



Michel Lizotte

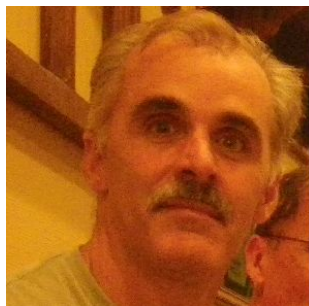
Compositeur, Professeur

Canada, Montréal

A propos de l'artiste

Je me souviens encore de ce jour où j'ai demandé à mon professeur de musique d'où venait les idées des compositeurs, j'avais alors 12 ans. Ce professeur m'a simplement dit qu'ils venaient de l'inspiration... Moi qui m'attendais à une recette, c'était loin d'en être une!
Le jour, où j'ai vraiment voulu composer, j'ai invoqué l'Inspiration musicale, qui bien sûr ne s'est pas manifestée, jusqu'au jour où elle m'a surpris.
Même si j'ai choisi une carrière dans l'enseignement des sciences, le pouvoir envoutant de la musique m'a toujours rattrapé. Je compose pour le plaisir et pour retourner au monde musical quelques unes des vibrations qui m'ont un jour habité.

A propos de la pièce



Titre: Révérence
Compositeur: Lizotte, Michel
Arrangeur: Lizotte, Michel
Licence: Copyright © michel lizotte
Editeur: Lizotte, Michel
Instrumentation: Piano et Voix
Style: Classique
Commentaire: À la mémoire de ma mère

Michel Lizotte sur [free-scores.com](http://www.free-scores.com)

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Révérence

Score

Michel Lizotte

Soprano

Alto

Piano

This system contains the first six measures of the score. The Soprano part begins with a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Alto part has whole rests in measures 1, 2, and 3, then a quarter note in measure 4, an eighth note in measure 5, and a quarter note in measure 6. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand consisting of chords with long slurs.

S

A

Pno.

This system contains measures 7 through 12. The Soprano part has a half note in measure 7, a half note in measure 8, a whole rest in measure 9, a half note in measure 10, a half note in measure 11, and a whole note in measure 12. The Alto part has a quarter note in measure 7, an eighth note in measure 8, a quarter note in measure 9, a whole rest in measure 10, a quarter note in measure 11, and an eighth note in measure 12. The Piano part continues with the same melodic and harmonic structure as the first system.

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Révérence

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13

S

A

Pno.

Musical score for measures 13-18. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

19

S

A

Pno.

Musical score for measures 19-24. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand.

Révérence

25

S

A

Pno.

Detailed description: This system covers measures 25 to 30. The Soprano part (S) has rests in measures 25, 26, 27, and 29, with notes in measures 28 and 30. The Alto part (A) has rests in measures 25, 26, 27, and 29, with notes in measures 28 and 30. The Piano accompaniment (Pno.) has a melodic line in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

31

S

A

Pno.

Detailed description: This system covers measures 31 to 36. The Soprano part (S) has notes in measures 31, 32, 33, 34, 35, and 36. The Alto part (A) has notes in measures 31, 32, 33, and 34, with rests in measures 35 and 36. The Piano accompaniment (Pno.) continues with a melodic line in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

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38

S

A

Pno.

38 39 40 41 42 43

44

S

A

Pno.

44 45 46 47 48 49

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50

S

A

Pno.

Musical score for measures 50-55. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. A triplet of eighth notes is marked in measure 54.

56

S

A

Pno.

Musical score for measures 56-61. The vocal parts (Soprano and Alto) have rests. The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. A triplet of eighth notes is marked in measure 56.

Révérence

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62

S

A

Pno.

This system of music covers measures 62 to 67. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano staff has a treble clef and contains a melodic line with a dotted quarter note and a half note. The Alto staff has a treble clef and contains a sustained chord with a slur. The Piano staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

68

S

A

Pno.

This system of music covers measures 68 to 73. It features three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano staff has a treble clef and contains a melodic line with a half note and a quarter note. The Alto staff has a treble clef and contains a sustained chord with a slur. The Piano staff has a grand staff (treble and bass clefs) and contains a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.