



# Bernard Dewagtere

France, SIN LE NOBLE

## Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Pièces célèbres (Thèmes principaux)  
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violoncelle seul  
**Style :** Romantique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

## 1. La Campanella

Transc. : Bernard Dewagtere

Violoncelle

*p* *mp* Scherzando ma sempre ben marcato

6

11

16

*mp* *mp* Etc.

Detailed description: This block contains the first system of the musical score for 'La Campanella' for cello. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and a *mp* dynamic. The tempo/mood is 'Scherzando ma sempre ben marcato'. The score includes measures 1 through 16, with first and second endings at measure 11. The piece concludes with a double bar line and a 2/4 time signature change.

## 2. Hungarian Rhapsodie No.2

*f* *mp* *Andante maestoso* *molto espress.* Etc.

20

26

32

38

Detailed description: This block contains the second system of the musical score for 'Hungarian Rhapsodie No. 2' for cello. It starts with a 2/4 time signature and a key signature of one flat. The music begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The tempo changes to 'Andante maestoso' and then 'molto espress.'. The score includes measures 20 through 38, featuring triplets and various articulations. The piece concludes with a double bar line and a 4/4 time signature change.

## 3. Hungarian Rhapsody No15

*mf*

43

48

52

Detailed description: This block contains the third system of the musical score for 'Hungarian Rhapsody No. 15' for cello. It starts with a 4/4 time signature and a key signature of one flat. The music begins with a mezzo-forte (*mf*) dynamic. The score includes measures 43 through 52, featuring various articulations and a triplet at the end of measure 48. The piece concludes with a double bar line.

Pièces célèbres (Thèmes principaux)

2  
57

mf

62

mp

67

cresc.

mf

f

72

77

82

Etc.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

93

99

105

mf

111

Più animato, con espressione

117

*cresc.* **f**

123

**Etc.**

**5. Mazzeppa**

129

**f** tenuto e ben marcato, il canto

134

138

142

**Etc.**

**6. Consolation No2**

147

**mp** cantando espressivo

153

cantando espressivo

159

**rinforzando** **dim.**

165

**rinforzando** **dim.**

171

**smorzando**