Harald M. Müller

Arrangeur, Compositeur

A propos de l'artiste

Hobby composer of music for organ, choir, marching band.

Page artiste : http://www.free-scores.com/partitions_gratuites_hmmueller.htm

A propos de la pièce

Titre :	Jingle Bells - the Overture
Compositeur :	Müller, Harald M.
Droit d'auteur :	Copyright © Harald M. Müller
Instrumentation :	Ensemble à vent
Style :	Autres

Harald M. Müller sur free-scores.com

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Jingle Bells – the Overture

Jingle Bells – yet again? Played endless times in shopping malls, sung by mediocre church choirs to equally mediocre audiences, heard as background music in kitschy Christmas films ... how can one listen to, let alone play, this epitome of no-longer-useful melody nowadays without immediately feeling depressed? Easy: Jingle Bells must become a piece of the classical canon, of the highest aspirations of musical grandiosity, a harmonic masterpiece for listening and playing by generations to come. To this end, I created … „Jingle Bells – the Overture!“

This piece benefits from some acting on part of the players, like shaking their heads, shrugging, or sending hateful looks to their, well, opponents. Some suggestions are in the score, but do not hesitate to extend and exercise your pantomimic repertoire at any suitable or not so suitable measure or chord.

The first clarinet might benefit from doubling, to give them a better standing against the trumpet enemy. The trombonist should, in the spirit of the first paragraph above, be a restrained classical player ... or not. The whole instrumentation, on the other hand and anyway, is more of an accident, to be taken with a grain of salt and modified at will – cornets for trumpets, euphoniums for horns, maybe even saxes for clarinets could also work. Or, why not whistle instead of playing instruments?

Many thanks to free-scores.com, who provided me with three stressful days of hacking the underlying overture to pieces and, additionally, lots of bickering from my wife who wanted to know for what I wasted my – and her – precious time. The harmonic errors in this piece are of course not my fault, but ... let's say Mozart's. All these classics should be blamed on him, anyway.

Submitted by H.M., in the year of ... well, more than 200 years after Mozart's death – this should suffice to prevent him from seeking some sort of bloody revenge ...

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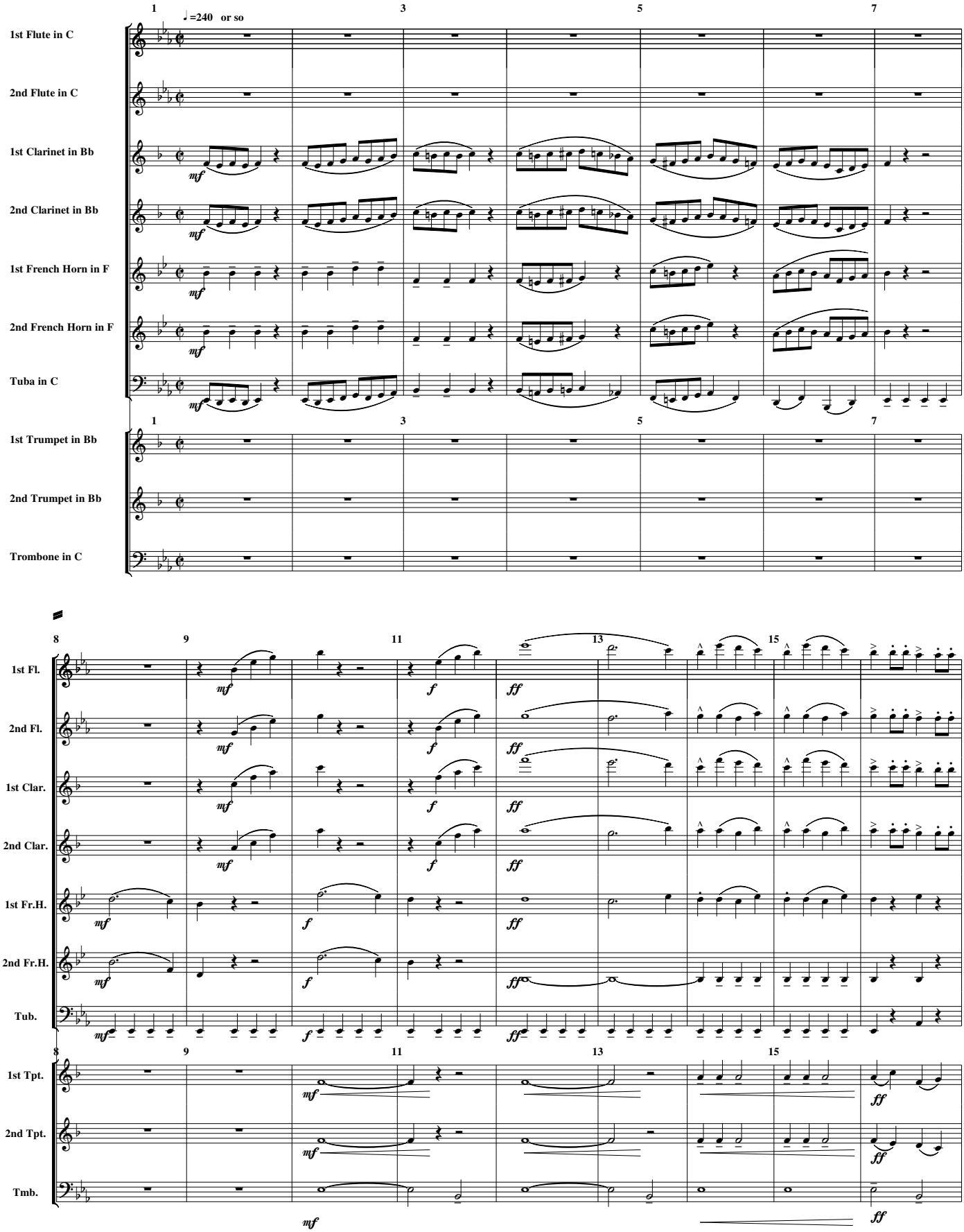
Jingle Bells - the Overture

H.M.Müller



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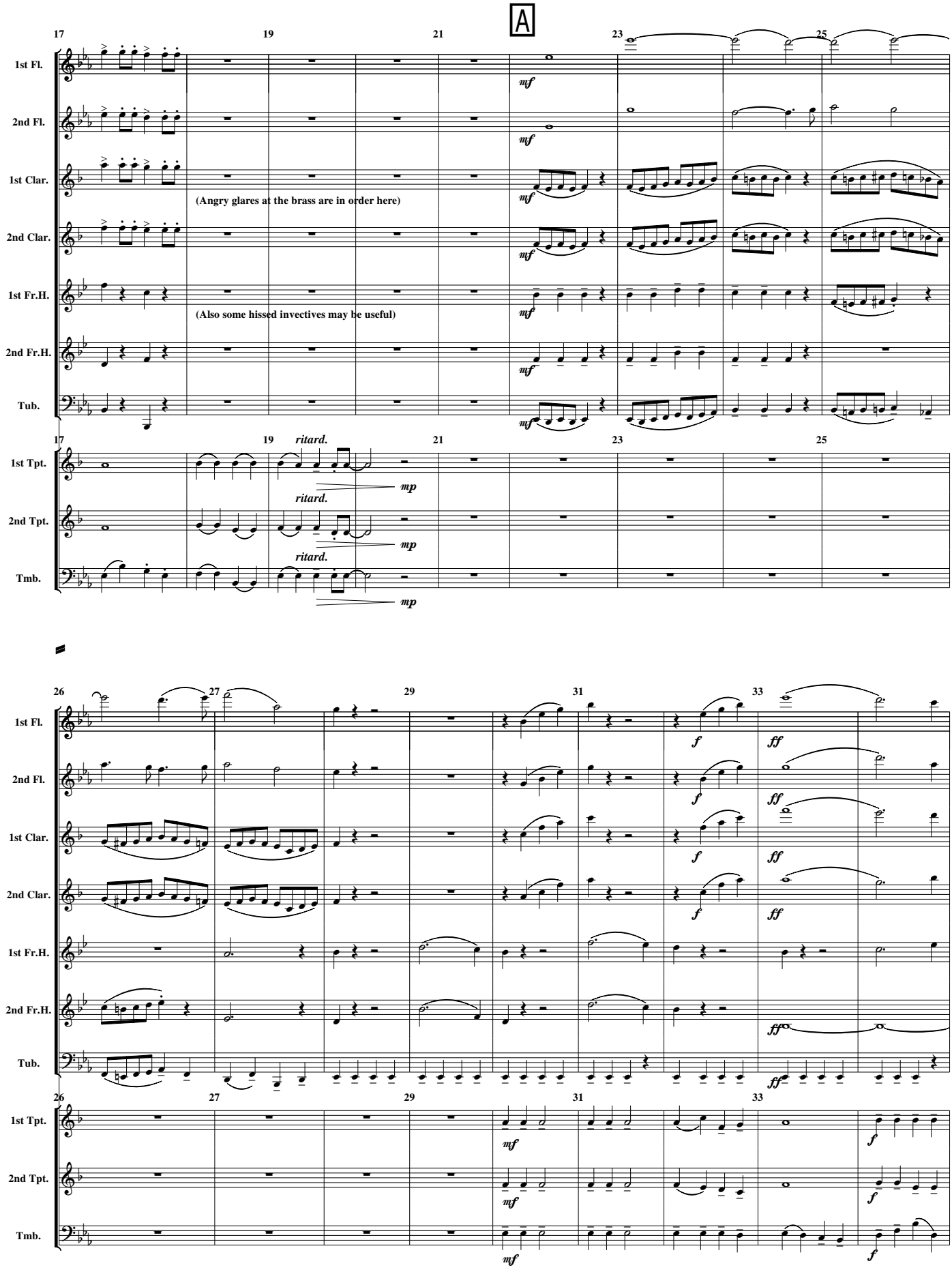

