



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Basson

p *mp* Scherzando ma sempre ben marcato

6

11 1. 2. *mp* *mp*

16 Etc.

mp

Detailed description: This block contains the first system of music for 'La Campanella' in bassoon. It starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and a *mp* dynamic. The tempo/style is 'Scherzando ma sempre ben marcato'. The score is divided into measures 1-6, 7-11, and 12-16. Measure 11 includes two first endings. Measure 16 ends with 'Etc.'. There are various musical notations including slurs, accents, and dynamic markings.

2. Hungarian Rhapsodie No.2

f *mp*

20

25 Andante maestro *molto espress.*

31

37 Etc.

Detailed description: This block contains the second system of music for 'Hungarian Rhapsodie No. 2' in bassoon. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and a *mp* dynamic. The tempo/style is 'Andante maestro' and 'molto espress.'. The score is divided into measures 20-25, 26-31, and 32-37. Measure 25 features triplet markings. Measure 37 ends with 'Etc.'. There are various musical notations including slurs, accents, and dynamic markings.

3. Hungarian Rhapsody No15

mf

43

48

52

Detailed description: This block contains the third system of music for 'Hungarian Rhapsody No. 15' in bassoon. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures 43-48 and 49-52. There are various musical notations including slurs, accents, and dynamic markings.

Pièces célèbres (Thèmes principaux)

2
57

mf

mp

cresc. *mf* *f* ³

Etc.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

mf

Più animato, con espressione

