



Serge Muhle

France

Llanto por Ignacio Sanchez Mejias "Alma ausente" (Opus 167)

A propos de l'artiste

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Merci
Serge Muhle

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A propos de la pièce



Titre : Llanto por Ignacio Sanchez Mejias "Alma ausente" [Opus 167]
Compositeur : Muhle, Serge
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Instrumentation : Piano seul
Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

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Opus 167
Llanto por Ignacio Sanchez Mejias
"Alma ausente"

1 Lamento, espressivo ♩ = 72

6

11

16

Opus 167
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21

Musical notation for measures 21-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-30. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

31

Musical notation for measures 31-34. The right hand has a more active, flowing melodic line, and the left hand continues with the accompaniment.

35

Musical notation for measures 35-39. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

40

Musical notation for measures 40-44. The right hand has a melodic line with some chromaticism, and the left hand continues with the accompaniment.

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45

51

57