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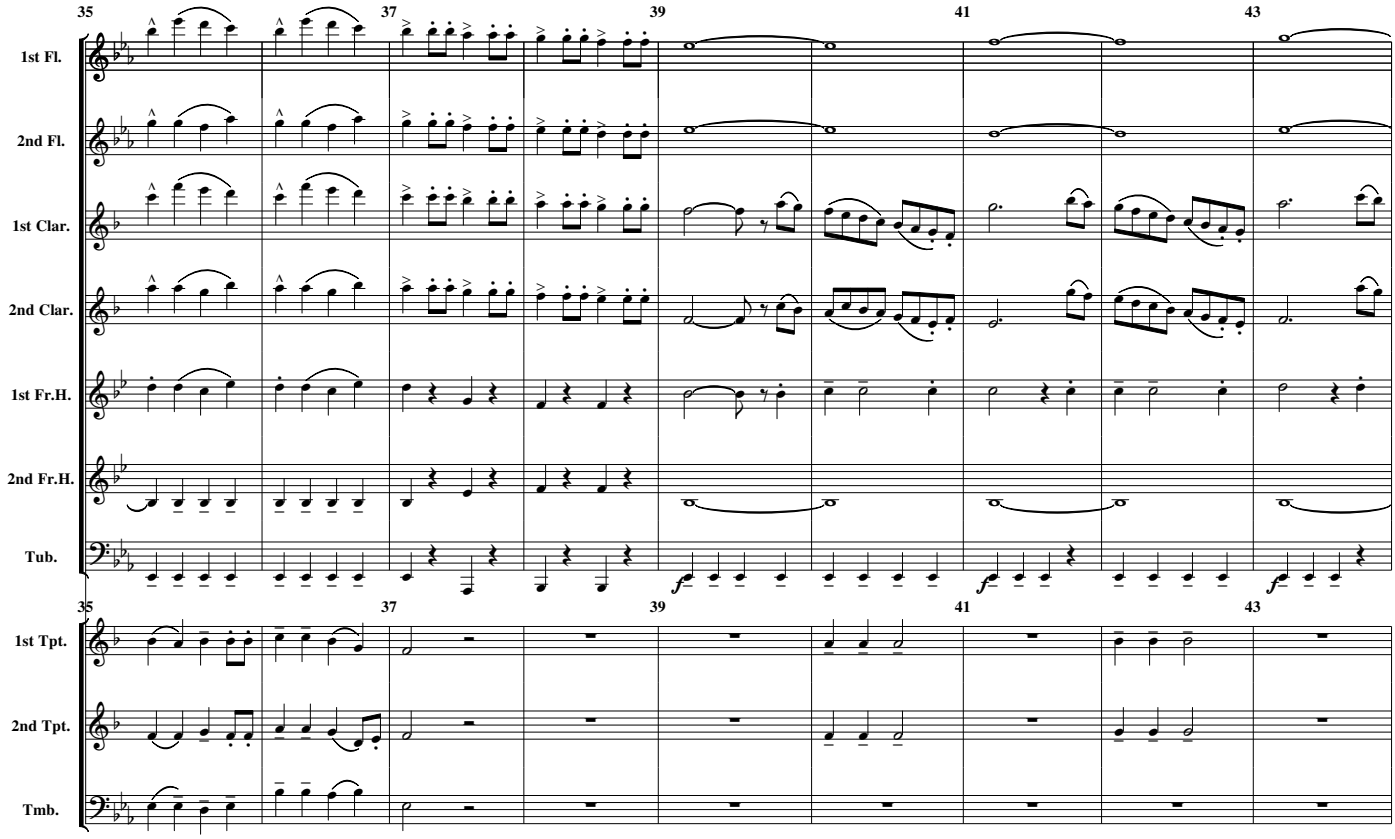

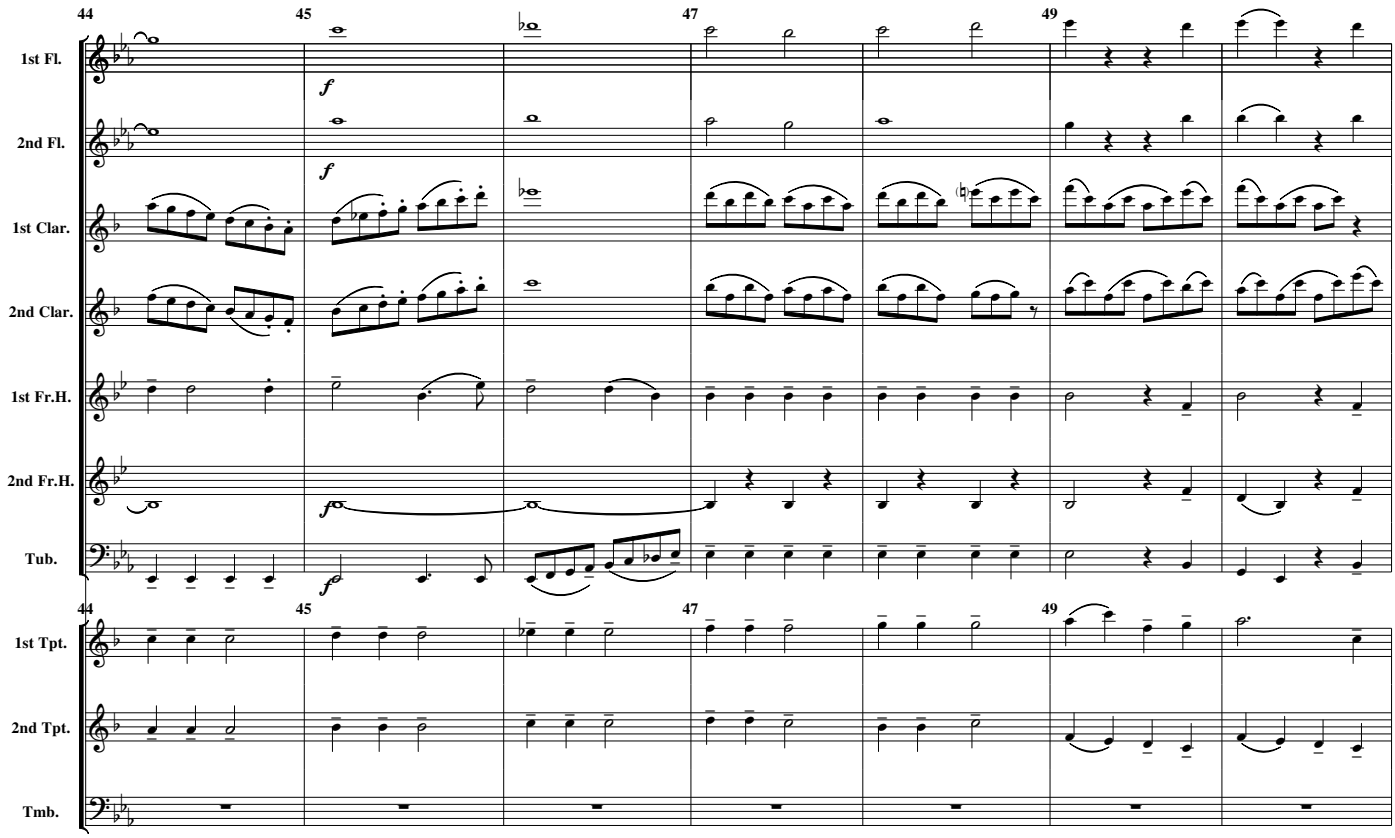

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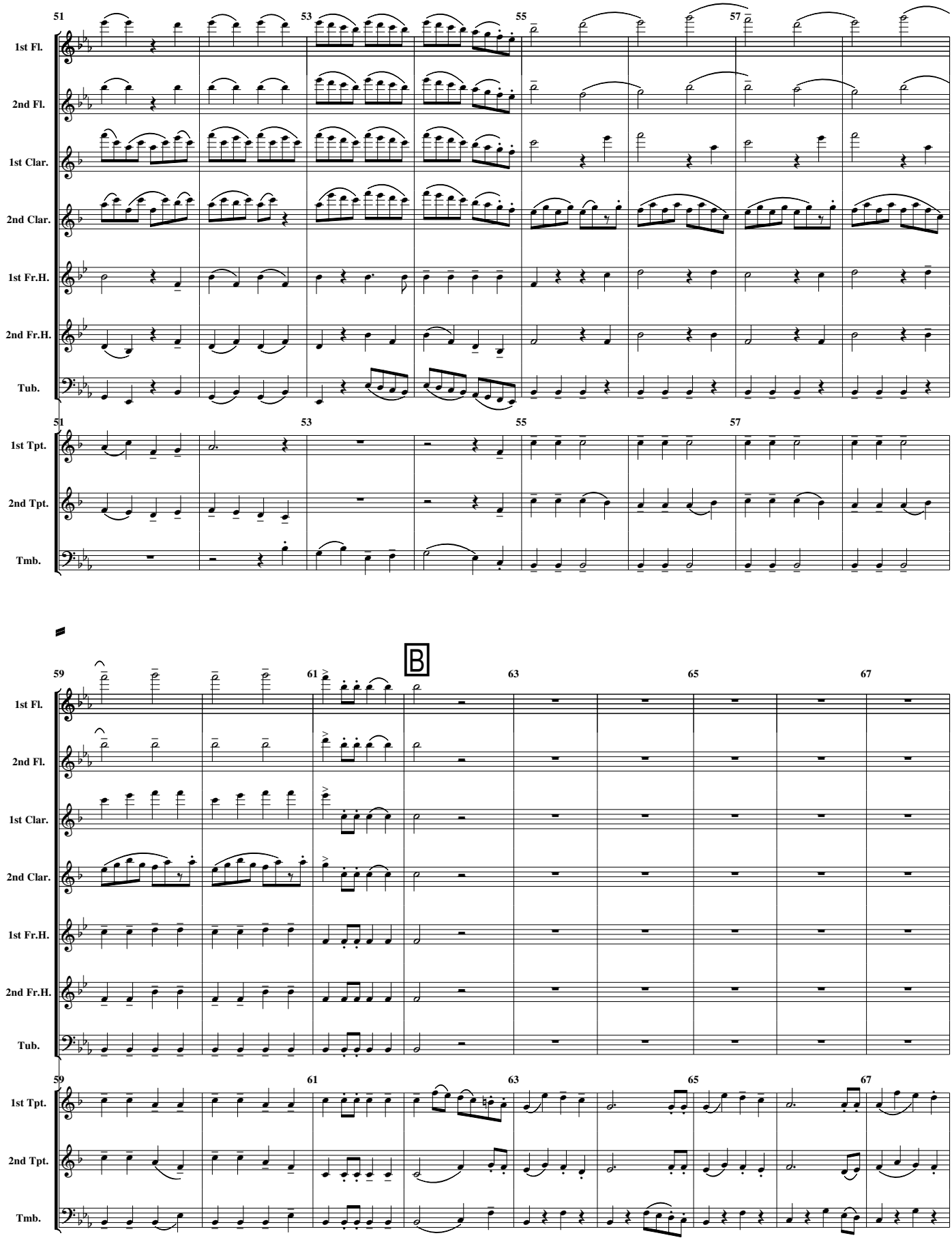

