



Thomas Müller

Arrangeur, Compositeur

Allemagne

A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Fantasia pour flûte et piano

Compositeur : Müller, Thomas

Droit d'auteur : Copyright © Thomas Müller

Instrumentation : Flute et Piano

Style : Contemporain

Thomas Müller sur [free-scores.com](http://www.free-scores.com)



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Thomas Müller

Fantasie

für Flöte und Klavier

(Fantasia for Flute and Piano)

(1975, revidiert 2012)

Fantasie für Flöte und Klavier

(Fantasia for Flute and Piano)

Thomas Müller 1975/2012

♩ = 60

Flöte

Klavier

mp

Red.

4

rit. un poco

a tempo

LH

Red.

Red.

Red.

* *Red.*

7

Red.

* *Red.*

etc.

10

Red.

Red.

12

8va 3

Red. * Red. Red. Red.

14

8va

mf

Red. Red. Red.

16

rit.

mp

a tempo

Red. etc...

19

Red.

21

mf

rit.

24

f

a tempo

f

Red. * *Red.* *

27

mf

f

Red. *Red.*

30

tr

rit.

p

a tempo

p

Red. *Red.*

33

mp

36

39 4

mf *mp*

Ped. Ped. Ped.

41

mf

Ped. Ped. Ped. Ped. Ped. Ped.

44

mp

Ped.

46

Ped. Ped.

48

8va bassa *

Ped.

Fantasie für Flöte und Klavier

(Fantasia for Flute and Piano)

Thomas Müller 1975/2012

Flöte

mp

4

rit. un poco

a tempo

8

11

14

mf

rit.

17

a tempo

mp

19

mf

22

f

26

tr

31 *p*

34 *mp*

37 *mf* *mp*

40

43 *mf* *mp*

46

49