



# Thomas Müller

Arrangeur, Compositeur

Allemagne

## A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_thmu51.htm](http://www.free-scores.com/partitions_gratuites_thmu51.htm)

## A propos de la pièce



**Titre :** 3 Mediations  
**Compositeur :** Müller, Thomas  
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**Instrumentation :** Guitare seule (solfège)  
**Style :** Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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# Thomas Müller

(\* 1951)

## 3 Meditationen

**für Gitarre**

(1998 - 2017)

*(3 Meditations for Guitar)*

Die drei Meditationen stehen alle – wie auch die zwei Nocturnes – in a-Moll oder A-dur. Der Titel verweist auf den friedlichen und undramatischen Charakter und das ständige Umkreisen, Variieren und Weiterentwickeln des jeweiligen Hauptmotivs.

*The three Meditations are all – just like the two Nocturnes – in A minor or A major. The title refers to the peaceful and undramatic character and the constant circling, varying and redeveloping of the respective main motif.*

# Meditation I

für Gitarre  
Thomas Müller

Nov. 1998

$\text{♩} = 112$  (*rubato*)

III

IV

VII

Daumen / thumb

p

V

47

51

55

60

65

69

74

78

82

87

*rit.*  $\frac{4}{3}$   $\frac{2}{2}$  *a Tempo*

VIII V

3 3

3 3

4 1

3 1 2

2 - 2

1 4

1 - 1

3

3

3

*rit.*

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 47. The first staff (47-50) features a melodic line with triplets and a bass line with chords. The second staff (51-54) continues the melodic line with more complex rhythmic patterns and includes fingering numbers 4, 1, 3, 1, 2. The third staff (55-59) shows a melodic line with a '2 - 2' marking and a '1 4' marking. The fourth staff (60-64) contains a melodic line with a '1 - 1' marking and chordal accompaniment. The fifth staff (65-68) continues the melodic line with a '3' marking. The sixth staff (69-73) features a melodic line with a '3' marking and a 'rit.' (ritardando) instruction. The seventh staff (74-77) begins with a 'rit.' instruction, a 4/3 time signature, and a 2/2 time signature, followed by a 'a Tempo' instruction. The eighth staff (78-81) continues the melodic line with a '3' marking. The ninth staff (82-86) continues the melodic line with a '3' marking. The tenth staff (87-94) concludes the piece with a melodic line and a 'rit.' instruction. Roman numerals 'VIII' and 'V' are placed below the staff at measures 60 and 64 respectively.

# Meditation II

für Gitarre

Thomas Müller

Aug. 1999

*quasi improvisando*

nachklingen lassen / let ring

♩ = 90

8 4

8 2 3 0

13 Thema V. II.

18

22 II. 4 1 0 2 4

27

31 II. 1 2

35 3 4 3 0 0 3 4

39 4 3 0

43 1 4 2 0 4 0 3 0 2 4 3 0

48

53

58

63

68

73

77

81

85

89

# Meditation III

für Gitarre

Thomas Müller

2008 / 2017

♩ = 86

8

5

8

9

8

13

8

17

8

20

8

23

8

VII

XII

III

I

3

3

3

3

26

III V

29

VI VIII

33

3 4

37

2 3

41

44

VII ----- harm. VII

5

47

VII

4



50

54

58

62

66