Ioan Dobrinescu

Roumanie, Bucharest

Valée d'Obermann
Liszt, Franz

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.
After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.
In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce

Titre :	Valée d'Obermann
Compositeur :	Liszt, Franz
Arrangeur :	Dobrinescu, Ioan
Droit d'auteur :	Copyright © Ioan Dobrinescu
Editeur :	Dobrinescu, Ioan
Instrumentation :	Ensemble de Violoncelles
Style :	Romantique

Ioan Dobrinescu sur free-scores.com

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Valée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♪ = 108 **poco rit.** ♪ = 112 ♪ = 108 **rit.** **A** ♪ = 112

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello
5th Violoncello
6th Violoncello
7th Violoncello
8th Violoncello
Contrabass

pp *ppp* *p* *mp* *espressivo* *sotto voce*

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11

rit. - - ♪ = 120

♪ = 124 cresc.

♪ = 132

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

ff rinforzando

free-scores.com

21

♪ = 120 *ritardando*

B **Più Lento** ♪ = 112

♪ = 116

♪ = 108

♪ = 102

C Tempo I ♪ = 108

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

espressivo

pizz.

free-scores.com

36

rit.

D ♪ = 112

rit.

♪ = 116

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

arco

free-scores.com

47

rall. *smorz.* **E** ♪ = 120 ♪ = 124

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
Cb.

dolcissimo

dolcissimo

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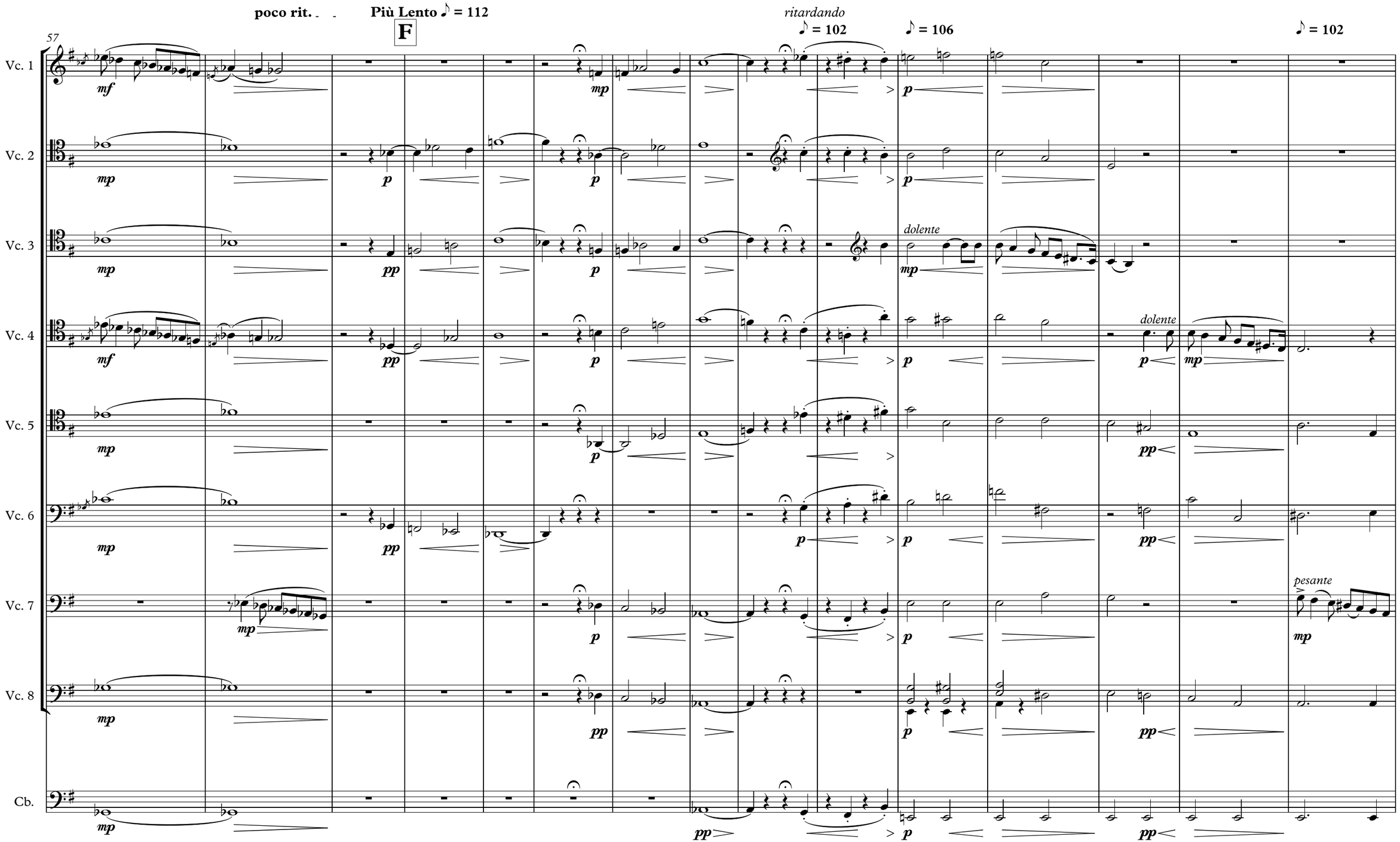

