



Bernard Dewagtere

France, SIN LE NOBLE

Pièces célèbres (Thèmes principaux) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Pièces célèbres (Thèmes principaux)
[La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Trompette en Sib

Musical score for Trompette en Sib, starting at measure 1. The piece is in 3/4 time and D major. It begins with a piano (*p*) dynamic and a Scherzando tempo. The score includes dynamics such as *mp* and *mp*, and markings like *Scherzando ma sempre ben marcato* and *Etc.*. The score is divided into measures 1-5, 6-10, 11-15, and 16-20.

2. Hungarian Rhapsodie No.2

Musical score for Hungarian Rhapsodie No.2, starting at measure 20. The piece is in 2/4 time and D major. It begins with a forte (*f*) dynamic and an Andante maesto tempo. The score includes dynamics such as *f* and *molto espress.*, and markings like *Andante maesto* and *Etc.*. The score is divided into measures 20-25, 26-31, 32-37, and 38-43.

3. Hungarian Rhapsody No15

Musical score for Hungarian Rhapsody No15, starting at measure 44. The piece is in 4/4 time and D major. It begins with a mezzo-forte (*mf*) dynamic. The score includes dynamics such as *mf* and markings like *Etc.*. The score is divided into measures 44-48 and 49-53.

Pièces célèbres (Thèmes principaux)

2
53

58

63

68

73

78

83

Etc.

mf

mp

cresc. *mf* *f* ³

Detailed description: This block contains the musical score for measures 53 through 83 of the piece 'Pièces célèbres (Thèmes principaux)'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 53 starts with a piano dynamic. Measure 58 has a mezzo-forte (*mf*) marking. Measure 63 has a mezzo-piano (*mp*) marking. Measure 68 begins with a crescendo (*cresc.*) and includes markings for mezzo-forte (*mf*) and forte (*f*), with a triplet of eighth notes. Measure 83 ends with the instruction 'Etc.' and a double bar line.

4. A Love Dream (Nocturne No3)

88

94

100

106

112

mp dolce cantando

Più animato, con espressione

mf

Detailed description: This block contains the musical score for measures 88 through 112 of the piece 'A Love Dream (Nocturne No3)'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes slurs, accents, and dynamic markings. Measure 88 starts with a mezzo-piano (*mp*) dynamic and the instruction 'dolce cantando'. Measure 106 has a mezzo-forte (*mf*) marking. Measure 112 begins with the instruction 'Più animato, con espressione'.

118 *cresc.* *f*

124 *Etc.*

5. Mazzeppa

129 *f* tenuto e ben marcato, il canto

133

137

141 *Etc.*

6. Consolation No2

146 *mp* cantando espressivo

152 cantando espressivo

158

164 *rinforzando* *dim.*

170 *Etc.* *smorzando*