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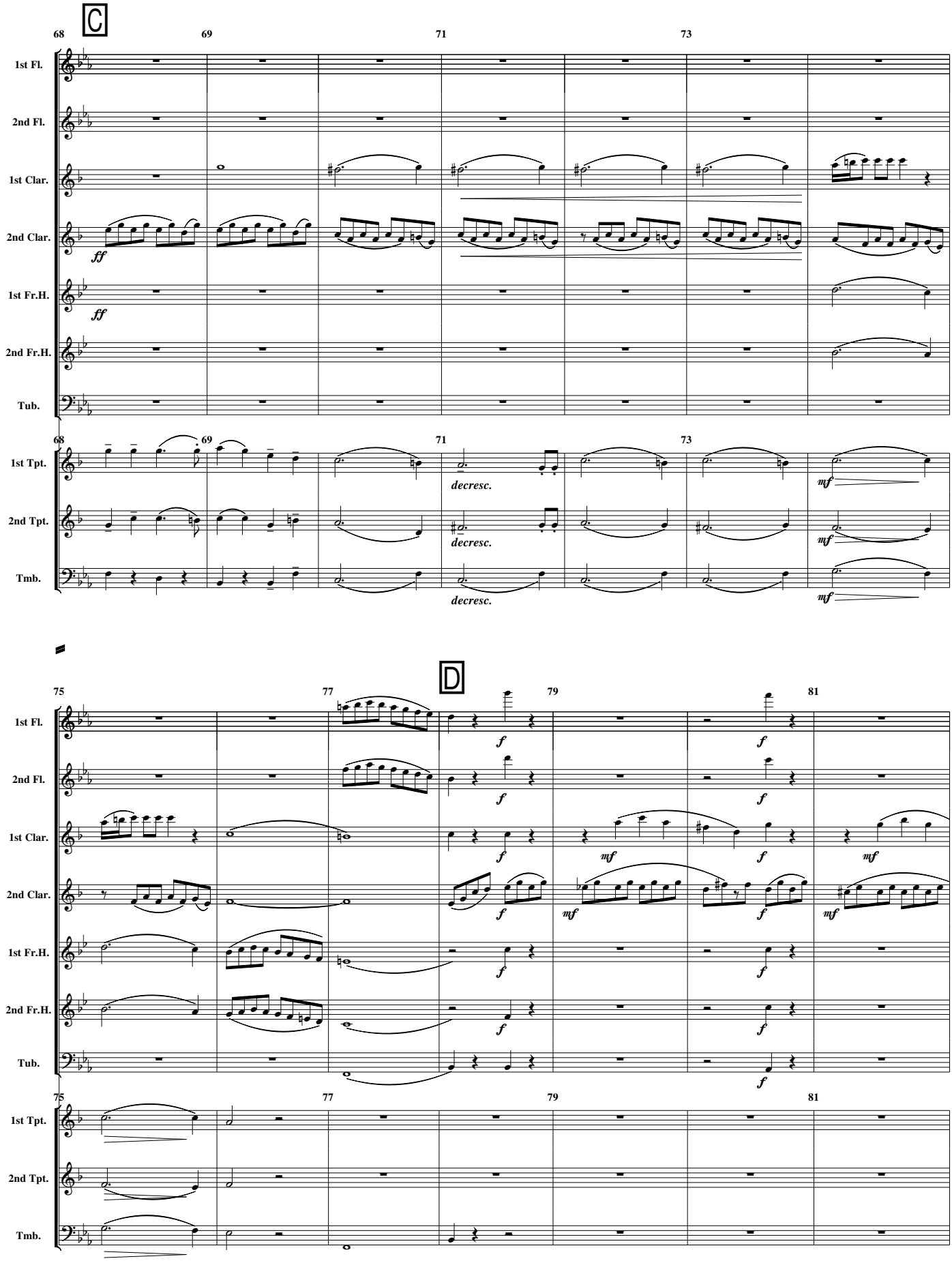

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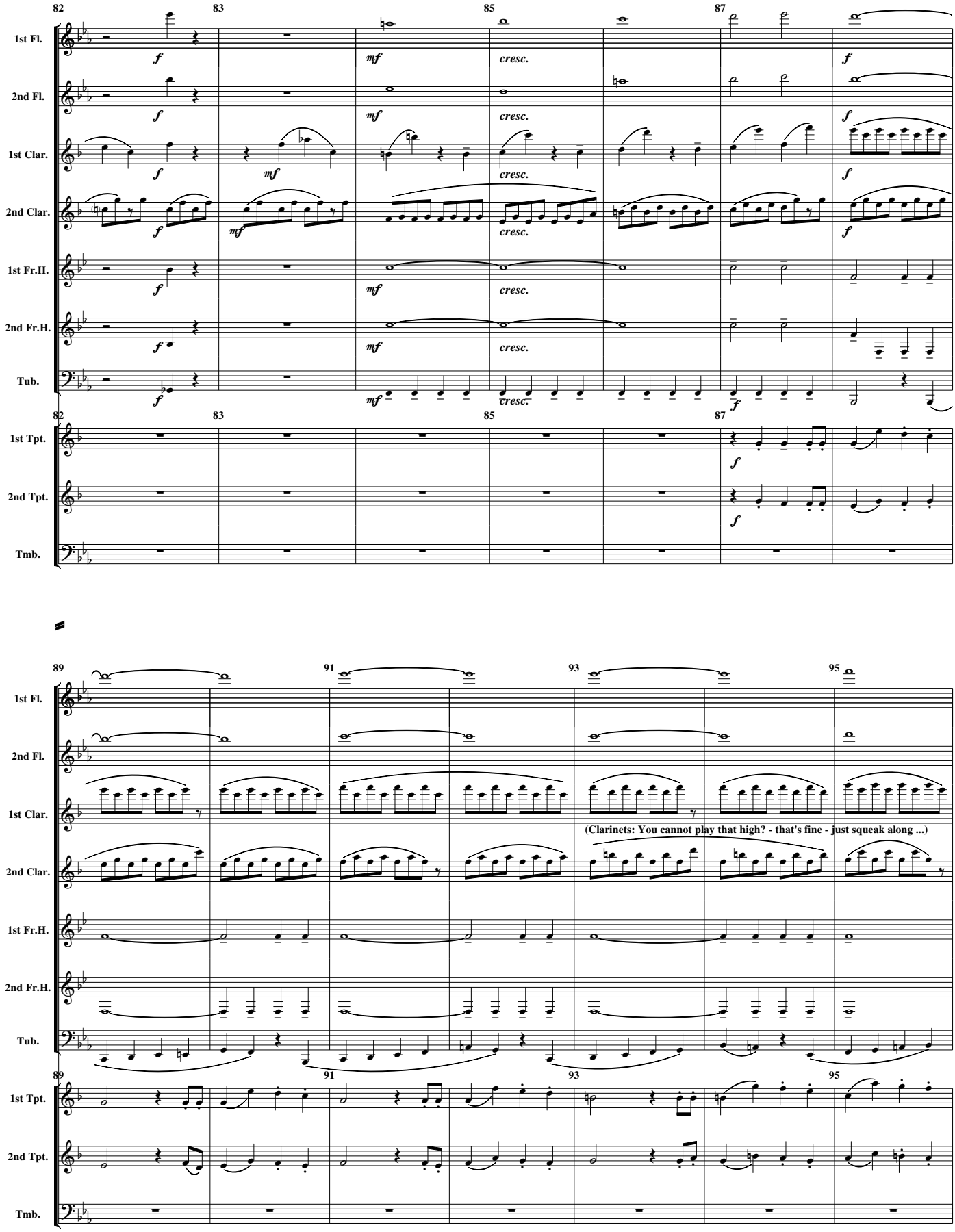

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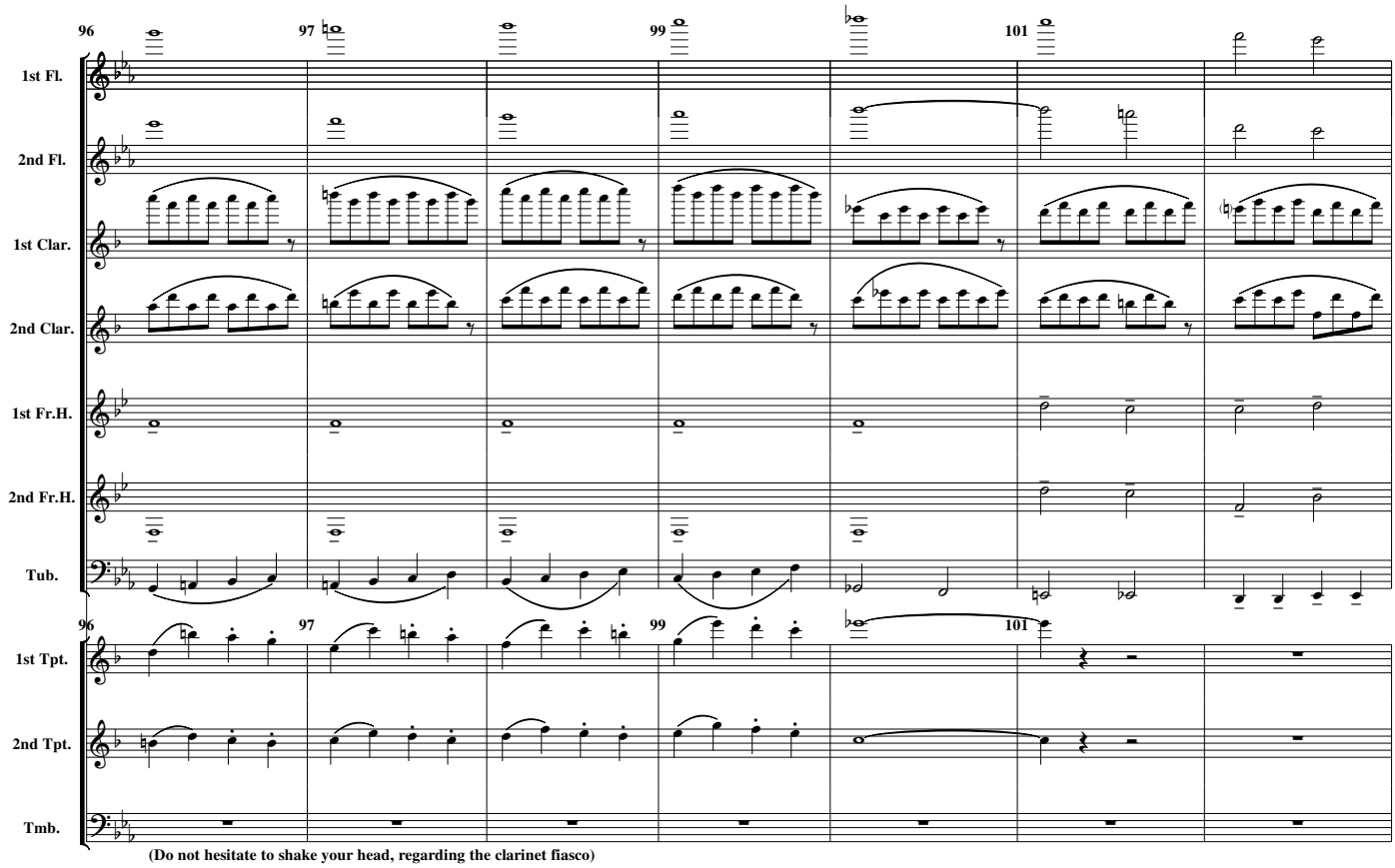

