



Mike Magatagan

États-Unis, SierraVista

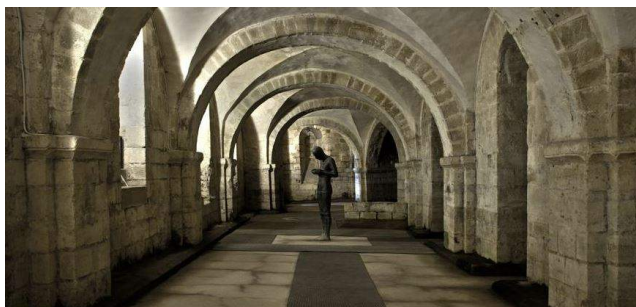
"Missa Choralis" in D Minor for Winds & Strings (S.10) Liszt, Franz

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Missa Choralis" in D Minor for Winds & Strings [S.10]
Compositeur :	Liszt, Franz
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

14

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

27

Fl *dim.* *pp* *mf* *cresc.*

Ob *dim.* *mf* *cresc.*

Eh *dim.* *mf* *cresc.*

Ba *f* *dim.* *mf* *cresc.*

V1 *dim.* *mf* *cresc.*

V2 *dim.* *mf* *cresc.*

Va *dim.* *mf* *cresc.*

Vc *dim.* *mf* *cresc.*

41 *poco a poco rit.*

Fl *f* *dim.* *p*

Ob *f* *dim.* *p*

Eh *f* *dim.* *p*

Ba *f* *dim.* *p*

V1 *f* *dim.* *p*

V2 *f* *dim.* *p*

Va *f* *dim.* *p*

Vc *f* *dim.* *p*

Musical score for measures 55-66. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Un poco più moderato" with a quarter note equal to 84 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the woodwinds, and *p* (piano) for the strings. A "Solo" marking is present for the Bassoon in measure 55. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a sustained, moving line.

Musical score for measures 67-76. The score continues from the previous system. Dynamics include *dim.* (diminuendo) leading to *p* (piano) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a sustained, moving line. The score concludes with a *dim.* marking and a *p* dynamic.

81

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

cresc.

mf

mf

93 *un poco a poco animato (Tempo I ♩ = 120)*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

mf

mf

mf

mf

II. Gloria (Animato - Alla breve $\text{♩} = 72$)

Musical score for the first system of instruments. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and 2/4 time. The first measure is marked *ff* (fortissimo) and the second measure is marked *p* (piano). The Flute part has a melodic line with some grace notes. The Oboe, English Horn, and Bassoon parts have similar rhythmic patterns. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system of instruments, starting at measure 14. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues in G major and 2/4 time. The first measure of this system is marked *f* (forte) and the second measure is marked *p* (piano). The Flute part has a melodic line with some grace notes. The Oboe, English Horn, and Bassoon parts have similar rhythmic patterns. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

26

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

mf

mf *f*

f

mf

mf

mf

36

meno mosso ($\text{♩} = 60$)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

p

p

p

p

p

p

47

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

cresc.

54 **a Tempo**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

87 **Lento assai** (♩ = 60)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mp

p

Solo

mf

p

98

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mf

f

mf

f

f

f

f

f

106

Fl *mp* *p* *rit.*

Ob *mp* *p*

Eh *mp* *p*

Ba *p* *Solo* *mf*

V1 *p* *mf*

V2 *p*

Va *p*

Vc *p* *Solo* *mf*

114 **Tempo I (Animato - Alla breve ♩ = 72)**

Fl *p* *mf* *mf*

Ob *p* *mf*

Eh *p* *mf*

Ba *p* *mf*

V1 *mp* *p* *mf* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *mp* *p* *mf*

130 *Più mosso* (♩ = 74) *Stretto* (♩ = 80) *accel.* (♩ = 84) *accel.* (♩ = 96)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

146 *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical score for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Maestoso, quasi Allegro, with a metronome marking of ♩ = 108. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Flute, Oboe, English Horn, and Bassoon parts start with *ff* and transition to *f*. The Violin 1, Violin 2, and Viola parts start with *ff* and transition to *f*, then *mf*. The Cello part starts with *ff* and transitions to *f*, then *mf*.

Musical score for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello, starting at measure 15. The score continues with dynamics including *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *f* (forte). The Flute, Oboe, English Horn, and Bassoon parts have a *cresc.* marking leading to *ff*, then a *p* marking and a *f* marking. The Violin 1, Violin 2, and Viola parts have a *cresc.* marking leading to *ff*, then a *p* marking and a *f* marking. The Cello part has a *cresc.* marking leading to *ff*, then a *p* marking and a *f* marking.

31

Fl *ff* *f*

Ob *ff* *f*

Eh *ff* *f*

Ba *ff* *f*

V1 *ff* *f*

V2 *ff* *f*

Va *ff* *mf*

Vc *ff* *mf*

46

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

dim.

dim.

dim.

