



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau plus facile d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Mazeppa - Transcendental Étude
[Easier short version for Piano solo]

Compositeur : Liszt, Franz

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Etudes

Commentaire : Après avoir écouté "Mazeppa", ce que vous rappelez c'est une grand bruit de notes e un petit thème insistant... de Schubert ("Aufenthalt": on le peut trouver parmi nos contributions au site). Alors - j'ai pensé - pourquoi se disloquer les doigts pour si peu?

Antonio Zencovich sur free-scores.com



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Mazeppa - Etude

Easier short version for Piano solo

Franz Listz, from "Trascendental Etudes", Part I, n° 4 (Arr. An&An)

Ad libitum

Piano

8va

p *f* *fz*

5

8va

mp *mf*

Allegro

8

mp *f*

11

f

14

f

17

Musical score for measures 17-19. The treble clef contains chords with accents. The bass clef features a rhythmic pattern of eighth notes with accents.

20

Musical score for measures 20-21. The treble clef contains chords with accents. The bass clef features a rhythmic pattern of eighth notes with accents.

22

Musical score for measures 22-23. The treble clef contains chords with accents. The bass clef features a rhythmic pattern of eighth notes with accents.

24

Musical score for measures 24-25. The treble clef contains sixteenth-note runs with accents and a *mp* marking. The bass clef contains chords.

26

Musical score for measures 26-28. The treble clef contains chords with an *8va* marking and accents. The bass clef features a rhythmic pattern of eighth notes with accents.

29

Musical score for measures 29-30. Treble and bass clefs. Key signature: one flat. Measure 29 starts with a fermata over a quarter note. Both staves feature sixteenth-note runs with accents and slurs. Measure 30 continues the runs with slurs and accents.

31

Musical score for measures 31-33. Treble and bass clefs. Key signature: one flat. Measures 31-33 feature continuous sixteenth-note runs in both staves. Measure 33 ends with a fermata. Dynamic marking *mp* is present in measure 33.

34

Musical score for measures 34-36. Treble and bass clefs. Key signature: one flat. Measure 34 has a fermata over a chord. Measure 35 has a fermata over a chord. Measure 36 has a fermata over a chord. Dynamic marking *f subito. Scandita la sinistra* is present in measure 34. The bass staff has sixteenth-note runs with slurs and accents, marked with '6'.

37

Musical score for measures 37-40. Treble and bass clefs. Key signature: one flat. Measures 37-40 feature sixteenth-note runs in the bass staff with slurs and accents, marked with '6'. The treble staff has chords with slurs and accents. Dynamic marking *f* is present in measure 37.

41

Musical score for measures 41-44. Treble and bass clefs. Key signature: one flat. Measures 41-44 feature sixteenth-note runs in the bass staff with slurs and accents, marked with '6'. The treble staff has chords with slurs and accents. Dynamic marking *f* is present in measure 41.

44

Musical score for measures 44-46. The piece is in B-flat major (one flat). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. Measure 44 features a sixteenth-note triplet in the bass. Measure 45 has a dynamic marking of *mp*. Measure 46 includes a *rit.* (ritardando) marking.

47

Musical score for measures 47-49. The right hand continues with chords and single notes. The left hand maintains the eighth-note bass line. Measure 47 has a sixteenth-note triplet. Measure 48 includes a *rit.* marking. Measure 49 features a sixteenth-note triplet.

50

Musical score for measures 50-51. The right hand plays eighth-note chords with a *mp* dynamic marking. The left hand plays eighth-note chords with a *rit.* marking.

52

Musical score for measures 52-54. The right hand features an *8va* (octave) marking and eighth-note chords. The left hand plays eighth-note chords. Measure 52 has a *rit.* marking. Measure 53 includes a *mp* dynamic marking. Measure 54 features a sixteenth-note triplet.

55

Musical score for measures 55-57. The right hand features an *8va* (octave) marking and eighth-note chords. The left hand plays eighth-note chords. Measure 55 has a *rit.* marking. Measure 56 includes a *mp* dynamic marking. Measure 57 features a *f* (forte) dynamic marking.

58 *f* 8va 7

60 *mf*

62 8va

65

67 *f*