



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Vibraphone

Musical score for 'La Campanella' for Vibraphone. The score is in 4/4 time and consists of three staves. The first staff starts with a piano (*p*) dynamic and a *Scherzando ma sempre ben marcato* tempo. It features a series of sixteenth-note patterns. The second staff begins at measure 7 and includes a first ending bracket. The third staff begins at measure 13 and includes a *mp* dynamic and an 'Etc.' ending. The piece concludes with a *mp* dynamic and a final chord.

2. Hungarian Rhapsodie No.2

Musical score for 'Hungarian Rhapsodie No.2' for Vibraphone. The score is in 2/4 time and consists of three staves. The first staff starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff begins at measure 20 and includes a *Andante maestro* tempo and a *molto espress.* dynamic. It features a triplet of eighth notes and a series of quarter notes. The third staff begins at measure 26 and includes a *molto espress.* dynamic and a *molto espress.* dynamic. It features a series of quarter notes and a *molto espress.* dynamic. The piece concludes with an 'Etc.' ending.

3. Hungarian Rhapsody No15

Musical score for 'Hungarian Rhapsody No15' for Vibraphone. The score is in 4/4 time and consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of quarter notes. The second staff begins at measure 43 and includes a *mf* dynamic and a triplet of eighth notes. The piece concludes with a triplet of eighth notes.

Pièces célèbres (Thèmes principaux)

2
52

57 *mf*

62 *mp*

67 *cresc.* *mf* *f* 3

72

77

82 Etc.

4. A Love Dream (Nocturne No3)

87 *mp dolce cantando*

93

99

105 *mf*

111 *Più animato, con espressione*

117 *cresc.* *f*

123 *Etc.*

5. Mazzeppa

129 *f tenuto e ben marcato, il canto*

133

137

141 *Etc.*

6. Consolation No2

146 *mp cantando espressivo*

152 *cantando espressivo*

158

164 *rinforzando* *dim.*

170 *smorzando*