72 **Adagio** (♩ = 50)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

p

p

p

p

Solo

Solo

p

90

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

sf *dim.* *pp*

105 *Un poco meno del Tempo I* (♩ = 96)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *dim.* *p*

120

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

dim.

pp

pp

pp

pp

pp

pp

136

Tempo I (♩ = 108)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

f

144

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

153 *Non slentare* (♩ = 78)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

166

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

180 **Tempo I** (♩ = 108) *poco a poco animando*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Musical score for measures 196-209. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two sharps). The score includes dynamic markings: *dim.* (diminuendo) for the Flute in measure 196, *cresc.* (crescendo) for the Oboe and Bassoon in measures 196-197, and *mp* (mezzo-piano) for the Bassoon in measure 197. The strings play a steady accompaniment.

Musical score for measures 210-219. The instruments are the same as in the previous system. The score includes dynamic markings: *cresc.* (crescendo) for the Oboe and English Horn in measure 210, *f* (forte) for the Oboe, English Horn, Bassoon, and Violin 1 in measure 211, and *mf* (mezzo-forte) for the Oboe, English Horn, Bassoon, and Violin 1 in measure 212. The strings continue with their accompaniment, marked *cresc.* in measure 210 and *f* in measure 211.

254

Fl

Ob *f* *mf*

Eh *f* *mf*

Ba *f*

V1 *f*

V2 *p* *p*

Va *p* *dim.* *p*

Vc *dim.* *p* *p*

dim. *p* *p*

267 *Non slentare* ($\text{♩} = 96$)

Fl *p* *f*

Ob *p* *cresc.* *f*

Eh *p* *f*

Ba *p* *f*

V1 *p* *f*

V2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

p *f*

283

Musical score for measures 283-292. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The tempo is Adagio with a quarter note equal to 35 beats. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests for the strings.

IV. Sanctus (Solenne ♩ = 132)

Musical score for the beginning of the Sanctus. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats). The tempo is Solenne with a quarter note equal to 132 beats. The music is marked *ff* (fortissimo). The score shows the initial entries of the woodwinds and strings.

9 *Più mosso* (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc. ... ff

rit.

26

meno mosso (♩ = 135)

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats) and the time signature is common time (C). The tempo is *Più Andante* with a metronome marking of ♩ = 120. The dynamics are marked *mp* and *p*. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.

Musical score for measures 46-53. The instruments are the same as in the previous system. The key signature and time signature remain the same. The tempo is *Più Andante*. The dynamics are marked *cresc.*, *dim.*, and *p*. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement. The score includes dynamic markings such as *cresc.*, *dim.*, and *p*, and a *rit.* marking. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.

V. Benedictus (Andante quieto ♩ = 84)

poco rit.

Solo

Flute *p* < > < > *cresc.* *f* > *p*

Oboe *pp* *f* > *p*

English Horn *pp* *f* > *p*

Bassoon *pp* *f* > *p*

Violin 1 *pp* *cresc.* *f* > *p*

Violin 2 *pp* *f* > *p*

Viola *pp* *f* > *p*

Cello *pp* *f* > *p*

18 **a Tempo**

Fl *Solo* *mf* *mp*

Ob *mp* < > < > *pp*

Eh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

mp

p

mf

p

p

p

p

p

p

47

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mp

p

p

p

p

p

p

p

p

p

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *p*

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *pp*

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

113

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

ppp

pp

pp

pp

VI. Agnus Dei (*Lento assai* ♩ = 60)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

p <

p <

p <

p <

p <

p

Musical score for measures 35-46. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamics such as *Solo* and *mf* (mezzo-forte). The music features various melodic lines and rests across the instruments.

Musical score for measures 47-50. The score continues with the same instruments as the previous page. The key signature changes to D minor (two flats). The time signature is 3/4. The score includes dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features a prominent crescendo in the Oboe part and strong, sustained notes in the strings.

Tempo del Kyrie (un poco più mosso ♩ = 120)

55

Musical score for measures 55-70. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (three flats) and the time signature is 3/4. The tempo is marked 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *p* (piano), *Solo*, and *p cresc.* (piano crescendo). There are also hairpins indicating dynamics. The Flute part has a *p* marking at the beginning and end. The Oboe part has a *p* marking at the beginning and end. The English Horn part has a *Solo* marking and a *p* marking at the end. The Bassoon part has a *Solo* marking and a *p cresc.* marking. The Violin I part has a *p* marking at the beginning and end. The Violin II part has a *p* marking at the beginning and end. The Viola part has a *p* marking at the end. The Violoncello part has a *Solo* marking and a *p* marking at the end.

71

Musical score for measures 71-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to D major (two sharps) and the time signature remains 3/4. The tempo is 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). There are also hairpins indicating dynamics. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The English Horn part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking.

L'istesso tempo (♩ = 88)

90

Musical score for measures 90-105. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (three sharps) and the time signature is 2/2. The tempo is L'istesso tempo (♩ = 88). The score features a variety of dynamics including *p*, *mp*, and *pp*. A *Solo* marking is present for the Bassoon in measure 100. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.

106

Musical score for measures 106-115. The instruments are the same as in the previous system. The key signature is D minor and the time signature is 2/2. The tempo is L'istesso tempo (♩ = 88). The score features a variety of dynamics including *cresc.*, *f*, and *ff*. A *rit.* marking is present at the end of measure 115. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment with sustained notes and some movement.

