



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Mallet

Piano

mp

mp

Ped. Ped. Ped. Ped.

5

mp

Ped. Ped. Ped. Ped. Ped.

9

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Liebestraum - No.3

2
13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco cresc. e agitato

17 *mf*

poco cresc. e agitato *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mp *cresc. robusto*

21 *mp* *cresc. robusto*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25 *f*

25 *p*

Ped.

27

8va

28

mf

*

29 *Più animato, con espressione*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

33 *cresc.*

cresc.

cresc.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Liebestraum - No.3

4
37

f *ff* *sempre string.*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

41

ff

Reo. * Reo. * Reo. * Reo. *

45

ff

Reo. * Reo. * Reo. * Reo. * Reo. *

49

sempre più rinf

sempre più rinf

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Liebstraum - No.3

appassionato assai

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. The tempo changes to *rinforz* and *affrett.*. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks.

Musical score for measure 61. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a *8va* marking with a dashed line. The piano part has a *ped.* marking and an asterisk.

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a *8va* marking with a dashed line. The piano part has a *dim.* marking and an asterisk.

Liebstraum - No.3

63

leggero

Leg. * Leg. *

Tempo primo

64

Leg. * Leg. * Leg. *

67

Leg. * Leg. * Leg. *

70

Leg. * Leg. * Leg. *

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to two sharps (D major) at the end of the system.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to two sharps (D major) at the end of the system.