



# Thomas Müller

Arrangeur, Compositeur

Allemagne

## A propos de l'artiste

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_thmu51.htm](http://www.free-scores.com/partitions_gratuites_thmu51.htm)

## A propos de la pièce



**Titre :** Allegretto giocoso  
[No. 2 from Suite for Flute and Strings]  
**Compositeur :** Müller, Thomas  
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**Instrumentation :** Flute et Piano  
**Style :** Contemporain

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**Thomas Müller**

**Allegretto giocoso**

**for flute and piano**

**(No. 2 from Suite for Flute and Strings)**

(1976)

***tm***

# Allegretto giocoso

für Flöte und Klavier / for Flute and Piano

(Nr. 2 aus der Suite für Flöte und Streicher /  
No. 2 from Suite for Flute and Strings)

Thomas Müller 1976

(A)

Musical score for measures 1-6. The flute part (top staff) is mostly rests. The piano accompaniment (middle and bottom staves) begins with a *mp* dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

7

(B)

Musical score for measures 7-12. The flute part (top staff) begins with a melodic line starting at measure 7, marked *mp*. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

13

Musical score for measures 13-17. The flute part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features a more complex texture with chords and moving lines in both hands.

18

Musical score for measures 18-22. The flute part (top staff) features a melodic line with dynamic markings *p*, *pp*, *p*, *pp*, *p*. The piano accompaniment (middle and bottom staves) has dynamic markings *p*, *sf*, *fp* in the right hand and continues with a steady bass line in the left hand.

25 (C) *rit. un poco*

*mp*

32 *a tempo* (D)

*mf*

35

38 (E)

*mp* *f*

42

Measures 42-46 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 42 starts with a treble clef staff containing a series of eighth notes. The grand staff provides accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 45.

47

Measures 47-52 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 47 has a treble clef staff with a whole rest. The grand staff continues with accompaniment. Dynamic markings include *p* (piano) in measure 48, *mf* (mezzo-forte) in measure 50, and *sf* (sforzando) in measure 51.

53

(F)

Measures 53-57 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 53 has a circled 'F' above the treble clef staff. The treble clef staff contains a series of eighth notes with triplet markings (3) in measures 54 and 55. The grand staff provides accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 53 and *mp* (mezzo-piano) in measure 57.

58

Measures 58-62 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 58 has a treble clef staff with a whole rest. The grand staff continues with accompaniment. The treble clef staff has triplet markings (3) in measures 60 and 61. Dynamic markings include *mf* (mezzo-forte) in measure 62.

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The piano part features chords and eighth-note patterns. The vocal line has eighth-note runs and slurs.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features chords and eighth-note patterns. The vocal line has eighth-note runs, slurs, and a sixteenth-note triplet. Dynamics include *f* and *mp*.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features chords and eighth-note patterns. The vocal line has eighth-note runs, slurs, and trills. Dynamics include *mp* and *cresc.*

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features chords and eighth-note patterns. The vocal line has eighth-note runs, slurs, and trills. Dynamics include *f*.

77

*mp* *mf*

81 (H)

*p*

85

*f*

89

*mf*

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(Nr. 2 aus der Suite für Flöte und Streicher /  
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Flöte / Flute

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(A)

5 4 *mp*

11 (B)

17

*p* *pp* *p* *pp* *p*

25 (C)

*rit. un poco* *a tempo* *mf*

33 (D)

37

41 (E)

47

*p* *mf*



Flöte / Flute (2)

53 (F)

57

62

65

69 (G)

73

77

81 (H)

89

*f*, *mp*, *cresc.*, *tr.*, *6*, *3*