Flute

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p < >

16

cresc. ----- *f*

28

dim. ----- *pp* ----- *mf* ----- *cresc.* ----- *poco a poco rit.*

41

f *Un poco più moderato (♩ = 84)* ----- *dim.* ----- *p*

55

mp

67

dim. ----- *p* < *mf*

80

2 2

un poco a poco animato (Tempo I ♩ = 120)

93

f ----- *f*

108

ff ----- *rit.*

123

f ----- *mf* ----- *rit.*

139

Moderato (♩ = 96)

p *pp* ----- *cresc.* ----- *f* ----- *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-12. Dynamics: *ff* (measures 1-4), *p* (measures 5-12). Hairpins: crescendo (1-4), decrescendo (4-5), crescendo (5-8), decrescendo (8-12).

Musical staff 2: Measures 13-24. Dynamics: *f* (measures 13-18), *p* (measures 19-24). Hairpins: decrescendo (13-18), crescendo (18-24).

Musical staff 3: Measures 25-35. Dynamics: *f* (measures 25-35). Hairpins: decrescendo (25-30), crescendo (30-35).

meno mosso (♩ = 60)

Musical staff 4: Measures 36-52. Dynamics: *p* (measures 36-40), *cresc.* (measures 41-52). Hairpins: decrescendo (36-40), crescendo (40-52). Rehearsal mark 2 above measure 40.

a Tempo

Musical staff 5: Measures 53-70. Dynamics: *ff* (measures 53-58), *mf* (measures 59-70). Hairpins: crescendo (53-58), decrescendo (58-70). *rit.* (measures 65-70).

Musical staff 6: Measures 71-86. Dynamics: *pp* (measures 71-76), *f* (measures 77-82), *mf* (measures 83-86). Hairpins: decrescendo (71-76), crescendo (76-82), decrescendo (82-86).

Musical staff 7: Measures 87-103. Dynamics: *p* (measures 87-92), *rit.* (measures 93-103). Hairpins: decrescendo (87-92), decrescendo (92-103). Rehearsal mark 4 above measure 87, rehearsal mark 3 above measure 92.

Musical staff 8: Measures 104-113. Dynamics: *f* (measures 104-108), *mp* (measures 109-112), *p* (measures 113). Hairpins: decrescendo (104-108), decrescendo (108-113).

Tempo I (Animato - Alla breve ♩ = 72)

Musical staff 9: Measures 114-128. Dynamics: *p* (measures 114-118), *mf* (measures 119-128). Hairpins: decrescendo (114-118), crescendo (118-128).

Più mosso (♩ = 74)

Stretto (♩ = 80)

accel. (♩ = 84)

accel. (♩ = 96)

Musical staff 10: Measures 129-143. Dynamics: *f* (measures 129-134), *accel.* (measures 135-143). Hairpins: decrescendo (129-134), decrescendo (134-143).

accel. (♩ = 108)

accel. (♩ = 120)

Adagio (♩ = 60)

Musical staff 11: Measures 144-153. Dynamics: *f* (measures 144-148), *cresc.* (measures 149-153), *ff* (measures 154-158). Hairpins: decrescendo (144-148), decrescendo (148-153), decrescendo (153-158).

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17 *ff* *f* *cresc.* -

34 (*cresc.*) - - - - *ff* *p* *f* *ff*

50 *f*

66 *Adagio* (♩ = 50) *mf*

84 *p*

105 *Un poco meno del Tempo I* (♩ = 96) *sf* *dim.* - - - - *pp*

136 *Tempo I* (♩ = 108) *p* *pp*

145 *f*

153 *Non slentare* (♩ = 78) *ff* *f* *p*

167 *Tempo I* (♩ = 108) *poco a poco animando* *mf* *f* *p*

180 *p* *mp*

197 *dim.* - - - - *cresc.* - - - -

214 *Un poco stringendo* (♩ = 110)

(cresc.) - - *f* *mf* *ff* *f*

233 *ff* *f*

250 *ff* *f* *mf*

267 *Non slentare* (♩ = 96)

p *f*

285 *Adagio* (♩ = 35)

ff *fff*

IV. Sanctus (Solenne ♩ = 132)

ff *Più mosso* (♩ = 60)

9 *f* *rit.*

20 *meno mosso* (♩ = 135) *rit.* *cresc.* - - - - - *ff*

26 *Più Andante* (♩ = 120) *rit.*

38 V. Benedictus (Andante quieto ♩ = 84)

Solo *cresc.* - - - - - *dim.* - *poco rit.* - - - - - *p*

18 *a Tempo* *mf* *mp* *cresc.* - - - - - *f* *p*

42 *p* *mp*

59

73 *Un poco più di moto (ma non troppo) ♩ = 60*

92

112

VI. Agnus Dei (Lento assai ♩ = 60)

17

24 *Solo*

40

47

Tempo del Kyrie (un poco più mosso ♩ = 120-)

71

90 *L'istesso tempo (♩ = 88)*

111

Oboe

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

17 *p* < > < >

32 *cresc.* - - - - - *f* *dim.* - - - - -

48 *mf* *poco a poco rit.* *cresc.* - - - - - *f* *dim.* - - - - -
Un poco più moderato (♩ = 84)

64 *(dim.)* - *p* *mp*

77 *dim.* - - - - -

92 *(dim.)* *p* < *mf*
un poco a poco animato (Tempo I ♩ = 120)

