Ioan Dobrinescu

Roumanie, Bucharest

Valee d'Obermann

Liszt, Franz

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.
After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.
In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce

Titre :	Valee d'Obermann
Compositeur :	Liszt, Franz
Arrangeur :	Dobrinescu, Ioan
Droit d'auteur :	Copyright © Ioan Dobrinescu
Editeur :	Dobrinescu, Ioan
Instrumentation :	Ensemble à Clarinettes
Style :	Romantique

Ioan Dobrinescu sur free-scores.com

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Valée d'Obermann

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♪ = 108 **poco rit.** ♪ = 112 ♪ = 108 **rit.** **A** ♪ = 112

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

4th Clarinet in B♭

Alto Clarinet in E♭

1st Bass Clarinet in B♭

2nd Bass Clarinet in B♭

Contrabass Clarinet in B♭

pp *ppp* *p* *mp* *espressivo* *sotto voce*

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11

rit. - - ♪ = 120

♪ = 124

cresc.

♪ = 132

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

rinforzando

rinforzando

rinforzando

free-scores.com

21

♪ = 120 *ritardando*

B **Più Lento** ♪ = 112

♪ = 116

♪ = 108

♪ = 102

C Tempo I ♪ = 108

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

espressivo

free-scores.com

36

rit.

D ♪ = 112

rit.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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46

♪ = 116

rall. _ *smorz.*

E

♪ = 120

♪ = 124

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

dolcissimo

dolcissimo

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poco rit.

Più Lento ♪ = 112

F

ritardando

♪ = 102

♪ = 106

56

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

dolente

dolente

free-scores.com

70

♪ = 102

lunga pausa

G **Un poco più di moto ma sempre Lento** ♩ = 72

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

pesante

dolcissimo

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82

poco accel.

rit.

H

dolcissimo

♩ = 80

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

mf *mp* *p*

free-scores.com

92

smorzando

I

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

espressivo

espressivo

poco

free-scores.com

J

102

crescendo appassionato

K ♩ = 84

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

espressivo

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

free-scores.com

112

♩ = 88

ritardando…… rit.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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119

L **Recitativo**

♩ = 84

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

This Solo could be played ad libitum by alto or the 1st clarinet.

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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122

crescendo molto

♩ = 80

cresc. ♩ = 84

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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127 *appassionato*

rit.

M **Più mosso** ♩ = 88

agitato molto

poco rit. ♩ = 88

cresc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

ff *pp* *mf* *f* *appassionato* 3

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poco accel. ♩ = 92 — accel. — Presto ♩ = 144

134

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

N

free-scores.com

142

♩ = 152

accel.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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148

O ♩ = 102

♩ = 112

accel.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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poco rit. ♩ = 112 poco rit. Lento

154

P

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

free-scores.com

169

♩ = 112

♩ = 84 **rall.**

Q **Lento** ♩ = 46

poco rit.

E♭ Cl.

Cl. 1

Cl. 2

f

p

Cl. 3

dolce

p

Cl. 4

pp

Alto Cl.

B. Cl.1

B. Cl. 2

pp

Cb. Cl.

free-scores.com

172

♩ = 46

♩ = 50

rit.

E♭ Cl.

Cl. 1

Cl. 2

pp

Cl. 3

Cl. 4

Alto Cl.

ppp

B. Cl.1

B. Cl. 2

Cb. Cl.

ppp

free-scores.com

♩ = 46

175

E♭ Cl.

Cl. 1

dolce

p

Cl. 2

pp

Cl. 3

pp

Cl. 4

ppp

pp

Alto Cl.

pp

B. Cl.1

ppp

ppp

B. Cl. 2

pp

Cb. Cl.

pp

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♩ = 50 *smorzando* **rit.** ♩ = 48 **poco rit.** ♩ = 44