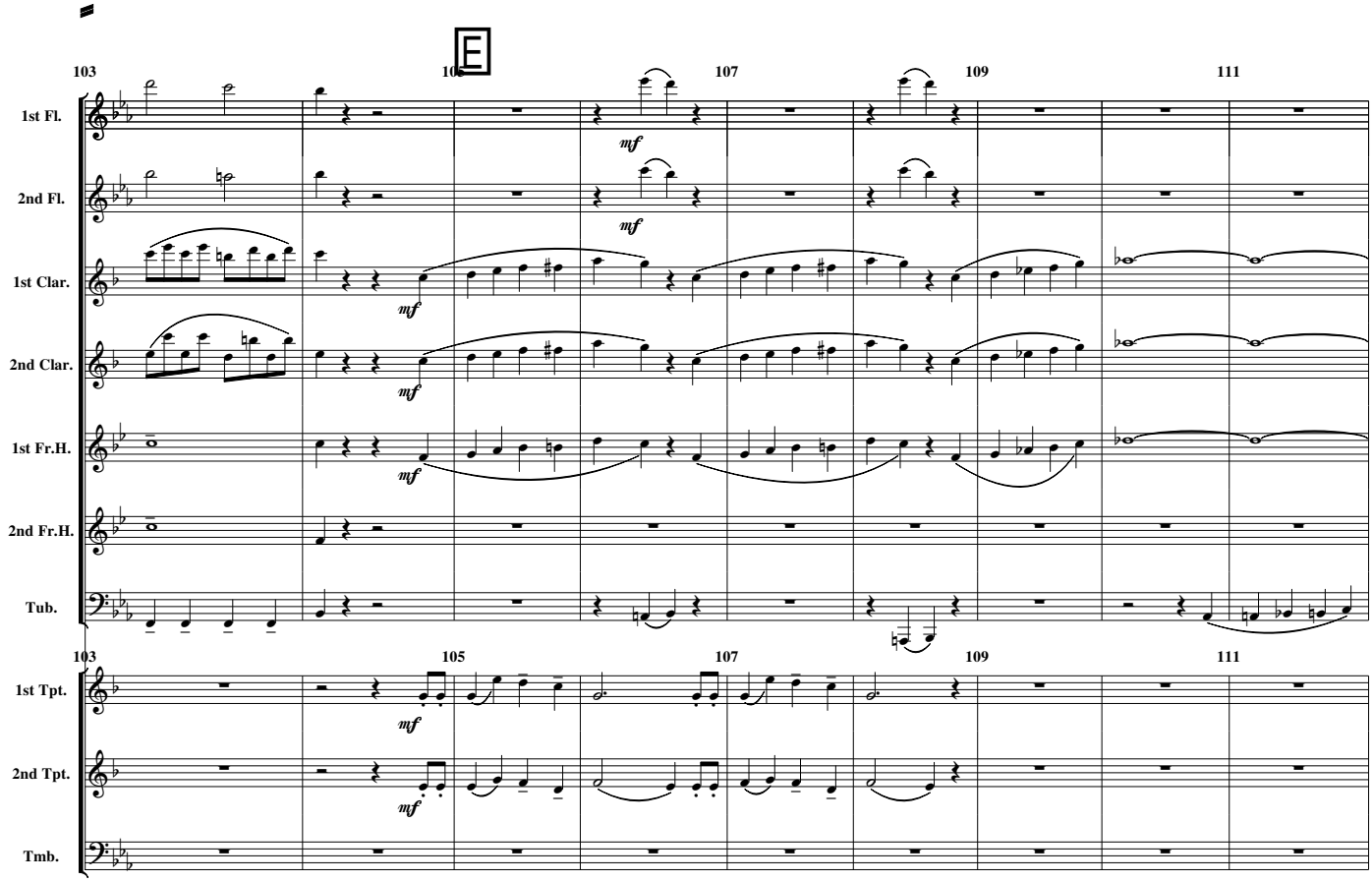

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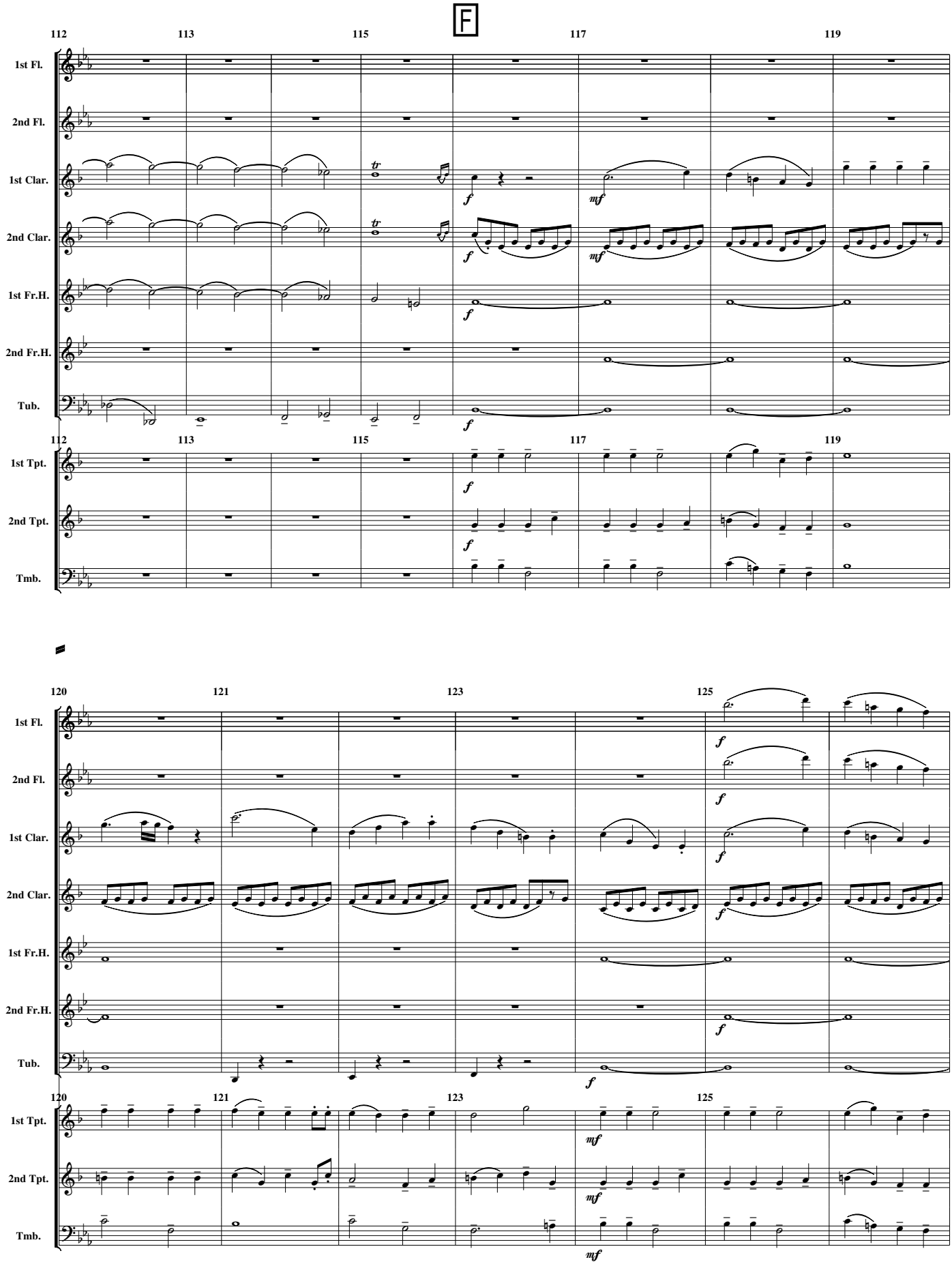

