



# Harald M. Müller

Arrangeur, Compositeur

## A propos de l'artiste

Hobby composer of music for organ, choir, marching band.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hmmueller.htm](http://www.free-scores.com/partitions_gratuites_hmmueller.htm)

## A propos de la pièce

**Titre :** Jingle Bells - the Overture

**Compositeur :** Müller, Harald M.

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**Instrumentation :** Ensemble à vent

**Style :** Autres

## Harald M. Müller sur **free-scores.com**

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## Jingle Bells – the Overture

Jingle Bells – yet again? Played endless times in shopping malls, sung by mediocre church choirs to equally mediocre audiences, heard as background music in kitschy Christmas films ... how can one listen to, let alone play, this epitome of no-longer-useful melody nowadays without immediately feeling depressed? Easy: Jingle Bells must become a piece of the classical canon, of the highest aspirations of musical grandiosity, a harmonic masterpiece for listening and playing by generations to come. To this end, I created ... „Jingle Bells – the Overture!“

This piece benefits from some acting on part of the players, like shaking their heads, shrugging, or sending hateful looks to their, well, opponents. Some suggestions are in the score, but do not hesitate to extend and exercise your pantomimic repertoire at any suitable or not so suitable measure or chord.

The first clarinet might benefit from doubling, to give them a better standing against the trumpet enemy. The trombonist should, in the spirit of the first paragraph above, be a restrained classical player ... or not. The whole instrumentation, on the other hand and anyway, is more of an accident, to be taken with a grain of salt and modified at will – cornets for trumpets, euphoniums for horns, maybe even saxes for clarinets could also work. Or, why not whistle instead of playing instruments?

Many thanks to free-scores.com, who provided me with three stressful days of hacking the underlying overture to pieces and, additionally, lots of bickering from my wife who wanted to know for what I wasted my – and her – precious time. The harmonic errors in this piece are of course not my fault, but ... let's say Mozart's. All these classics should be blamed on him, anyway.

*Submitted by H.M., in the year of ... well, more than 200 years after Mozart's death – this should suffice to prevent him from seeking some sort of bloody revenge ...*

# Jingle Bells - the Overture

Jingle Bells - the Overture - 1

H.M.Müller

1       $\text{♩} = 240 \text{ or so}$

3

5

7

1st Flute in C

2nd Flute in C

1st Clarinet in Bb

2nd Clarinet in Bb

1st French Horn in F

2nd French Horn in F

Tuba in C

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone in C

8

9

11

13

15

1st FL.

2nd FL.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

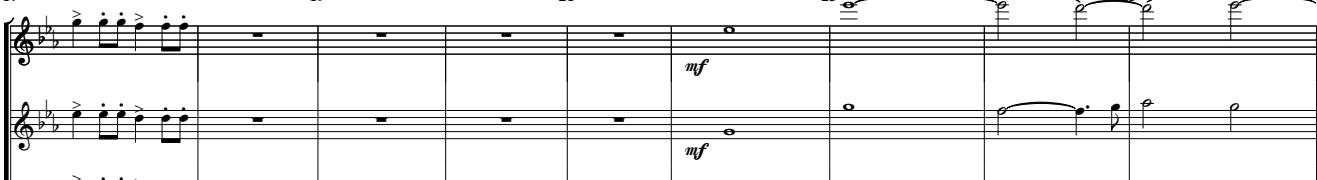
1st Tpt.

2nd Tpt.

Tmb.

A

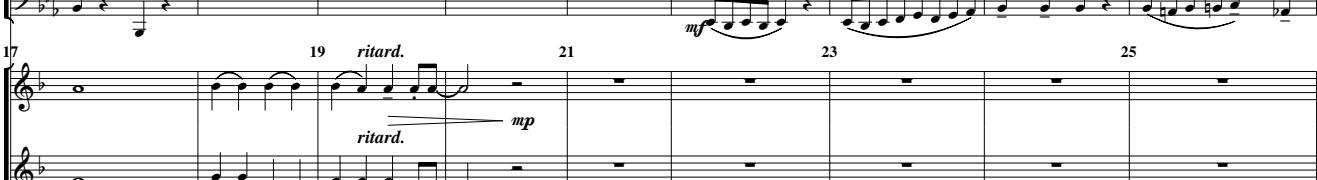
17                    19                    21                    23                    25