107 *f* > *f*

122 *ff* *rit.*

139 *Moderato (♩ = 96)* *mf* > *rit.*

II. Gloria (Animato - Alla breve ♩ = 72)

17 *ff* *p* > < > *cresc.* - - - - - *f* < *ff*

f *p*

f *p*

meno mosso (♩ = 60)

32 *mf* *p* *a Tempo* **2**

47 *cresc.* *ff*

63 *mf* *rit.* *pp* *f*

81 *mf* **4** **3** *p* *rit.*

102 *mp* *p* *rit.*

Tempo I (Animato - Alla breve ♩ = 7♩) *mp* *p* *Più mosso*

114 *p* *Stretto* (♩ = 80) *accel.* (♩ = 84) *mf* *accel.* (♩ = 96)

131 *f* *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

146

III. Credo (Maestoso, quasi Allegro - ♩ = 108)

17 *ff* *f* *cresc.*

34 *(cresc.)* *ff* *p* *f* *ff*

50 *f*

66 *Adagio* (♩ = 50) *mf*

p

Solo

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

104 *Un poco meno del Tempo I* (♩ = 96)

Musical staff 104: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *pp* dynamic and includes a *mf* dynamic. A *Tempo I* marking with a quarter note equal to 108 is present. The staff ends with a *sf* dynamic and a *dim.* marking.

124 *Tempo I* (♩ = 108)

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a *dim.* marking, followed by *pp* and *f* dynamics. A *Non slentare* marking with a quarter note equal to 78 is included.

142 *ff*

Musical staff 142: Treble clef, key signature of one sharp (F#), 2/2 time signature. It features a *ff* dynamic marking.

160 *Tempo I* (♩ = 108) *co a poco animando p*

Musical staff 160: Treble clef, key signature of one sharp (F#), 3/4 time signature. It includes *mf* and *f* dynamics, and ends with a *p* dynamic.

180 *p*

Musical staff 180: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a *p* dynamic and includes a *cresc.* marking.

215 *Un-poco stringendo* (♩ = 110)

Musical staff 215: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a *(cresc.) f* dynamic, followed by *mf*, *ff*, and *f* dynamics.

234 *ff* *f*

Musical staff 234: Treble clef, key signature of one sharp (F#), 4/4 time signature. It includes *ff* and *f* dynamic markings.

251 *Non slentare* (♩ = 96) *f* *mf*

Musical staff 251: Treble clef, key signature of one sharp (F#), 2/2 time signature. It includes *f* and *mf* dynamics, and a *Non slentare* marking with a quarter note equal to 96.

267 *p* *cresc.* *f* *Adagio* (♩ = 35)

Musical staff 267: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a *p* dynamic, includes a *cresc.* marking and an *f* dynamic, and ends with an *Adagio* marking with a quarter note equal to 35.

IV. Sanctus (Solenne ♩ = 52)

Musical staff 284: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. It includes a *fff* dynamic marking.

Più mosso (♩ = 60)

9

f *rit.*

21

cresc. *rit.* *ff*

26

meno mosso (♩ = 135)

rit.

38

Più Andante (♩ = 120)

p *cresc.* *poco rit.* *dim.* *p*

V. Benedictus (Andante quieto ♩ = 84)

4

pp *f* *p* *mp*

21

> *<* *>* *<* *>*

42

p *mf*

61

p

73

Un poco più di moto (ma non troppo) (♩ = 60)

p *<* *>* *<* *>*

90

pp

109

ppp

VI. Agnus Dei (*Lento assai* ♩ = 60)

Musical notation for measures 1-12. Dynamics: *p*. Includes a double bar line with a '2' above it.

Musical notation for measures 13-23. Dynamics: *sf*. Includes a double bar line with a '2' above it.

Musical notation for measures 24-35. Dynamics: *mf*. Includes the word *Solo* above the staff.

Musical notation for measures 36-46. Dynamics: *mf*. Includes a double bar line with a '2' above it.

Musical notation for measures 47-54. Dynamics: *f* and *ff*.

Tempo del Kyrie (*un poco più mosso* ♩ = 120)

Musical notation for measures 55-70. Dynamics: *p*. Includes two double bar lines with '2' above them.

Musical notation for measures 71-88. Dynamics: *p*.

L'istesso tempo (♩ = 88)

Musical notation for measures 89-108. Dynamics: *p*. Includes a double bar line with a '4' above it. Ends with *cresc.*

Musical notation for measures 109-118. Dynamics: *f* and *ff*. Includes the word *rit.* above the staff.

English Horn

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p < > < > *cresc.* _ _ _

20

(*cresc.*) _ _ _ *f* *dim.* _ _ _ *mf* *cresc.* _ _ _
poco a poco rit.

36

(*cresc.*) _ _ _ *f* *dim.* _ _ _ *p*
Un poco più moderato (♩ = 84)

53

mp

68

dim. _ _ _ *p* < *mf*

84

mf

93

f > *f*
un poco a poco animato (Tempo I ♩ = 120)

108

ff

123

f *mf* > > *rit.*

139

pp < > < > *cresc.* _ _ _ *f* < *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

ff p

14 f p

27 mf

meno mosso (♩ = 60)
36 p a Tempo

52 > cresc. - - ff > mf dim. rit.