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72

lunga pausa

G **Un poco più di moto ma sempre Lento** ♩ = 72

poco accel. **rit.**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

pizz. *arco* *dolcissimo*

pp *ppp* *p* *mp*

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84

H ♩ = 80

dolcissimo

smorzando

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

mf *mp* *dolcissimo* *arco*

free-scores.com

94

I

J

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

espressivo

poco

free-scores.com

105

crescendo appassionato

K ♩ = 84

♩ = 88

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

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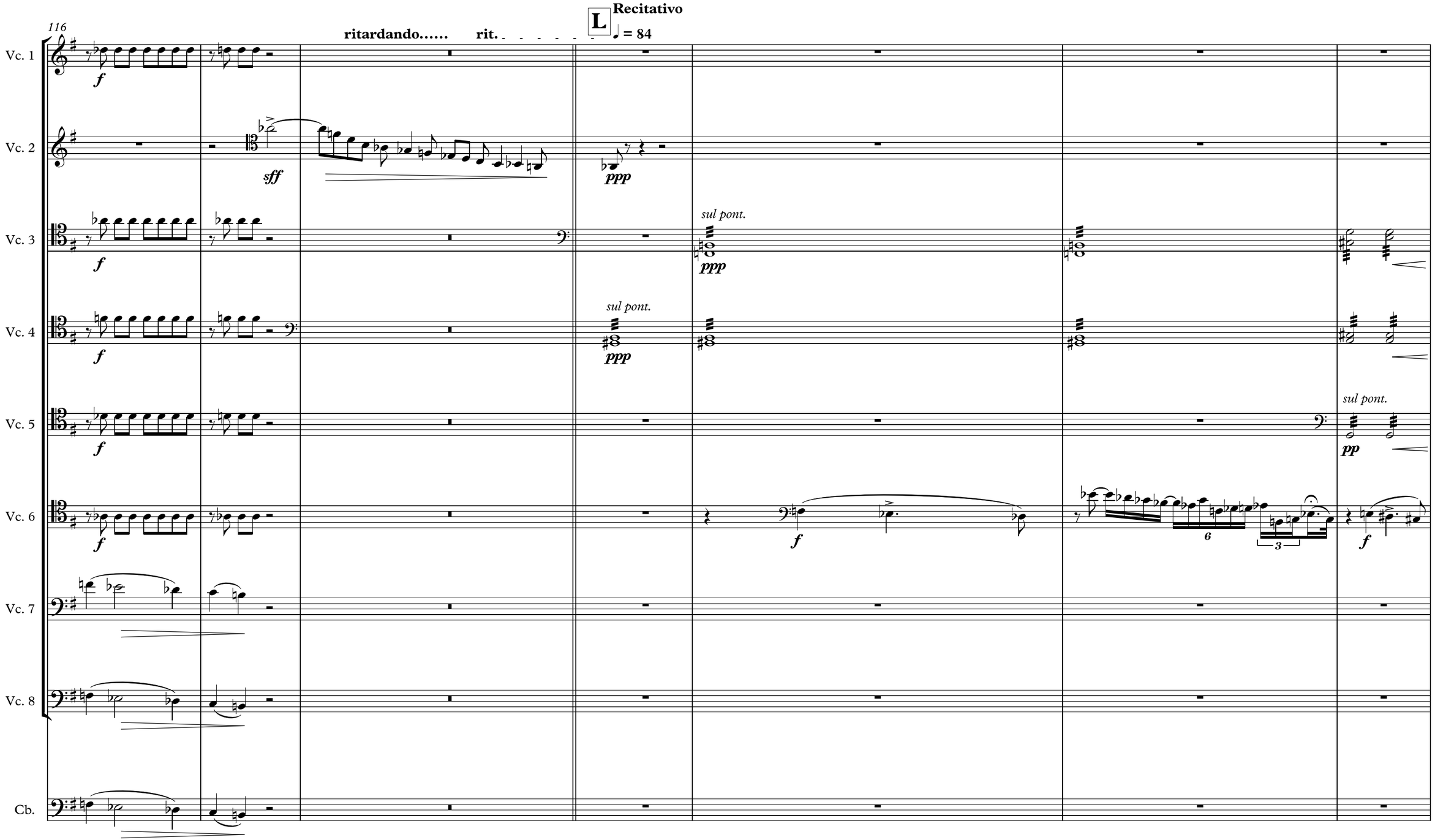

