



Jochen Litzinger

Allemagne, Biblis

Let's Groove

A propos de l'artiste

I am a recreational musician, strongly influenced by playing the church organ for many years, by performing as a keyboard player in various bands and by singing in choirs. More info and music is available on my homepage.

Page artiste : https://www.free-scores.com/partitions_gratuites_jochenlitzinger.htm

A propos de la pièce



Titre : Let's Groove
Compositeur : Litzinger, Jochen
Droit d'auteur : Copyright © Jochen Litzinger
Instrumentation : Ensemble de cuivres et Batterie
Style : Pop

Jochen Litzinger sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Little Composer



Let's Groove

Composed by
Jochen Litzinger

Arranged by
Thomas Reis

www.littlecomposer.de

Let's groove

Jochen Litzinger / Thomas Reis

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1 Tr: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- 2 Tr: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- Glsp: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- Alts: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- BSax: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic.
- Th/P: Treble clef, playing a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic.
- Bass: Bass clef, playing a melodic line with eighth notes and quarter notes, starting with a forte (*f*) dynamic. A note above the staff reads "E-Bass keine Oktavsprünge".

Musical score for measures 7-10. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1 Tr: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- 2 Tr: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Glsp: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Alts: Treble clef, playing a rhythmic pattern of quarter notes and eighth notes.
- BSax: Treble clef, playing a melodic line with eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Th/P: Treble clef, playing a melodic line with eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.
- Bass: Bass clef, playing a melodic line with eighth notes and quarter notes, starting with a mezzo-forte (*mf*) dynamic.

© Jochen Litzinger (2016)

11

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

ggf. endlos

mf

mf

15

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

mf

mf

19

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

f

f

f

f

f

f

f

23



1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

mf

mf

mf

mf

mf

mf

mf

mf

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glossy Sound Percussion), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. Measures 27-30 show a melodic line in the trumpets and saxophones, with a steady bass line. The Glsp and Alts parts have rests in measures 27-30.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glossy Sound Percussion), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. Measures 31-34 show a melodic line in the trumpets and saxophones, with a steady bass line. The Glsp and Alts parts have rests in measures 31-34. The first two measures of this system (31 and 32) are marked with a forte (*f*) dynamic.

35

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

39

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

43



1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

47

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

51

Musical score for measures 51-54. The score is for a jazz ensemble with the following parts: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Guitar), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Trumpet), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 51-54 show a rhythmic pattern of eighth and quarter notes across the instruments, with some rests. The bass line is a simple eighth-note pattern.

55

Musical score for measures 55-58. The score is for the same jazz ensemble as above. Measures 55-58 show a continuation of the rhythmic pattern, with a dynamic marking of *ff* (fortissimo) starting in measure 55. The bass line continues with the same eighth-note pattern.

59

1 Tr

2 Tr

Glsp

Alts

BSax

Th/P

Bass

63

1 Tr

2 Tr


Glsp

Alts

BSax

Th/P

Bass

D.S. 

65

Musical score for measures 65-68. The score is in B-flat major and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glockenspiel), Alts (Alto Saxophone), BSax (Bass Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. Measures 65 and 66 are mostly rests for the trumpets and glockenspiel. From measure 67, the trumpets and glockenspiel play a rhythmic pattern of eighth notes. The alto and bass saxophones play a melodic line of eighth notes. The tenor saxophone plays a complex rhythmic pattern of eighth and sixteenth notes. The bass line consists of a simple eighth-note pattern.

69



Musical score for measures 69-72. The score is in D major and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glockenspiel), Alts (Alto Saxophone), BSax (Bass Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. A crescendo symbol is placed above measure 69. From measure 69, all instruments play a melodic line of eighth notes. The trumpets and glockenspiel play a rhythmic pattern of eighth notes. The alto and bass saxophones play a melodic line of eighth notes. The tenor saxophone plays a complex rhythmic pattern of eighth and sixteenth notes. The bass line consists of a simple eighth-note pattern. The dynamic marking *ff* (fortissimo) is placed below the staves for measures 70, 71, and 72.

73

1 Tr

2 Tr

GlsP *mf*

Solo Tuba/E-Bass/ Glsp

Alts *mf*

BSax

Th/P

Bass *mf*

Musical score for measures 73-76. The score is in G major (one sharp) and 4/4 time. Measures 73 and 74 are mostly rests for the trumpets and saxophones. The Glsp and Bass parts play a rhythmic pattern of eighth and quarter notes. Measures 75 and 76 continue this pattern. The dynamic is marked *mf* (mezzo-forte).

77

1 Tr

2 Tr

GlsP *mf*

Alts *mf*

BSax *mf*

Th/P *mf*

Bass

Musical score for measures 77-80. Measures 77 and 78 show the Glsp and Alts parts playing a melodic line with eighth and quarter notes. The BSax part plays a similar line. The Th/P part plays a rhythmic accompaniment of eighth and quarter notes. The Bass part plays a simple bass line. The dynamic is marked *mf* (mezzo-forte).

81

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glockenspiel), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. The key signature is one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 81-84) has dynamics *mf* for measures 81-83 and *ff* for measure 84. The second system (measures 85-88) has dynamics *mf* for measures 85-87 and *ff* for measure 88. The notation includes eighth and quarter notes, rests, and accents.

85

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features seven staves: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Glockenspiel), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. The key signature is one sharp (F#). The score is divided into two systems of four measures each. The first system (measures 85-88) has dynamics *mf* for measures 85-87 and *ff* for measure 88. The notation includes eighth and quarter notes, rests, and accents.

89

Musical score for measures 89-92. The score is for a jazz ensemble with the following parts: 1 Tr (Trumpet 1), 2 Tr (Trumpet 2), Glsp (Guitar), Alts (Alto Saxophone), BSax (Baritone Saxophone), Th/P (Tenor Saxophone/Phonograph), and Bass. The key signature is one sharp (F#). Measures 89 and 90 show rests for all instruments. In measure 91, the Glsp, Alts, BSax, and Th/P parts enter with a melodic line starting on a quarter rest, marked *mf*. The Bass part plays a steady eighth-note accompaniment.

93

Musical score for measures 93-96. The score continues with the same ensemble. In measure 93, the 1 Tr and 2 Tr parts enter with a melodic line, marked *ff*. The Glsp, Alts, BSax, and Th/P parts continue their melodic lines, also marked *ff*. The Bass part continues its accompaniment. In measure 94, the 1 Tr and 2 Tr parts have a whole rest. In measure 95, the 1 Tr and 2 Tr parts re-enter with a melodic line, marked *ff*. In measure 96, the 1 Tr and 2 Tr parts have a whole rest, while the other instruments continue their parts.