68 (dim.) - - - - pp < f < mf > >

87 Lento assai (♩ = 60) Solo Solo mp < p mf < p rit.

101 mf < f mp p < >

114 Tempo I (Animato - Alla breve ♩ = 72) p Piu mosso (♩ = 74) Stretto (♩ = 80) accel. (♩ = 84) accel. (♩ = 96) mf

130 f accel. (♩ = 108) accel. (♩ = 120) Adagio (♩ = 60)

145 f cresc. - - - - ff

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17 *ff* *f* *cresc.* -

32 (*cresc.*) - - - - *ff* *p* *f* *ff*

47 *f*

61 *Adagio* (♩ = 50) *mf*

72 *p*

88 *Un poco meno del Tempo I* (♩ = 96) *sf* *dim.* - - - - *pp*

105 *mf* *mp* *dim.* - - - - *p*

121 *Tempo I* (♩ = 108) *dim.* - - - - *pp*

136 *f*

144 *Non slentare* (♩ = 78)

153 *ff* *f* *p*

167 *mf* *f* *p*

Tempo I (♩ = 108) *poco a poco animando*

180 *p* < >

198

215 *f* *mf* *ff* *f* *Un poco stringendo* (♩ = 110)

233 *ff* *p* < *f*

251 *Non slakkare* (♩ = 96) *f*

267 *p* *f*

286 *Adagio* (♩ = 35) *fff*

IV. *Sakktus* (Solenne ♩ = 132) *ff*

14 *Più mosso* (♩ = 60) *f* *rit.* *meno mosso* (♩ = 135) *rit.*

23 *Più Andante* (♩ = 120) *ff* *rit.* >

38 *V. Benedictus* (Andante quieto ♩ = 84) *cresc.* *pp* *co rit.* *p*

18 *a Tempo* *pp* *f* *Solo* *p*

pp < > < > *mp* < > <

Bassoon

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

12

p *cresc.*

27

f *dim.* *mf* *cresc.* *poco a poco rit.*

40

(cresc.) *f*

55

Un poco più moderato (♩ = 84)
Solo

mf

67

81

93

un poco a poco animato (Tempo I ♩ = 120)

f *f*

109

ff

124

f *mf* *rit.*

139

Moderato (♩ = 96)

pp *cresc.* *f* *rit.*

II. Gloria (Animato - Alla breve ♩ = 72)

19

ff *p*

36

f *p* *mf* *f*

meno mosso (♩ = 60)

53

p *ff* *mf*

a Tempo

70

pp *f* *ff* *f* *mf*

rit.

87

p *f* *mf* *f* *mf*

106

p *mf* *mp* *p* *f* *mf*

Solo *rit.* **Tempo I** (Animato - Alla breve ♩ = 72)

121

mf *mf* *f*

Piu mosso (♩ = 74) *Stretto* (♩ = 80) *accel.* (♩ = 84)

141

f *ff*

accel. (♩ = 96) *accel.* (♩ = 108) *accel.* (♩ = 120) **Adagio** (♩ = 60)

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17

ff *f*

cresc.

2

ff *p* *f* *ff*

(cresc.)

Musical staff 33-46: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes, mostly moving in a stepwise fashion. A dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo leading to it.

Musical staff 47-60: Continuation of the previous staff, featuring some rests and a melodic line with eighth notes.

Musical staff 61-71: Continuation of the previous staff, ending with a double bar line and repeat sign.

Adagio (♩ = 50)

Musical staff 72-91: New section starting with a 2/2 time signature. The tempo is marked *Adagio* with a quarter note equal to 50 beats. The music consists of half notes and quarter notes. A dynamic marking of *p* (piano) is present. A measure rest of 4 measures is indicated.

Musical staff 92-104: Continuation of the previous staff, featuring a melodic line with quarter and eighth notes.

Un poco meno del Tempo I (♩ = 96)

Musical staff 105-119: New section starting with a 3/4 time signature. The tempo is marked *Un poco meno del Tempo I* with a quarter note equal to 96 beats. The music features quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A measure rest of 2 measures is indicated.

Musical staff 120-135: Continuation of the previous staff, featuring a melodic line with quarter and eighth notes. A measure rest of 6 measures is indicated.

Tempo I (♩ = 108)

Musical staff 136-144: New section starting with a 4/4 time signature. The tempo is marked *Tempo I* with a quarter note equal to 108 beats. The music consists of quarter and eighth notes. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Musical staff 145-152: Continuation of the previous staff, featuring a melodic line with quarter and eighth notes.

Non slentare (♩ = 78)

Musical staff 153-167: New section starting with a 2/2 time signature. The tempo is marked *Non slentare* with a quarter note equal to 78 beats. The music consists of half notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano).

Musical staff 168-179: Continuation of the previous staff, featuring a melodic line with half and quarter notes.

Tempo I (♩ = 108) poco a poco animando

Musical staff 180-197: New section starting with a 3/4 time signature. The tempo is marked *Tempo I* with a quarter note equal to 108 beats, and the instruction *poco a poco animando* (gradually increasing tempo). The music features quarter and eighth notes. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo).

Musical staff 198-205: Continuation of the previous staff, featuring a melodic line with quarter and eighth notes. A dynamic marking of *(cresc.) mp* (crescendo mezzo-piano) is present.

214

233

251

Non stentare (♩ = 96)

267

p

f

Adagio (♩ = 35)

285

IV. Sanctus (Solo) (♩ = 132)

9

Più mosso (♩ = 60)

18

f rit.

