



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Old Christmas Carol, Psalite [Weihnachtsbaum, 12 Klavierstücke, 2nd Edition, S. 186, no. 1]
<b>Compositeur :</b>	Liszt, Franz
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Old Christmas Song, Psalite

Weihnachtsbaum, 12 Klavierstücke, 2nd Edition, S. 186, no. 1

Allegro non troppo

Franz Liszt

Musical score for measures 1-10. The piece is in B-flat major and 4/4 time. The first system shows the beginning of the piece with a forte (*ff*) dynamic. The second system includes the instruction *sempre f e un poco legato*. The music features a melody in the right hand and a bass line in the left hand.

11

Musical score for measures 11-20. The piece continues with a forte (*ff*) dynamic. The music features a melody in the right hand and a bass line in the left hand.

20

Musical score for measures 21-26. The piece continues with a forte (*ff*) dynamic. The music features a melody in the right hand and a bass line in the left hand.

27

Musical score for measures 27-33. The piece continues with a piano (*p*) dynamic and the instruction *lusingando*. The music features a melody in the right hand and a bass line in the left hand.

34

Musical score for measures 34-40. The piece continues with a piano (*p*) dynamic and the instruction *lusingando*. The music features a melody in the right hand and a bass line in the left hand.

40

*un poco rall. dim. dolce un poco rall.*

47

*smorzando f*

53

58

*sempre ff*

64

71