



# Jochen Litzinger

Allemagne, Biblis

## Prelude No. 1

### A propos de l'artiste

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jochenlitzinger.htm](https://www.free-scores.com/partitions_gratuites_jochenlitzinger.htm)

### A propos de la pièce



**Titre :** Prelude No. 1  
**Compositeur :** Litzinger, Jochen  
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**Editeur :** Litzinger, Jochen  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

### Jochen Litzinger sur [free-scores.com](https://www.free-scores.com)



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# Little Composer



## Prelude No. 1

Composed by  
Jochen Litzinger

[www.littlecomposer.de](http://www.littlecomposer.de)

# Prelude No. 1

Jochen Litzinger

Measures 1-4 of the prelude. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and accents (>). The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

Measures 9-12. The right hand shows a change in the melodic pattern, and the left hand continues with the accompaniment.

Measures 13-16. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

Measures 17-20. A first ending bracket labeled '1.' spans measures 17-20. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

Measures 21-24. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment. The piece concludes with a final cadence in measure 24.

25 <sup>2.</sup>

29

33

37

41

45

49 **ritardando**