fifth staff is a bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns and melodic lines.

66

Musical score for measures 66-69. The system consists of six staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The bottom staff is a bass clef with a rhythmic pattern. A small '8' is written below the bottom staff.

70

(H)

tr #

Musical score for measures 70-73. The system consists of six staves. The top staff is a treble clef with a melodic line starting with a trill marked 'tr #'. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The bottom staff is a bass clef with a rhythmic pattern. A small '8' is written below the bottom staff. The word 'arco' is written above the fourth staff.

74

tr #

Musical score for measures 74-77. The system consists of six staves. The top staff is a treble clef with a melodic line starting with a trill marked 'tr #'. The second and third staves are treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The bottom staff is a bass clef with a rhythmic pattern. A small '8' is written below the bottom staff.

78 I

pizz.

82

86 *tr* #

*mf*

arco

arco

ad lib. divisi



91

8

pizz.

pizz.

8

101

8

106

Musical score for measures 106-110. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A key signature change to three sharps (F#, C#, G#) occurs at measure 109.

Musical score for measures 111-115. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A key signature change to three sharps (F#, C#, G#) occurs at measure 111. The word "pizz." is written above the fourth staff at measure 115.

Musical score for measures 116-120. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A key signature change to three sharps (F#, C#, G#) occurs at measure 116. A circled 'L' is written above the first staff at measure 116. The word "pizz." is written above the second staff at measure 117.

123

(M)

Musical score for measures 123-127. The score consists of five staves. The top staff begins with a circled 'M' above it. The second and third staves have 'pizz.' markings above them. The fourth and fifth staves have 'arco' markings above them. A small '8' is located at the bottom left of the first system.

128

arco

arco

rit.

Musical score for measures 128-132. The score consists of five staves. The second and third staves have 'arco' markings above them. The top staff has a 'rit.' marking above it. A small '8' is located at the bottom left of the second system.