178

R

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

dolce, armonioso

free-scores.com

182

♩ = 48

rit. ♩ = 48

♩ = 46

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

dolce, armonioso

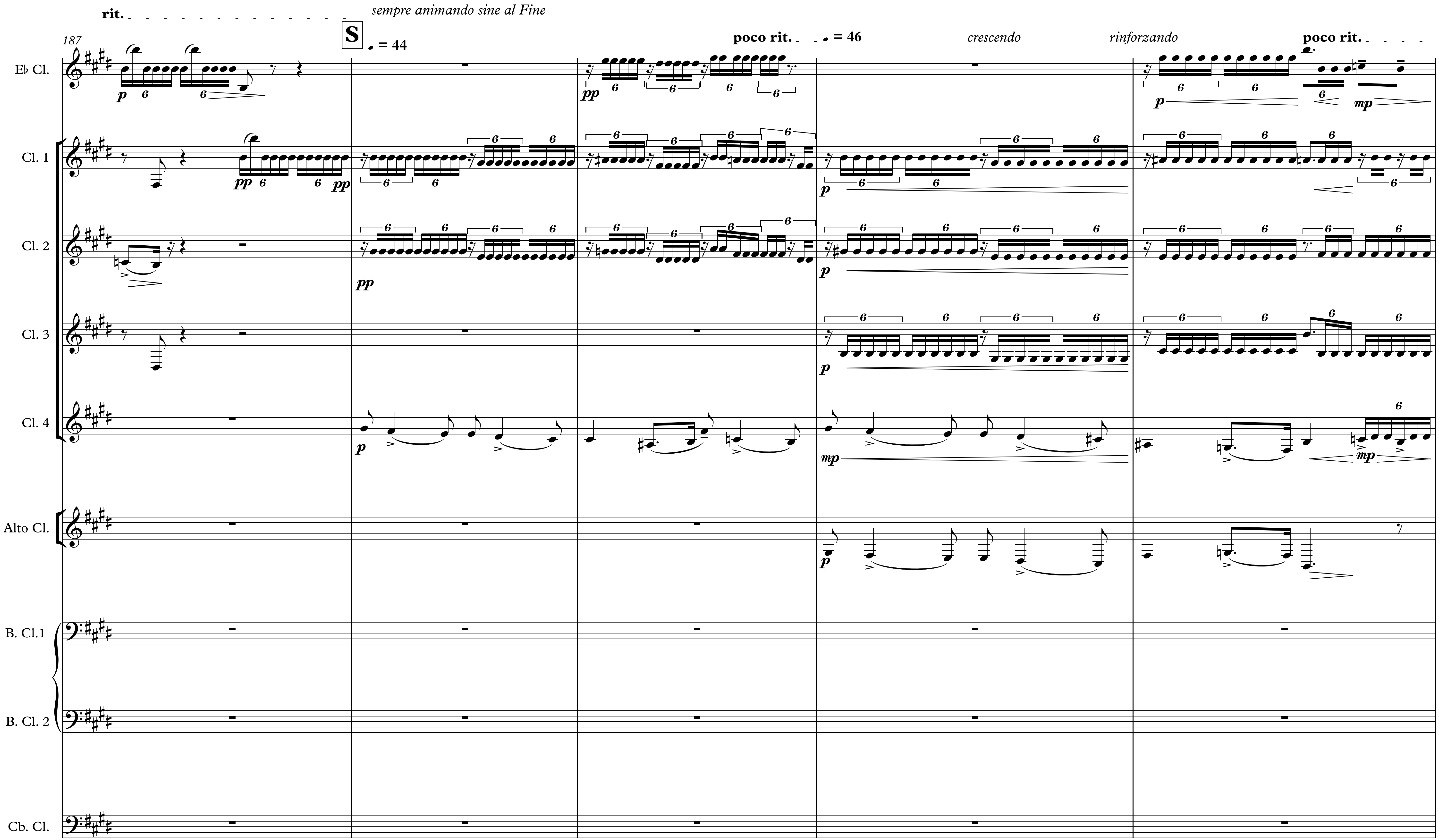
mf

pp

p

f

free-scores.com



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192

♩ = 48

rinforzando

poco rit.

♩ = 44

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

free-scores.com

196

T ♩ = 48

poco rit.

♩ = 52

poco rit.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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♩ = 52

rinforzando

200

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

free-scores.com

♩ = 58

204

rit.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

free-scores.com

U ♩ = 48

208

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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212

accel.

rall.

♩ = 44

rit.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.1

B. Cl. 2

Cb. Cl.

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