26

meno mosso (♩ = 135)

rit.

cresc. - - - - - ff

38

Più Andante (♩ = 120)

rit.

45

V. Benedictus (Andante quieto) (♩ = 84)

poco rit.

a Tempo

p

25

pp

f

p

pp

45

p

mf

II. Gloria (Animato - Alla breve ♩ = 72)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *p*, *f*. Includes hairpins and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*. Includes hairpins and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: *meno mosso* (♩ = 60). Dynamics: *p*, *f*. Includes hairpins and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: *a Tempo*. Dynamics: *ff*, *mf*. Includes hairpins and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *mf*, *dim.*, *rit.*, *pp*. Includes hairpins and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *mf*. Includes hairpins and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *rit.*. Includes hairpins and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: *Tempo I* (Animato - Alla breve ♩ = 72). Dynamics: *f*, *p*. Includes hairpins and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mf*, *mf accel.* (♩ = 96). Includes hairpins and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f accel.* (♩ = 108), *mf accel.* (♩ = 120), *Adagio* (♩ = 60). Includes hairpins and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.*, *ff*. Includes hairpins and accents.

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*, *f*, *mf*, *cresc.*. Includes hairpins and accents.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *(cresc.) ff*, *p*, *f*, *ff*. Includes hairpins and accents.

35

Musical staff 35-52. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a hairpin crescendo.

53

Musical staff 53-71. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *dim.*. Includes hairpin crescendos and decrescendos.

72

Musical staff 72-91. Key signature: one sharp (F#). Time signature: 2/2. Tempo: **Adagio** (♩ = 50). Dynamics: *p*. Includes hairpin crescendos and decrescendos. Marking: *Solo*.

92

Musical staff 92-104. Key signature: one sharp (F#). Time signature: 2/2. Tempo: **Un poco meno del Tempo I** (♩ = 96). Dynamics: *f*, *dim.*, *pp*. Includes hairpin crescendos and decrescendos.

105

Musical staff 105-121. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mp*, *dim.*, *p*. Includes hairpin crescendos and decrescendos.

122

Musical staff 122-135. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108). Dynamics: *dim.*, *pp*. Includes hairpin decrescendos.

136

Musical staff 136-152. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Non *l*entare** (♩ = 78). Dynamics: *ff*, *f*, *p*. Includes hairpin crescendos and decrescendos.

153

Musical staff 153-166. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108) *poco a poco animando*. Dynamics: *mf*, *f*. Includes hairpin crescendos.

167

Musical staff 167-179. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108) *poco a poco animando*. Dynamics: *p*, *mp*. Includes hairpin crescendos.

180

Musical staff 180-197. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*. Includes hairpin crescendos.

198

Musical staff 198-215. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Un poco stringendo** (♩ = 110). Dynamics: *f*, *mf*, *ff*, *p*. Includes hairpin crescendos and decrescendos.

216

Musical staff 216-235. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mf*, *ff*, *p*. Includes hairpin crescendos and decrescendos.

236

Musical staff 236-252. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *p*, *f*, *p*. Includes hairpin crescendos and decrescendos.

Non slentare (♩ = 96)

257

p *p* *<* *>*

278

< f *ff* *<*

Adagio (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

ff

Più mosso (♩ = 60)

16

f

21

cresc. *rit.*

meno mosso (♩ = 135)

rit.

26

Più Andante (♩ = 120)

38

p *rit.* *dim.* *p*

V. Benedictus (Andante quieto ♩ = 84)

poco rit.

4

pp *cresc.* *f* *p*

a Tempo

18

pp

41

p

57

mf *mp*

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Musical staff 73-92. Dynamics: *pp*, *p*.

Musical staff 93-112. Dynamics: *pp*.

Musical staff 113-122. Dynamics: *pp*.

VI. Agnus Dei (Lento assai) ♩ = 60

Musical staff 123-132. Dynamics: *p*.

Musical staff 133-142. Dynamics: *f*.

Musical staff 143-152. Dynamics: *mf*.

Musical staff 153-162. Dynamics: *f*, *ff*.

Tempo del Kyrie (un poco più mosso) ♩ = 120

Musical staff 163-172. Dynamics: *p*, *p*, *cresc.*

Musical staff 173-182. Dynamics: *(cresc.)*.

L'istesso tempo (♩ = 88)

Musical staff 183-202. Dynamics: *p*, *pp*, *cresc.*, *rit.*

Musical staff 203-212. Dynamics: *(cresc.)*, *f*, *ff*.

Violin 2

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

8 *p* *cresc.*

25 *(cresc.) f dim. mf cresc.*
poco a poco rit.

40 *(cresc.) f dim. p*

Un poco più moderato (♩ = 84)

55 *p*

68 *dim. p*

81 *cresc. mf*

un poco a poco animato (Tempo I ♩ = 120)

93 *mf*

107 *ff rit. Moderato (♩ = 96)*

127 *cresc. mf pp rit.*

141 *cresc. f ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical notation for measures 1-18. Dynamics: *ff*, *p*. Includes hairpins and slurs.

Musical notation for measures 19-35. Dynamics: *f*, *p*, *mf*. Includes hairpins and slurs. Tempo marking: *meno mosso* (♩ = 60).