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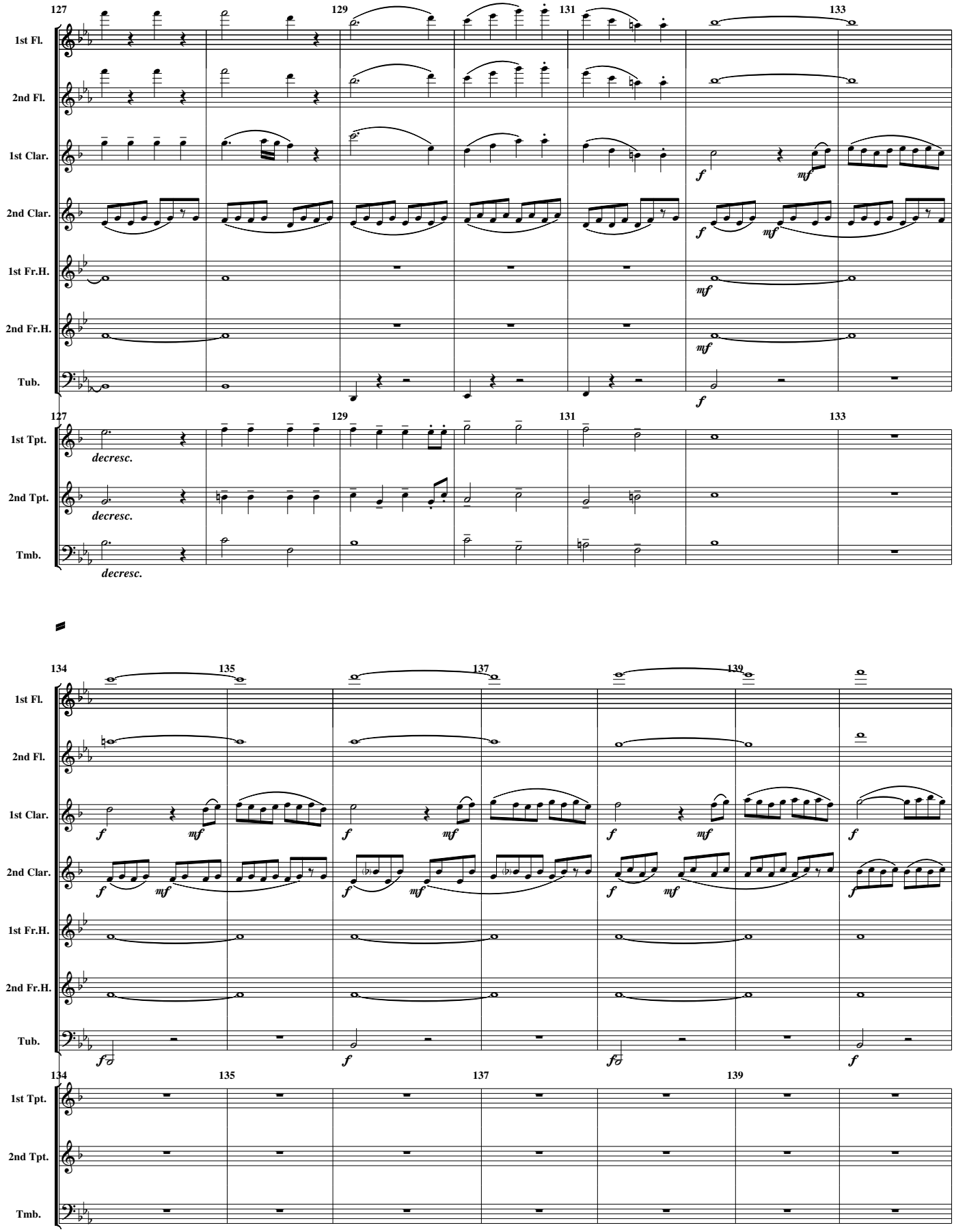

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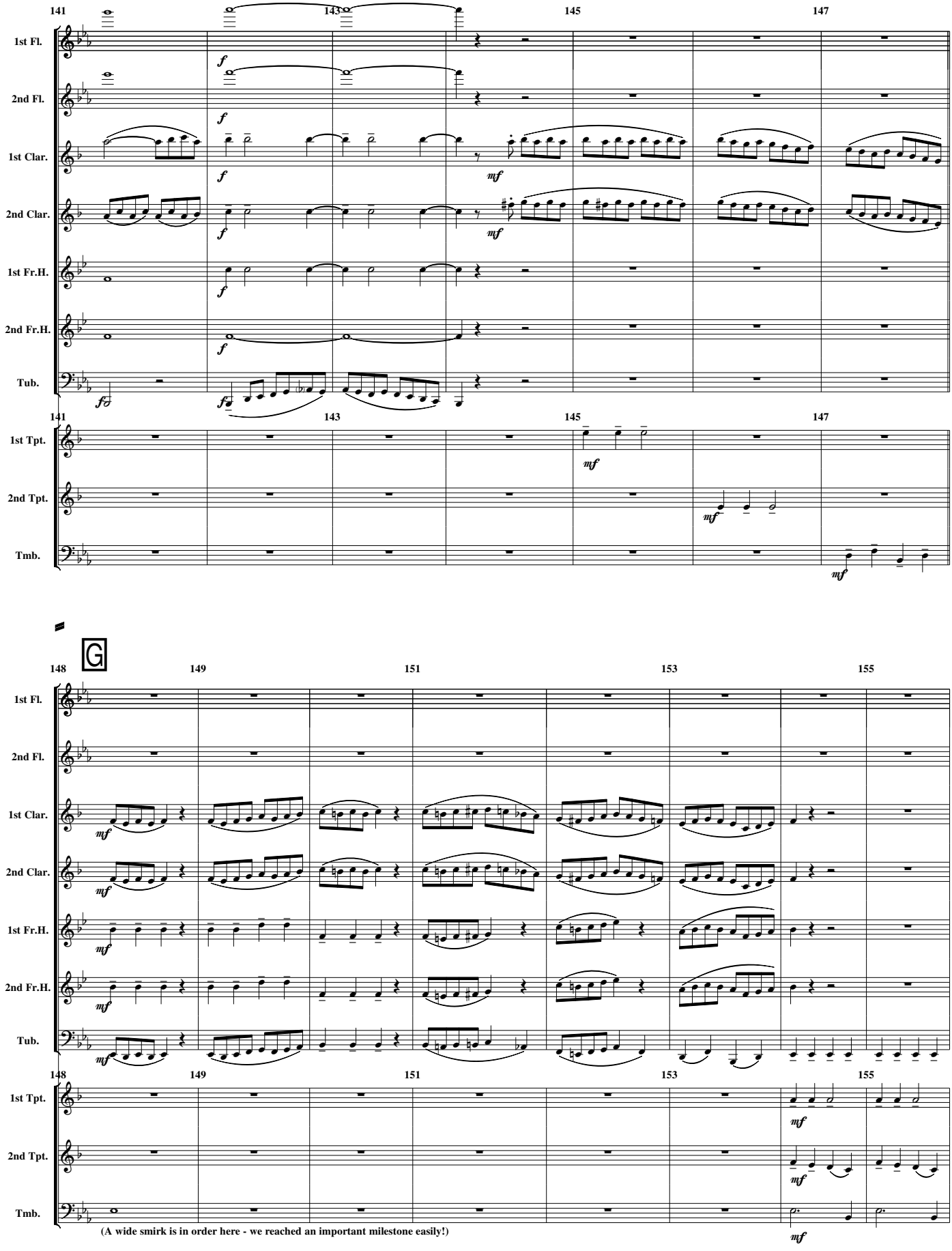

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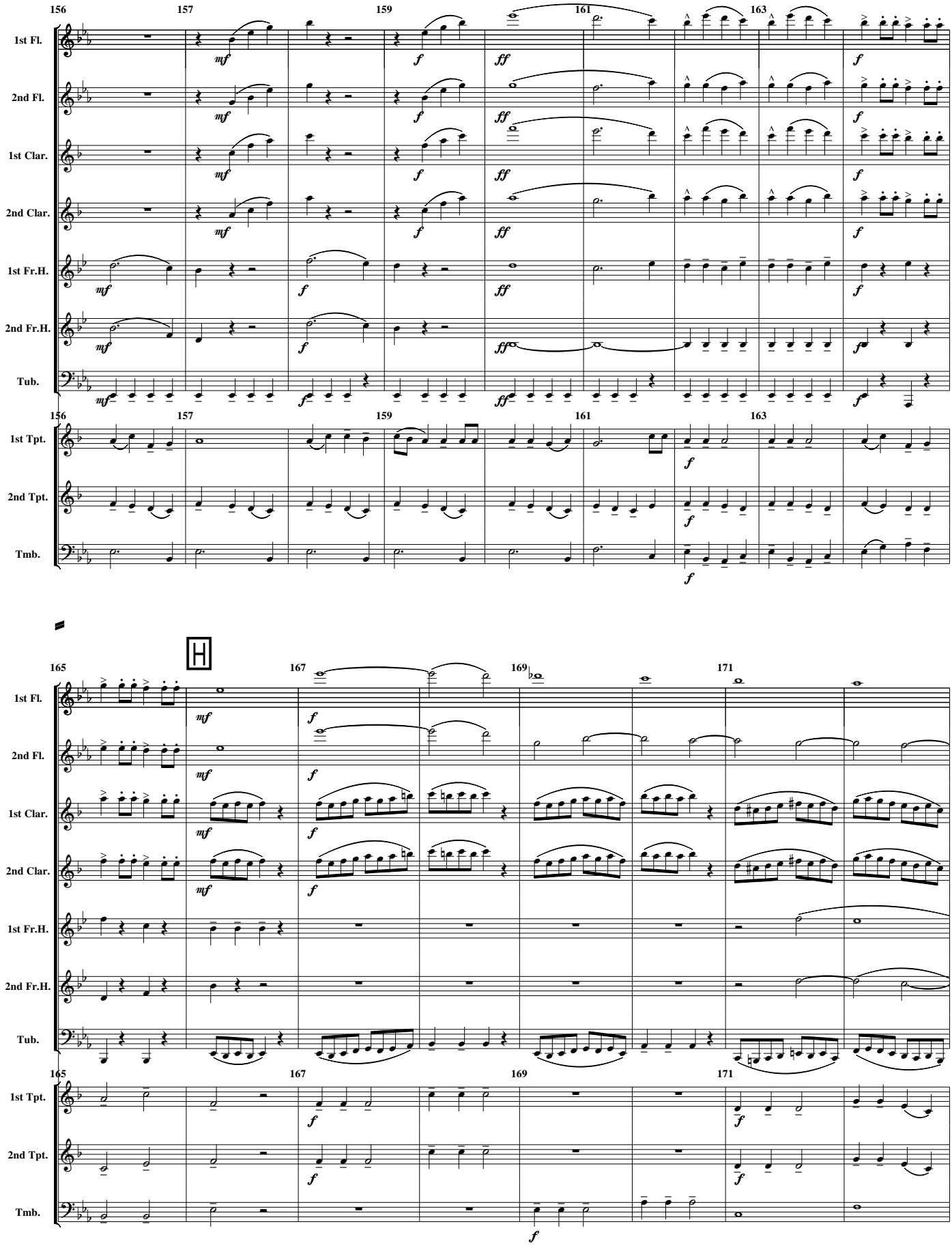

