



# Bernard Dewagtere

France, SIN LE NOBLE

## Pièces célèbres (Thèmes principaux) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pièces célèbres (Thèmes principaux)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** mandoline (tablature)  
**Style :** Romantique  
**Commentaire :** La campanella - Rhapsodie hongroises N° 2 & 15 - Rêve d'amour - Mazeppa ?? Consolation n° 2

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

## 1. La Campanella

Mandoline

Mandoline

*p* *mp* Scherzando ma sempre ben marcato

Mand.

Mand.

Mand.

## 2. Hungarian Rhapsodie No.2

Mand.

*f*

Pièces célèbres (Thèmes principaux)

2

25 *Andante maestro*

Mand. *molto espress.*

25

2 2 5 5 2 2 2 3 2 5 3 2 0 5 0 4 3 2 2 2 0 2 2 0 2 2 2 2

Detailed description: This system contains the first system of music, measures 25 to 29. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 27 and a fermata over the final note. The bottom staff is a six-string guitar fretboard with fingerings: 2 2, 5 5, 2 2 2, 3 2 5 3 2 0, 5 0 4 3 2, 2 2 0, 2 2 0, 2 2. The tempo is marked 'Andante maestro' and the dynamic is 'molto espress.'.

30 *molto espress.*

Mand.

30

0 0 6 0 2 3 3 3 2 0 0 2 0 6 0 5 2 3 3

Detailed description: This system contains the second system of music, measures 30 to 34. The top staff continues the melodic line with a long slur over measures 30-33 and a fermata over the final note. The bottom staff has fingerings: 0 0, 6 0 2 3, 3 3 2, 0 0 2 0, 6 0, 5 2 3, 3. The dynamic is 'molto espress.'.

35 *Etc.*

Mand. *Etc.*

35

2 3 5 7 2 7 5 3 3 3 2 3 3 2 0 0 6 0 2 3 3 2 0 0 2 0 6 0

Detailed description: This system contains the third system of music, measures 35 to 39. The top staff shows a dense melodic passage with many slurs and accents, ending with a double bar line and a 4/4 time signature. The bottom staff has fingerings: 2 3 5 7 2 7 5, 3 3 3 2 3 3 2, 0 0, 6 0 2 3 3 2, 0 0 2 0, 6 0. The system ends with 'Etc.'.

3. Hungarian Rhapsody No15

42 *mf*

Mand. *mf*

42

0 0 6 2 0 6 2 0 0 0 6 0 2 3 3 2 0 6 0 3 2 0 6 2 0 4 0

Detailed description: This system contains the first system of music for '3. Hungarian Rhapsody No15', measures 42 to 47. The top staff is in 4/4 time with a key signature of one sharp. It starts with a melodic line marked 'mf'. The bottom staff has fingerings: 0 0 6 2 0 6 2 0, 0 0 6 0 2 3, 3 2 0 6 0 3, 2 0 6 2 0 4 0. The dynamic is 'mf'.

48

Mand.

48

6 4 2 6 4 2 f 4 4 2 2 f 4 2 2 f 2 0 0 0 2 4 5 4 7 5 4 7 5 4 7 5 4 5 5 4 5 7 8

Detailed description: This system contains the second system of music, measures 48 to 53. The top staff continues the melodic line with a triplet of eighth notes in measure 51. The bottom staff has fingerings: 6 4 2 6 4 2 f 4, 4 2 2 f 4 2 2 f, 2 0 0 0 2 4 5 4 7 5 4 7 5 4 7 5 4 5 5 4 5 7 8. The dynamic is 'mf'.

54 *mf*

Mand. *mf*

54

8 7 5 4 5 8 7 5 4 7 5 4 2 5 4 2 0 4 2 0 6 2 2 0 0 6 2 0 0 6 0 12 2 2 6

Detailed description: This system contains the third system of music, measures 54 to 59. The top staff continues the melodic line with a fermata over the final note. The bottom staff has fingerings: 8 7 5 4 5 8, 7 5 4 7 5 4 2 5, 4 2 0 4 2 0 6 2, 2 0 0 6 2 0 0 6, 0 12, 2 2 6. The dynamic is 'mf'.

60

Mand.

60

66

Mand.

66

72

Mand.

72

78

Mand.

78

82

Mand.

82

4. A Love Dream (Nocturne No3)

86

Mand.

86

Pièces célèbres (Thèmes principaux)

4

93

Mand.

100

Mand.

107

*Più animato, con espressione*

Mand.

114

Mand.

121

Mand.

5. Mazzepa

128

Mand.

*f* tenuto e ben marcato, il canto

134

Mand. 134

0 0 5 4 0 0 3 0 0 2 0 0 1 1 0 5 4 0 0

Detailed description: This system shows measures 134 to 139. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, including several triplet markings. The bottom staff is a mandolin fretboard with fret numbers 0, 5, 4, 0, 3, 0, 0, 2, 0, 0, 1, 1, 0, 5, 4, 0, 0.

140

Mand. 140

3 0 0 2 0 0 1 1 0 5 0

Etc.

Detailed description: This system shows measures 140 to 144. The top staff continues the melodic line with triplet markings and ends with a double bar line and a key signature change to two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows fret numbers 3, 0, 0, 2, 0, 0, 1, 1, 0, 5, 0. The word 'Etc.' is written above and below the staff.

6. Consolation No2

145

Mand. 145

*mp cantando espressivo*

*mp cantando espressivo*

Detailed description: This system shows measures 145 to 151. The top staff is in a key signature of three sharps (F#, C#, G#) and 4/4 time. It features a melodic line with slurs and accents. The bottom staff shows fret numbers 2, 2, 4, 6, 0, 0, 6, 4, 2, 2, 4, 6, 0, 4, 2, 0, 3, 3, 3, 6. The dynamic marking *mp cantando espressivo* is present in both staves.

152

Mand. 152

*cantando espressivo*

*cantando espressivo*

Detailed description: This system shows measures 152 to 158. The top staff continues the melodic line with slurs and accents. The bottom staff shows fret numbers 6, 4, 1, 6, 4, 2, 7, 7, 9, 11, 12, 12, 11, 9, 7, 7, 9, 11, 12, 16, 14, 12, 8, 8. The dynamic marking *cantando espressivo* is present in both staves.

159

Mand. 159

*rinforzando*

*rinforzando*

Detailed description: This system shows measures 159 to 165. The top staff features a melodic line with slurs and accents. The bottom staff shows fret numbers 8, 3, 3, 8, 5, 5, 3, 0, 5, 3, 0, 0, 5, 2, 12, 8, 8, 8, 4. The dynamic marking *rinforzando* is present in both staves.

166

Mand. 166

*dim. smorzando*

*dim. smorzando*

Detailed description: This system shows measures 166 to 172. The top staff features a melodic line with slurs and accents. The bottom staff shows fret numbers 4, 9, 6, 4, 2, 0, 6, 6, 4, 1, 6, 4, 2, 6, 6, 4, 1, 6, 4, 2. The dynamic markings *dim.* and *smorzando* are present in both staves.