Musical notation for measures 36-51. Dynamics: *p*. Includes hairpins and slurs. Tempo marking: *a Tempo*.

Musical notation for measures 52-68. Dynamics: *ff*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*, *dim.*

Musical notation for measures 69-86. Dynamics: *pp*, *f*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*

Musical notation for measures 87-107. Dynamics: *p*, *f*, *p*. Includes hairpins and slurs. Tempo marking: *rit.*, **Tempo I** (Animato - Alla breve ♩ = 72).

Musical notation for measures 108-123. Dynamics: *p*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*, *Più mosso* (♩ = 74), *accel.* (♩ = 96).

Musical notation for measures 124-147. Dynamics: *f*. Includes hairpins and slurs. Tempo marking: *accel.* (♩ = 108), *accel.* (♩ = 120), **Adagio** (♩ = 60).

Musical notation for measures 148-187. Dynamics: *ff*. Includes hairpins and slurs. Tempo marking: *cresc.*, *ff*.

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical notation for measures 1-18. Dynamics: *ff*, *f*, *mf*. Includes hairpins and slurs. Tempo marking: *cresc.*

Musical notation for measures 19-35. Dynamics: *ff*, *p*, *f*, *ff*. Includes hairpins and slurs. Tempo marking: *cresc.*

36

Musical staff 36-52. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present below the staff.

53

Musical staff 53-71. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Adagio (♩ = 50)

< > < >

mf

dim.

72

Musical staff 72-87. Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *p* (piano) is present below the staff.

88

Musical staff 88-104. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *f* (forte) is present below the staff.

Un poco meno del Tempo I (♩ = 96)

< >

f

dim.

pp

105

Musical staff 105-120. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. Dynamic markings of *mf*, *mp*, *dim.*, and *p* are present below the staff.

121

Musical staff 121-135. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. Dynamic markings of *dim.* and *pp* are present below the staff.

Tempo I (♩ = 108)

136

Musical staff 136-152. Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *ff* (fortissimo) is present below the staff.

Non *l*entare (♩ = 78)

153

Musical staff 153-166. Treble clef, key signature of two sharps, 2/2 time signature. The staff contains a melodic line with various rhythmic values and rests. Dynamic markings of *ff*, *f*, and *p* are present below the staff.

167

Musical staff 167-179. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Tempo I (♩ = 108) poco a poco animando

mf

180

Musical staff 180-196. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *p* (piano) is present below the staff.

197

Musical staff 197-212. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests.

213

Musical staff 213-229. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Un poco stringendo (♩ = 110)

mf

230

Musical staff 230-235. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with various rhythmic values and rests. Dynamic markings of *ff*, *mf*, *p*, and *p* are present below the staff.

247

Musical staff 247-266. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *f*, *p*, *p*.

Non slentare (♩ = 96)

267

Musical staff 267-284. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*, *cresc.*, *f*.

Adagio (♩ = 35)

285

Musical staff 285-300. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *ff*.

IV. Sanctus (*Solenne* ♩ = 132)

Musical staff 301-316. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *ff*.

Più mosso (♩ = 60)

rit.

16

Musical staff 317-325. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *mf*.

meno mosso (♩ = 135)

rit.

26

Musical staff 326-334. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *mf*.

Più Andante (♩ = 120)

rit.

38

Musical staff 335-343. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *p*.

V. Benedictus (*Andante quieto* ♩ = 84)

dim. *poco rit.* *a Tempo*

Musical staff 344-352. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*, *f*, *p*.

22

Musical staff 353-361. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*.

32

Musical staff 362-370. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *p*.

54

Musical staff 371-379. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *mf*, *p*, *mp*.

73 *Un poco più di moto (ma non troppo)* ♩ = 60

Musical staff 73-91. Dynamics: *pp*, *p*. Includes accents and hairpins.

Musical staff 92-109. Dynamics: *pp*. Includes accents and hairpins.

Musical staff 110-119. Dynamics: *pp*. Includes hairpins.

VI. Agnus Dei (*Lento assai* ♩ = 60)

Musical staff 120-132. Dynamics: *p*. Includes accents and hairpins.

Musical staff 133-145. Dynamics: *p*. Includes accents and hairpins.

Musical staff 146-158. Dynamics: *p*, *mf*. Includes accents and hairpins.

Musical staff 159-171. Dynamics: *f*, *ff*. Includes accents and hairpins.

Tempo del Kyrie (*un poco più mosso* ♩ = 120)

Musical staff 172-184. Dynamics: *p*. Includes accents and hairpins.

Musical staff 185-189. Dynamics: *p*. Includes hairpins.

L'istesso tempo (♩ = 88)

Musical staff 190-202. Dynamics: *p*, *pp*. Includes accents, hairpins, and markings: *rit.*, *cresc.*

Musical staff 203-215. Dynamics: *f*, *ff*. Includes hairpins.

Viola

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

8

p < > < > < > *cresc.* - - - - -

24

(*cresc.*) - - - *f* *dim.* - - - - - *mf* *cresc.* - - - - -
poco a poco rit.