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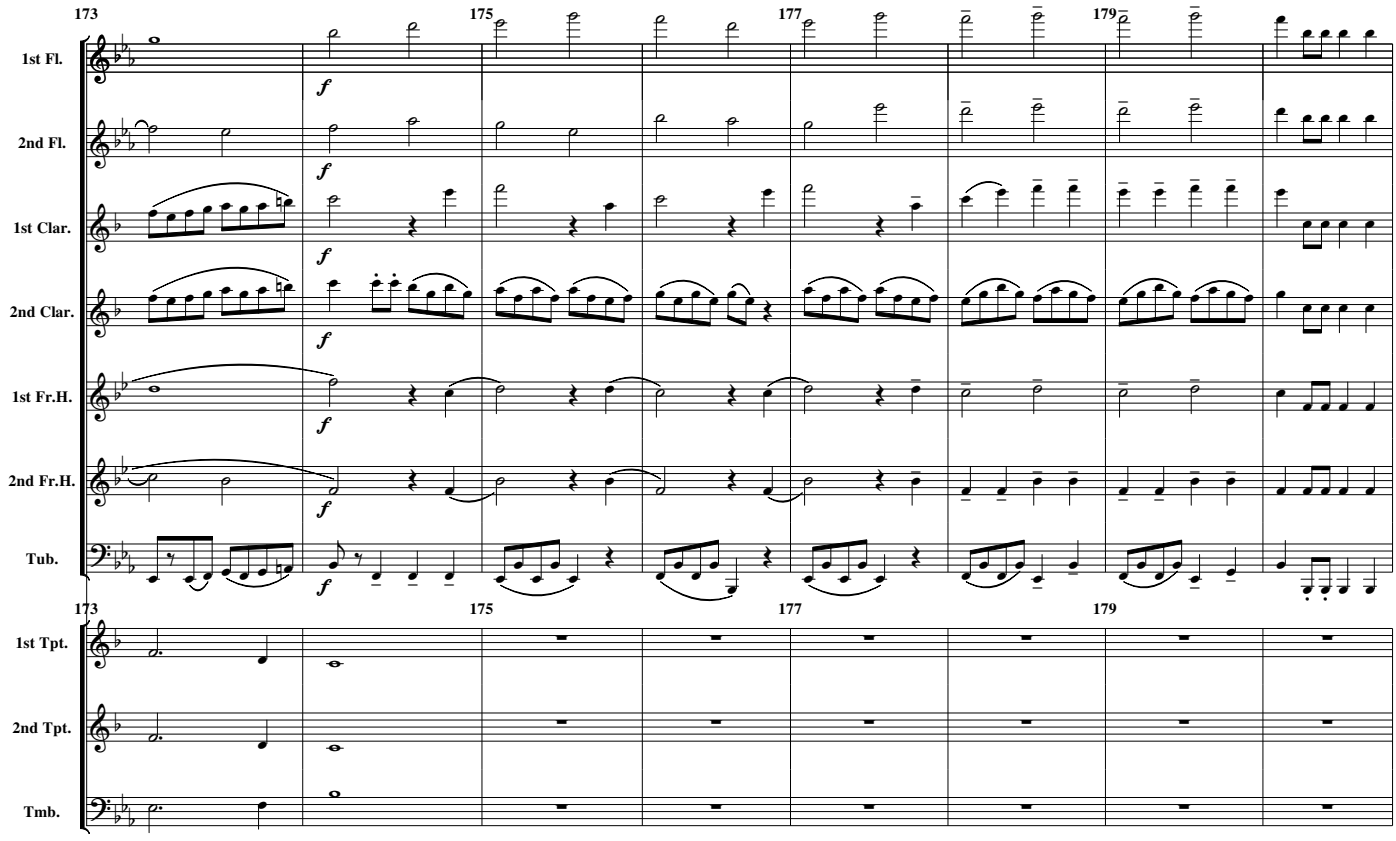

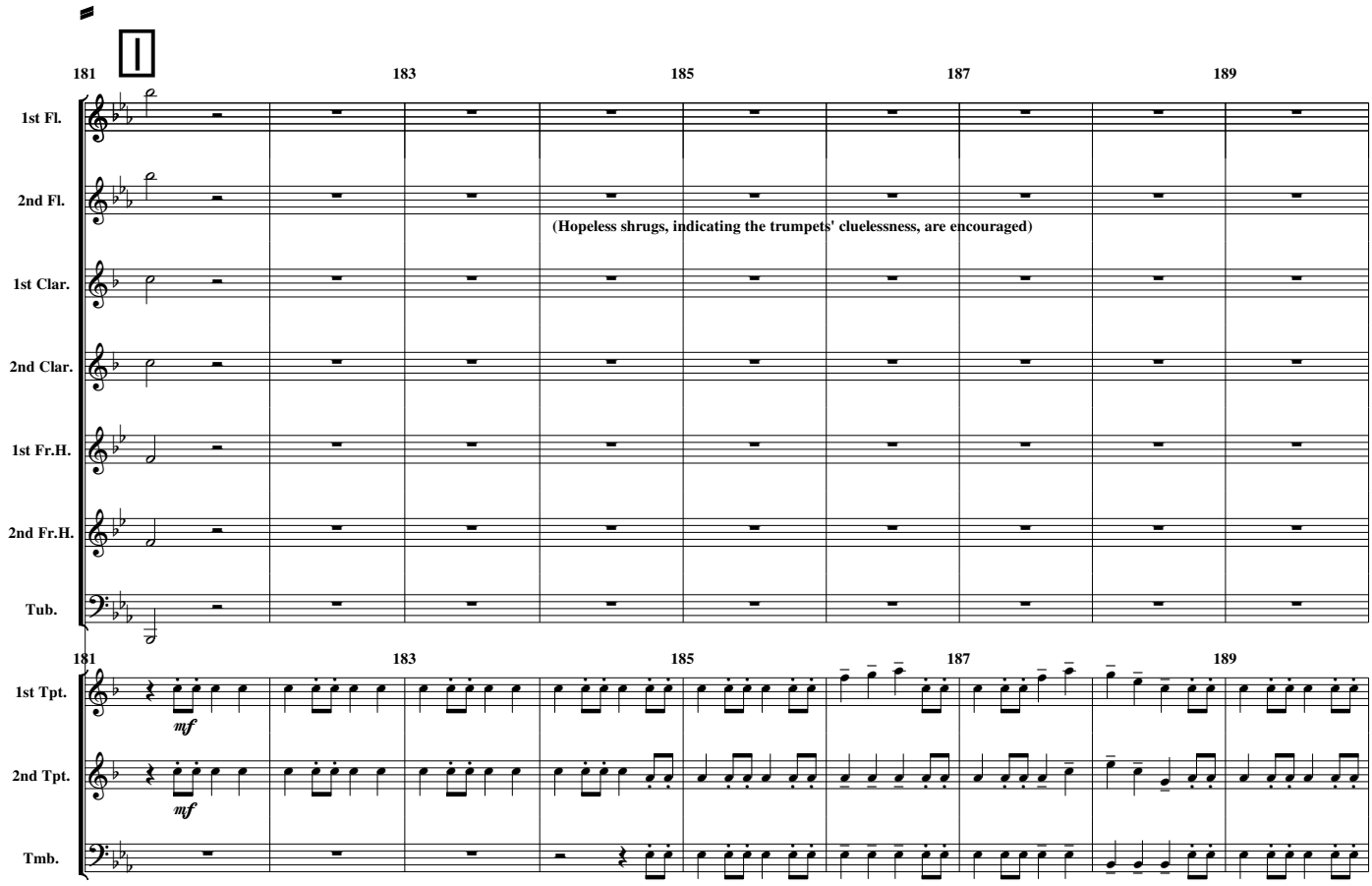

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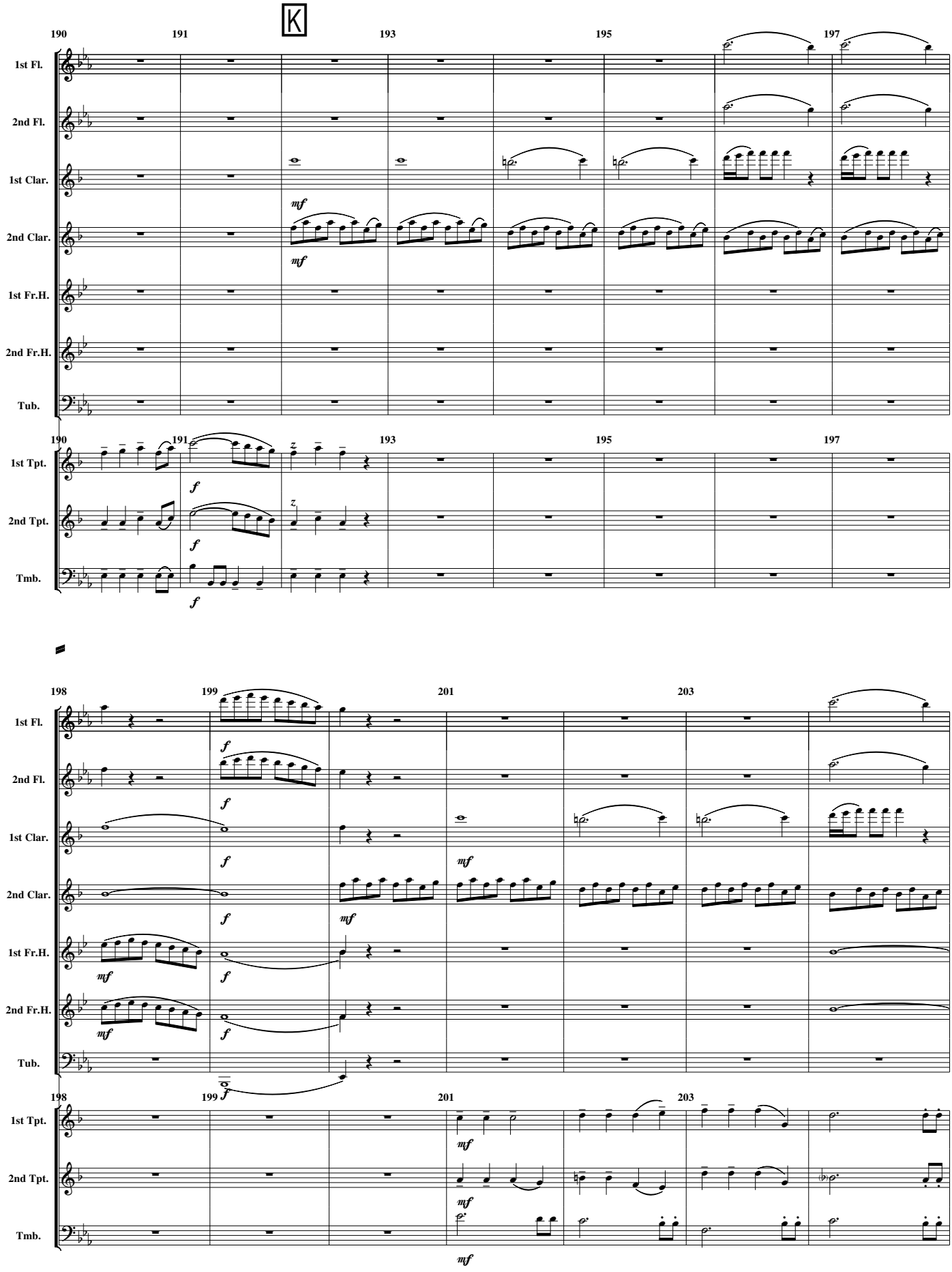