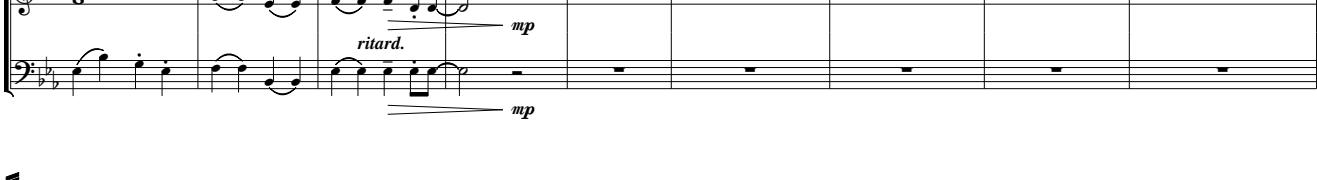
1st Fl. 

2nd Fl. 

1st Clar. 

(Angry glares at the brass are in order here)

2nd Clar. 

1st Fr.H. 

(Also some hissed invectives may be useful)

2nd Fr.H. 

Tub. 

17                    19 *ritard.*            21                    23                    25

1st Tpt. 

2nd Tpt. 

Tmb. 

26                    27                    29                    31                    33

1st Fl. 

2nd Fl. 

1st Clar. 

2nd Clar. 

1st Fr.H. 

2nd Fr.H. 

Tub. 

26                    27                    29                    31                    33

1st Tpt. 

2nd Tpt. 

Tmb. 

35                    37                    39                    41                    43

1st Fl.  
2nd Fl.  
1st Clar.  
2nd Clar.  
1st Fr.H.  
2nd Fr.H.  
Tub.  
1st Tpt.  
2nd Tpt.  
Tmb.

44                    45                    47                    49

1st Fl.  
2nd Fl.  
1st Clar.  
2nd Clar.  
1st Fr.H.  
2nd Fr.H.  
Tub.  
1st Tpt.  
2nd Tpt.  
Tmb.

51                    53                    55                    57

1st Fl.  
2nd Fl.  
1st Clar.  
2nd Clar.  
1st Fr.H.  
2nd Fr.H.  
Tub.  
1st Tpt.  
2nd Tpt.  
Tmb.

59                    61 > B                    63                    65                    67

1st Fl.  
2nd Fl.  
1st Clar.  
2nd Clar.  
1st Fr.H.  
2nd Fr.H.  
Tub.  
1st Tpt.  
2nd Tpt.  
Tmb.

**C**

68            69            71            73

1st Fl. -  
2nd Fl. -  
1st Clar. -  
2nd Clar. *ff*  
1st Fr.H. *ff*  
2nd Fr.H. -  
Tub. -

68            69            71            73

1st Tpt. -  
2nd Tpt. -  
Tmb. *decresc.* *decresc.* *mf*

**D**

75            77            79            81

1st Fl. -  
2nd Fl. -  
1st Clar. -  
2nd Clar. -  
1st Fr.H. -  
2nd Fr.H. -  
Tub. -

75            77            79            81

1st Tpt. -  
2nd Tpt. -  
Tmb. -

82                    83                    85                    87

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.                    1st Fr.H.                    2nd Fr.H.                    Tub.                    1st Tpt.                    2nd Tpt.                    Tmb.

82                    83                    85                    87

89                    91                    93                    95

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.                    1st Fr.H.                    2nd Fr.H.                    Tub.                    1st Tpt.                    2nd Tpt.                    Tmb.

89                    91                    93                    95

96                    97                    99                    101

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.

1st Fr.H.                    2nd Fr.H.                    Tub.

1st Tpt.                    2nd Tpt.                    Tmb.

(Do not hesitate to shake your head, regarding the clarinet fiasco)

103                    105                    107                    109                    111

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.                    1st Fr.H.                    2nd Fr.H.                    Tub.

1st Tpt.                    2nd Tpt.                    Tmb.

**E**

F

112      113      115      117      119

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt.

2nd Tpt.

Tmb.

120      121      123      125

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

120      121      123      125

1st Tpt.

2nd Tpt.

Tmb.

127                    129                    131                    133

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.

1st Fr.H.                    2nd Fr.H.                    Tub.

1st Tpt.                    2nd Tpt.                    Tmb.

*decresc.*

*f*

*mf*

*mf*

*mf*

134                    135                    137                    139

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.

1st Fr.H.                    2nd Fr.H.                    Tub.

