



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	O FILII ET FILIAE. Trascrizione da Concerto per Grande Organo [from Oratorio "Christus"]
<b>Compositeur:</b>	Liszt, Franz
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# O Filii et Filiae

from "Christus"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

**F. Liszt**  
1811-1886

Un poco animato.



Manuale

*p*  
*dolce*

Pedale

5

12

*sempre dolcissimo*

(Easter Hymn- Oster Hymn- Inno di Pasqua)

La Registrazione è lasciata all'intelligenza e sensibilità dell'organista.

19

Musical score for measures 19-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices and a prominent bass line. A large slur covers the first two measures of the system. A repeat sign is present in the final measure of the system.

26

Musical score for measures 26-32. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices and a prominent bass line. A large slur covers the first two measures of the system. A *rit.* (ritardando) marking is present above the final measure of the system.

33

**a tempo**

Musical score for measures 33-39. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices and a prominent bass line. A **a tempo** marking is present above the first measure of the system. A large slur covers the final two measures of the system.

40

Musical score for measures 40-46. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices and a prominent bass line. A large slur covers the first two measures of the system.

48

rit.

This system contains measures 48 through 53. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines in the upper staves and a steady, rhythmic accompaniment in the bass. A 'rit.' (ritardando) marking is placed above the first staff at measure 51. The system concludes with a double bar line.

54

*sempre p*

This system contains measures 54 through 62. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with long melodic lines in the upper staves and a steady accompaniment in the bass. A 'sempre p' (sempre piano) marking is placed in the middle of the system. The system concludes with a double bar line.

63

This system contains measures 63 through 69. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with long melodic lines in the upper staves and a steady accompaniment in the bass. The system concludes with a double bar line.

70

*p* *v*

This system contains measures 70 through 76. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The music continues with long melodic lines in the upper staves and a steady accompaniment in the bass. A 'p' (piano) marking is placed below the first staff at measure 72, and a 'v' (accents) marking is placed above the first staff at measure 74. The system concludes with a double bar line.