40

(*cresc.*) *f* *dim.* - - - - - *p*

55 *Un poco più moderato (♩ = 84)*

69

p

84

dim. - - - - - *p*

93

mf

un poco a poco animato (Tempo I ♩ = 120)

108

mf

124

cresc. - - - - - *ff* *rit.*

139

mf *mf* *rit.*

Moderato (♩ = 96)

154

pp < > < > *cresc.* - - - - - *f* < > *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

18 *ff* *p* *f*

35 *p* *mf*

meno mosso (♩ = 60)

51 *p*

a Tempo

67 *ff* *mf*

rit.

87 *dim.* *pp* *f* *mf* *rit.*

114 *p* *mf* *f*

Tempo I (Animato - Alla breve ♩ = 72)

130 *p* *mf*

Più mosso (♩ = 74)

Stretto (♩ = 80)

accel. (♩ = 84)

accel. (♩ = 96)

146 *f* *accel.* (♩ = 108) *accel.* (♩ = 120) *f*

Adagio (♩ = 60)

cresc. *ff*

III. Credo (Maestoso, quasi Allegro ♩ = 108)

19 *ff* *f* *mf* *cresc.*

(*cresc.*) *ff* *p* *f* *ff*

35

Musical staff 35-52. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a series of eighth and quarter notes, some with slurs and accents. A dynamic marking of *mf* is present with a hairpin.

53

Musical staff 53-71. Continuation of the previous staff. A dynamic marking of *dim.* is present with a hairpin.

Adagio (♩ = 50)

72

Musical staff 72-87. Key signature: two sharps. Time signature: 2/2. The staff contains a series of half notes and quarter notes. A dynamic marking of *p* is present.

88

Musical staff 88-104. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present with a hairpin. A *dim.* hairpin is also present.

Un poco meno del Tempo I (♩ = 96)

105

Musical staff 105-121. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. Dynamic markings include *mf*, *mp*, *dim.*, and *p*.

122

Musical staff 122-135. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *pp* is present with a hairpin.

Tempo I (♩ = 108)

136

Musical staff 136-152. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *ff* is present with a hairpin.

Non ~~sc~~entare (♩ = 78)

153

Musical staff 153-166. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. Dynamic markings include *f* and *p*.

167

Musical staff 167-179. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *mf* is present with a hairpin.

Tempo I (♩ = 108) o a poco animando

180

Musical staff 180-198. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *p* is present.

199

Musical staff 199-216. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present with a hairpin.

cresc. - - - - - f

Un poco stringendo (♩ = 110)

217

Musical staff 217-236. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. Dynamic markings include *mf*, *ff*, and *mf*.

237

Musical staff 237-254. Key signature: two sharps. Time signature: 3/4. The staff contains a series of quarter and eighth notes. Dynamic markings include *p*, *mf*, *f*, and *f*.

Non slentare (♩ = 96) *dim.* *p*

p *cresc.* *f*

ff

Adagio (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

ff

Più mosso (♩ = 60)

mf *rit.*

meno mosso (♩ = 135) *rit.*

rit.

Più Andante (♩ = 120)

dim. *poco rit.* *p*

V. Benedictus (Andante quieto ♩ = 84)

pp *f* *p*

a Tempo

pp

p

mf *p*

Cello

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

12

p < > *cresc.* ... *f*

27

dim. ... *mf* *cresc.* ... *poco a poco rit.*

41

f *dim.* ...

Un poco più moderato (♩ = 84)

55

p

69

dim. ... *p*

83

mf

93

mf

un poco a poco animato (Tempo I ♩ = 120)

114

ff *rit.* *mf*

127

mf *rit.*

139

pp *cresc.* ... *f*

Moderato (♩ = 96)

II. Gloria (Animato - Alla breve ♩ = 72)

20 *ff* *p* *f*

36 *meno mosso* (♩ = 60) *p* *mf*

52 *p* *a Tempo* *ff* *mf* *dim. rit.* *pp*

72 *f* *mf*

87 *p*

104 *Solo* *rit.*

114 *f* *p* *Tempo I* (Animato - Alla breve ♩ = 72) *mf* *Più mosso* (♩ = 74)

134 *mp* *p* *accel.* (♩ = 96) *mf* *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

III. Credo (Maestoso, quasi Allegro ♩ = 108) *f* *cresc.* *ff*

8 *f* *mf* *cresc.* *ff*

35 *mf*

53 *8*

72 **Adagio** (♩ = 50)

p

92

105 **Un poco meno del Tempo I** (♩ = 96)

mf *mp* *pp*

130

153 **Non slentare** (♩ = 78)

ff *f* *p*

167

180 **Tempo I** (♩ = 108) *poco a poco animando* *mf*

p *cresc.* *mp*

195

209

222 **Un poco stringendo** (♩ = 110)

mf *ff* *mf*

238

254

dim. *p* *f* *p*

284 *p* < *f* Adagio (♩ = 35)

ff

IV. Sanctus (Solenne ♩ = 132)

9 *ff* Più mosso (♩ = 60)

26 *meno mosso* (♩ = 135) *mfrit.*

38 Più Andante (♩ = 120) *rit.*

dim. - - - poco rit. - - - p

V. Benedictus (Andante quieto ♩ = 84)

18 *a Tempo* *pp* *f* *p*

32 *pp*

56 *p*

73 *Un poco più di moto (ma non troppo mf 60)* *p*

93 *pp* *p*

111 *7*

7

VI. Agnus Dei (*Lento assai* ♩ = 60)

14