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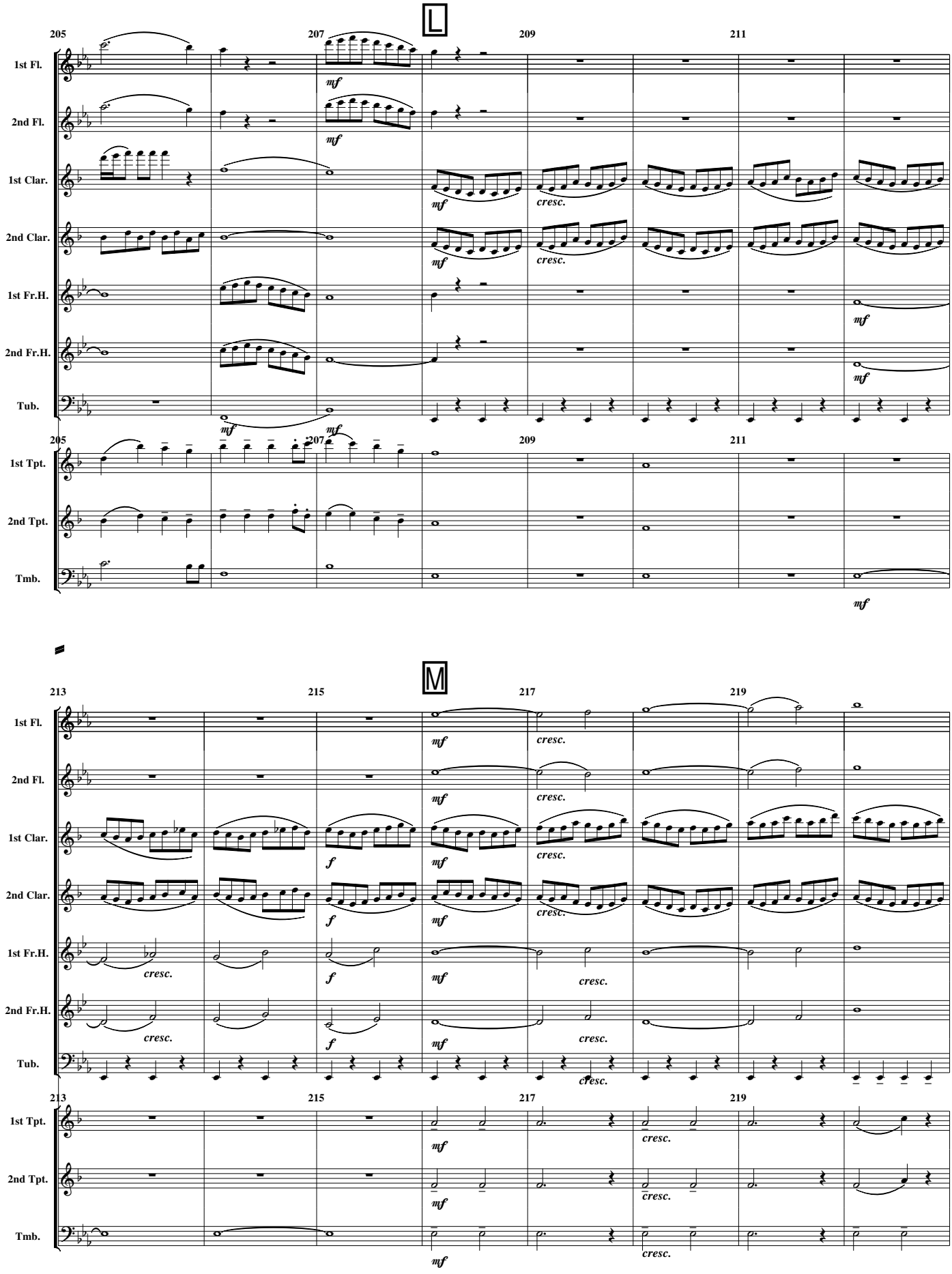

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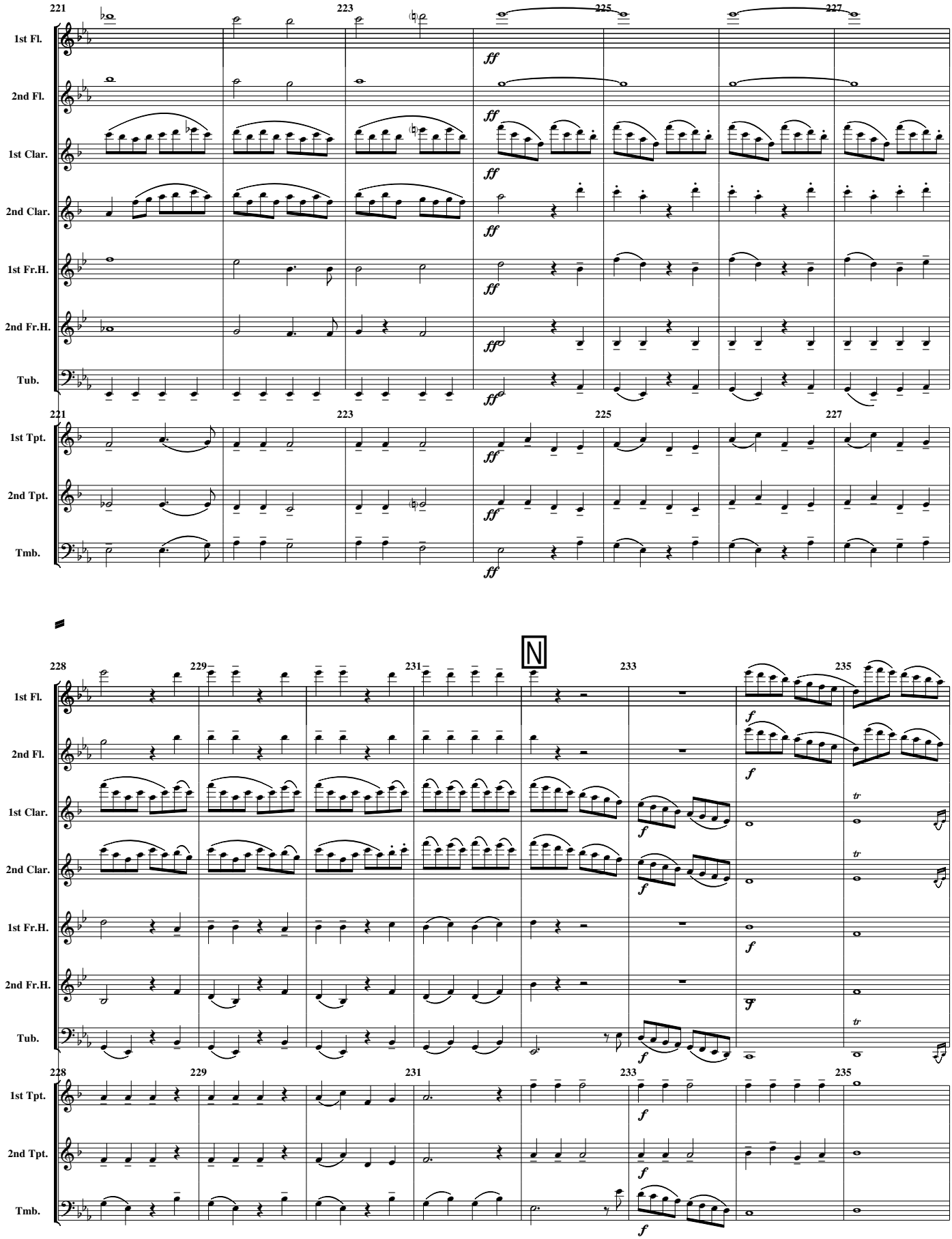