1st Tpt.                    2nd Tpt.                    Tmb.

*f*

*mf*

*f*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

141      143      145      147

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt.

2nd Tpt.

Tmb.

**G**

148      149      151      153      155

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

1st Tpt.

2nd Tpt.

Tmb.

(A wide smirk is in order here - we reached an important milestone easily!)

156                    157                    159                    161                    163

156                    157                    159                    161                    163

1st Tpt.                    2nd Tpt.                    Tmb.

f

165                    167                    169                    171

H

165                    167                    169                    171

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.                    1st Fr.H.                    2nd Fr.H.                    Tub.                    1st Tpt.                    2nd Tpt.                    Tmb.

165                    167                    169                    171

f

173

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

173 175 177 179

1st Tpt.

2nd Tpt.

Tmb.

181

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

181 183 185 187 189

(Hopeless shrugs, indicating the trumpets' cluelessness, are encouraged)

1st Tpt.

2nd Tpt.

Tmb.

K

190            191            193            195            197

1st Fl.            2nd Fl.            1st Clar.            2nd Clar.            1st Fr.H.

2nd Fr.H.            Bassoon            1st Tpt.            2nd Tpt.            Tamb.

*mfp*

198            199            201            203

1st Fl.            2nd Fl.            1st Clar.            2nd Clar.            1st Fr.H.

2nd Fr.H.            Bassoon            1st Tpt.            2nd Tpt.            Tamb.

*f*

198            199            201            203

1st Tpt.            2nd Tpt.            Tamb.

*mfp*

205                          207                          209                          211

1st Fl.                      L  
2nd Fl.                      *mf*  
1st Clar.                      *mf*  
2nd Clar.                      *mf*                      cresc.  
1st Fr.H.                      *mf*                      cresc.  
2nd Fr.H.                      *mf*  
Tub.                              *mf*  
205                          207                          209                          211  
1st Tpt.                      *mf*  
2nd Tpt.                      *mf*  
Tmb.                              *mf*

213                          215                          217                          219

1st Fl.                      M  
2nd Fl.                      *mf*                      cresc.  
1st Clar.                      *f*  
2nd Clar.                      *mf*                      cresc.  
1st Fr.H.                      cresc.  
2nd Fr.H.                      cresc.  
Tub.                              *f*  
213                          215                          217                          219  
1st Tpt.                      *mf*  
2nd Tpt.                      *mf*                      cresc.  
Tmb.                              *mf*                      cresc.

221                    223                    225                    227

221                    223                    225                    227

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.

1st Fr.H.                    2nd Fr.H.                    Tub.                    1st Tpt.

2nd Tpt.                    Tmb.

228                    229                    231                    N                    233                    235

228                    229                    231                    N                    233                    235

1st Fl.                    2nd Fl.                    1st Clar.                    2nd Clar.

1st Fr.H.                    2nd Fr.H.                    Tub.                    1st Tpt.

2nd Tpt.                    Tmb.

228                    229                    231                    233                    235

1st Tpt.                    2nd Tpt.                    Tmb.

236                    237                    239                    241                    243

1st Fl. ff f ff f  
 2nd Fl. ff f ff f  
 1st Clar. ff f tr ff  
 2nd Clar. ff f tr ff  
 1st Fr.H. ff f ff f  
 2nd Fr.H. ff f ff f  
 Tub. ff f tr ff  
 236                    237                    239                    241                    243  
 1st Tpt. f f f f f  
 2nd Tpt. f f f f f  
 Tmb. ff f ff f

244                    245                    247                    249

1st Fl.  
 2nd Fl.  
 1st Clar.  
 2nd Clar.  
 1st Fr.H.  
 2nd Fr.H.  
 Tub.  
 244                    245                    247                    249  
 1st Tpt. ff f f f  
 2nd Tpt. ff f f f  
 Tmb.

250                    251                    253                    255

1st Fl.

2nd Fl.

1st Clar.

2nd Clar. *mf*

1st Fr.H.

2nd Fr.H.

Tub.

250                    251                    253                    255

1st Tpt. *f*

2nd Tpt. *f*

Tmb. *f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

256                    257                    259                    261

1st Fl.

2nd Fl.

1st Clar.

2nd Clar.

1st Fr.H.

2nd Fr.H.

Tub.

256                    257                    259                    261

1st Tpt. *ff*

2nd Tpt. *ff*

Tmb. *ff*