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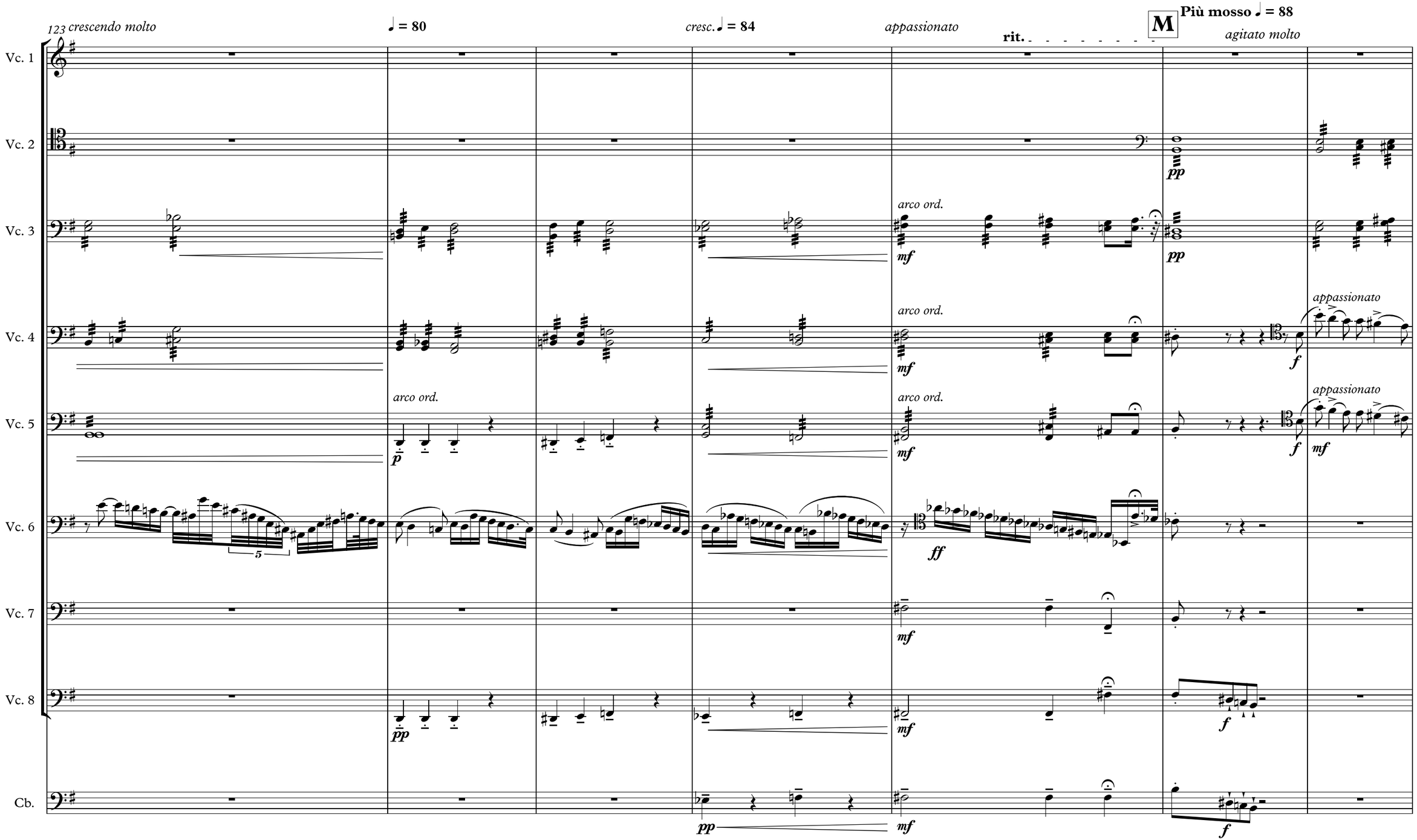

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130

poco rit. ♩ = 88

cresc.

poco accel. ♩ = 92

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

rinforzando

appassionato

precipitato

free-scores.com

accel. Presto ♩ = 144 ♩ = 152 accel.

138

N

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

148

O ♩ = 102

♩ = 112

accel.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

poco rit. ♩ = 112 poco rit. Lento

153

P

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

mp *mf* *mf* *mf* *mf* *mf* *mp* *p* *p* *p* *p* *ppp* *ppp* *ppp* *ppp*

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169

♩ = 112

rall. ♩ = 84

Q Lento ♩ = 46

poco rit. ♩ = 46

Vc. 1

Vc. 2

Vc. 3

f *p* *pp*

Vc. 4

dolce *p*

Vc. 5

pp

Vc. 6

Vc. 7

Vc. 8

pp

Cb.

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173

♩ = 50

rit.

♩ = 46

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

dolce

p

pp

pp

ppp

ppp

ppp

pp

pizz.

pp

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177

♩ = 50

smorzando **rit.** ♩ = 48

R

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

dolce, armonioso

ad lib ad 8va alta

loco

free-scores.com

181

poco rit. ♩ = 44 ♩ = 48 rit. ♩ = 48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

♩ = 46 **rit.** *sempre animando sine al Fine*

186 **S** ♩ = 44 **poco rit.** ♩ = 46 *crescendo* *rinforzando*

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
Cb.

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191

poco rit. ♩ = 48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

pizz

arco

pizz

free-scores.com

195

rinforzando

poco rit. ♩ = 44

T ♩ = 48

poco rit. ♩ = 52

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

199

poco rit.

♩ = 52

rinforzando

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

arco

free-scores.com

203

♩ = 58

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

rit.

207

U ♩ = 48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

free-scores.com

211

accel.

rall.

♩ = 44

rit.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

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