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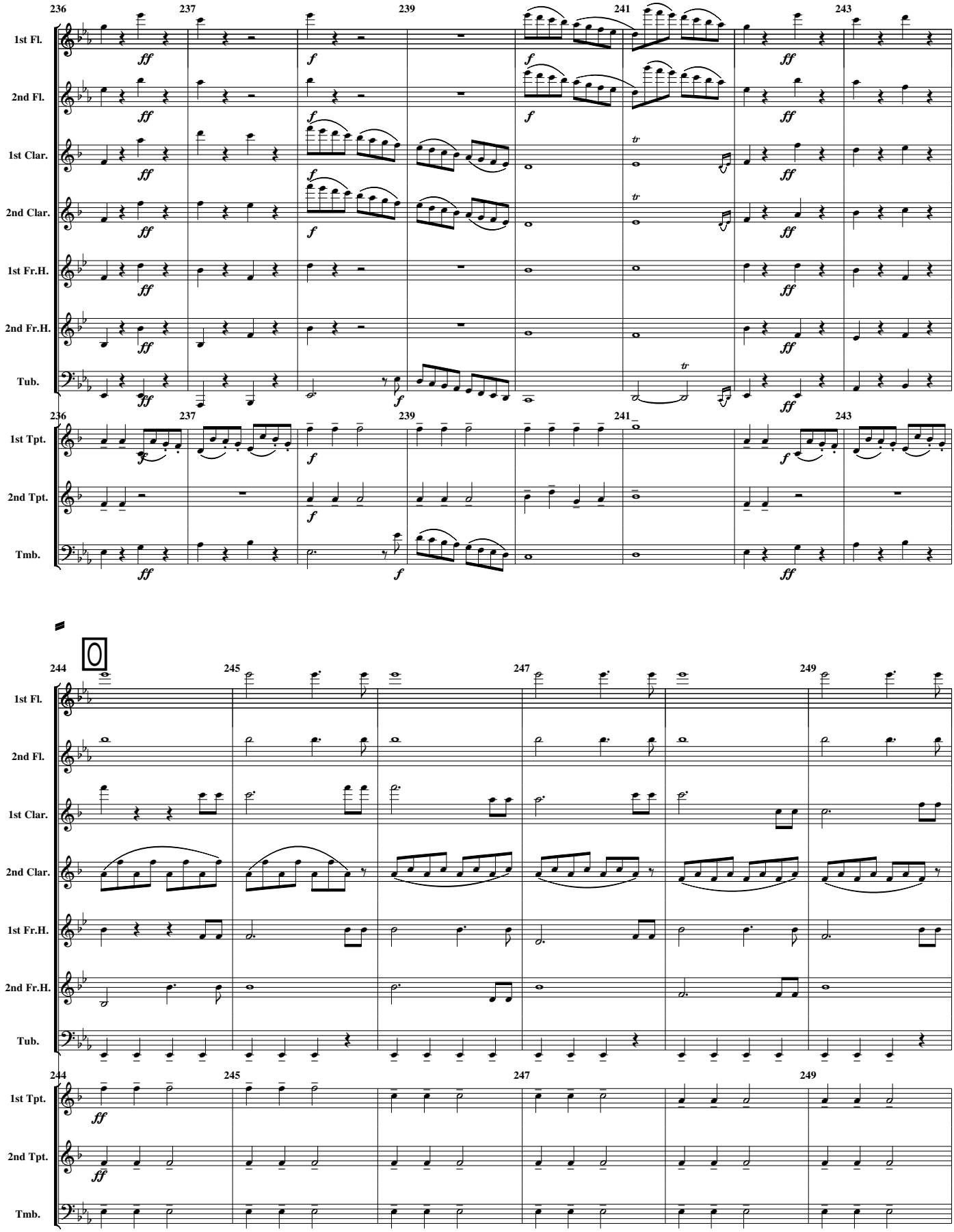

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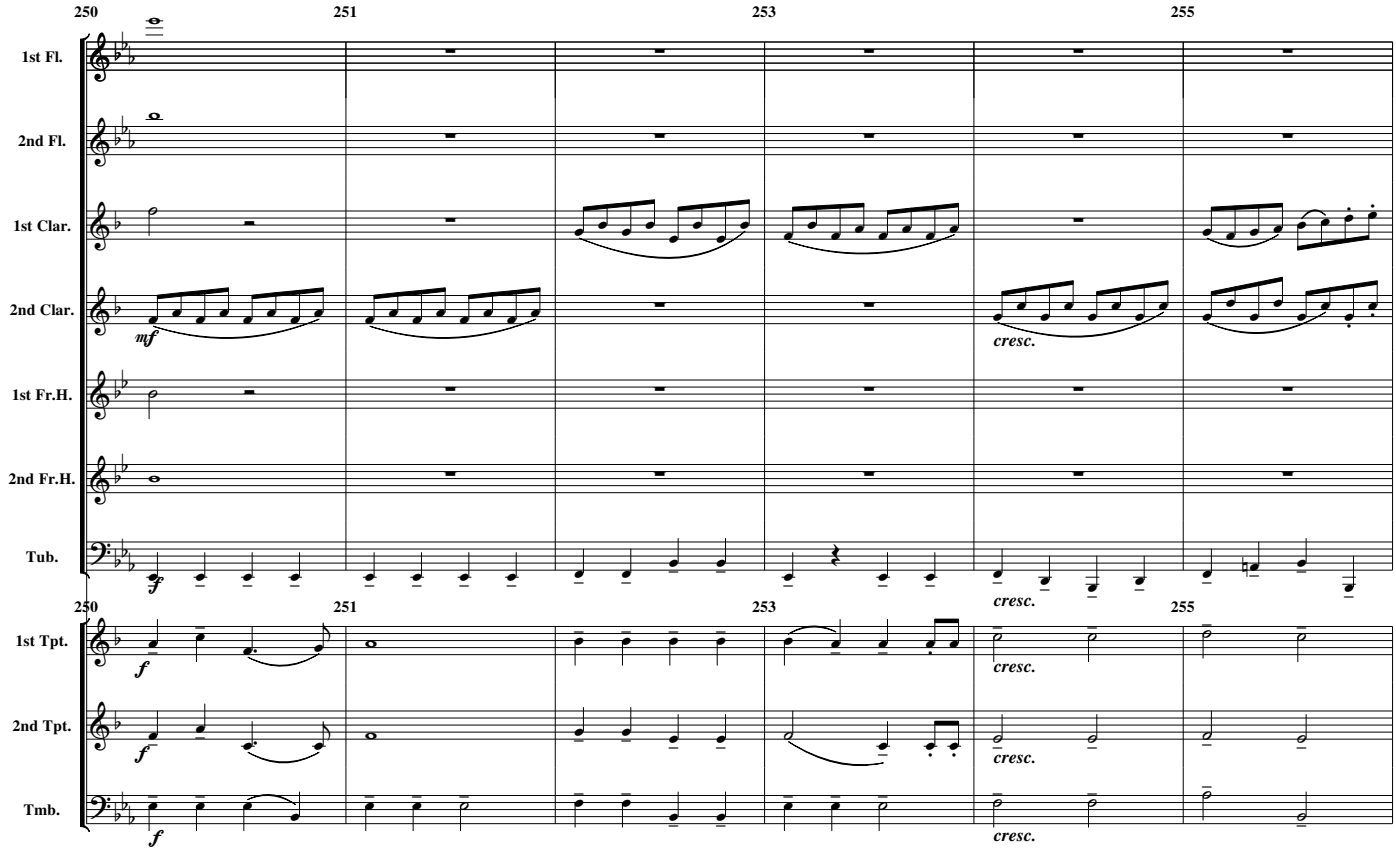

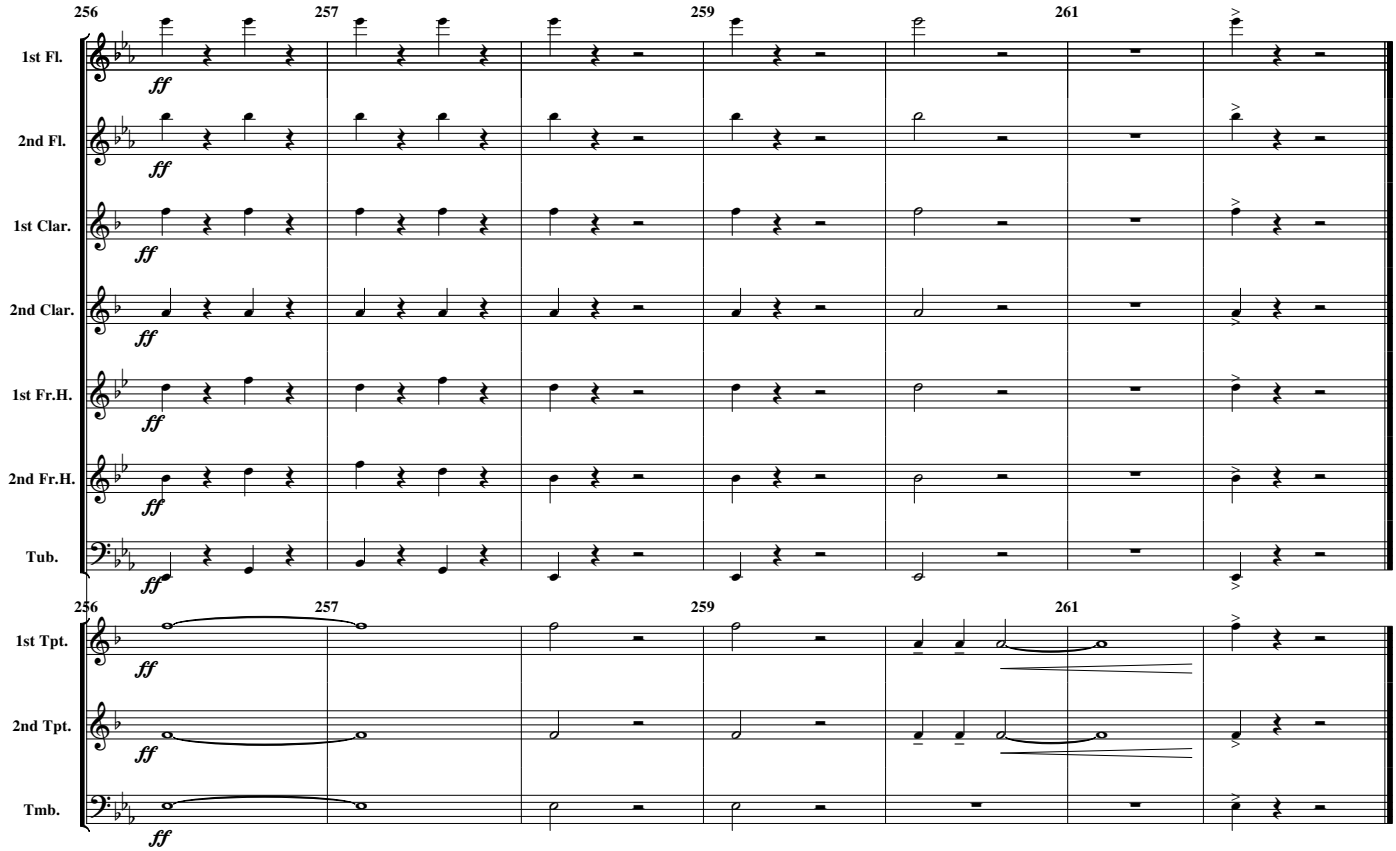

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