



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)
Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Cor anglais

Piano

measures 1-5

mp

Reo. * Reo. * Reo. * Reo. *

Detailed description: This system contains the first five measures of the piece. The Cor anglais part (top staff) begins with a whole rest, followed by a melodic line starting on a dotted quarter note. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* for both parts. Rehearsal marks are indicated by asterisks and the word 'Reo.' below the piano part.

Cor. A.

measures 6-8

Reo. * Reo. * Reo. * Reo. *

Detailed description: This system contains measures 6 through 8. The Cor. A. part (top staff) has a melodic line with some slurs and dynamics markings. The Piano part continues with the same accompaniment. Rehearsal marks are indicated by asterisks and the word 'Reo.' below the piano part.

Cor. A.

measures 9-12

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Detailed description: This system contains measures 9 through 12. The Cor. A. part (top staff) continues with its melodic line. The Piano part (bottom two staves) maintains the accompaniment. Rehearsal marks are indicated by asterisks and the word 'Reo.' below the piano part.

Liebestraum - No.3

2
13

Cor. A.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

17

Cor. A.

poco cresc. e agitato

mf

poco cresc. e agitato

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

Cor. A.

mp

cresc. robusto

mp

cresc. robusto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25

Cor. A.

f

p

f

p

Ped.

Cor. A.

27

8va

27

Cor. A.

28

mf

28

*

Cor. A.

Più animato, con espressione

29

Pia.

29

Pia.

Pia.

Pia.

Pia.

*

*

*

*

Cor. A.

cresc.

33

cresc.

33

cresc.

Pia.

*

Pia.

*

Pia.

*

Pia.

*

Pia.

*

Liebstraum - No.3

4
37

Cor. A.

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

41

Cor. A.

Reo. * Reo. * Reo. * Reo. *

45

Cor. A.

Reo. * Reo. * Reo. * Reo. * Reo. *

49

Cor. A.

sempre più rinf

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Liebestraum - No.3

appassionato assai

5

Cor. A.

53

8va

8va

8va

appassionato assai

Ped. * Ped. * Ped. * Ped. *

Cor. A.

57

8va

8va

rinforz *affrett.*

rinforz *affrett.*

Ped. * Ped. * Ped. * Ped. *

Cor. A.

61

8va

v

Ped. *

Cor. A.

62

8va

8va

dim.

Ped. *

Liebestraum - No.3

63
Cor. A.

leggiere

Ped. * Ped. *

64
Cor. A.

Tempo primo

Tempo primo

Ped. * Ped. * Ped. *

67
Cor. A.

Ped. * Ped. * Ped. * Ped. *

70
Cor. A.

Ped. * Ped. * Ped. * Ped. *

73 *poco a poco riten.*

Cor. A.

73

74

75

76

Leo. * Leo. Leo. * Leo. Leo. * Leo.

77 *più smorz e rit.*

Cor. A.

77

78

79

80

Leo. * Leo. Leo. * Leo. * Leo. * Leo.

81

Cor. A.

81

82

83

84

Leo. * Leo. * Leo. *

85

Cor. A.

85

86

87

88

Leo. * Leo. * Leo. * Leo.