



# Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

## A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

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## A propos de la pièce



**Titre :** Liebestraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut et Piano  
**Style :** Romantique

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# Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Trumpet (C)

Piano

Musical score for the first system, measures 1-4. The Trumpet (C) part is in the upper staff, starting with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The Piano part consists of two staves. The right hand plays a continuous eighth-note accompaniment in the right hand, starting with a half rest in measure 1, followed by eighth notes G4, A4, B4, C5 in measures 2-4. The left hand plays a simple bass line with quarter notes G2, B1, D2, F2 in measures 1-4. Dynamics include *mp* for both parts. The tempo/mood is *Poco allegro con affetto*. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for the second system, measures 5-8. The Trumpet (C) part continues with a half note G4 in measure 5, followed by a half note G4 in measure 6, and then a half note G4 in measure 7. The Piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. Dynamics include *mp*. The tempo/mood is *Poco allegro con affetto*. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for the third system, measures 9-12. The Trumpet (C) part continues with a half note G4 in measure 9, followed by a half note G4 in measure 10, and then a half note G4 in measure 11. The Piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand. Dynamics include *mp*. The tempo/mood is *Poco allegro con affetto*. The key signature has one flat (Bb) and the time signature is 4/4.

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2  
13

13

*poco cresc. e agitato*

*mf*

*poco cresc. e agitato*

*mf*

*mp* *cresc. robusto*

*mp* *cresc. robusto*

21

25 *f*

25

*p*

*poco*

27

8va

28

mf

\*

29 *Più animato, con espressione*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

33 *cresc.*

cresc.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

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4  
37

*f* *ff* *sempre string.*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

41

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

45

*ff*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

49

*sempre più rinf*

*sempre più rinf*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

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*appassionato assai*

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. The tempo changes to *rinforz* and *affrett.*. A triplet of eighth notes is marked with a '3'. There are crescendo and decrescendo hairpins. The piano part has a *ped.* marking and asterisks.

Musical score for measure 61. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a *8va* marking with a dashed line. The piano part has a *ped.* marking and an asterisk.

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a *8va* marking with a dashed line. The tempo/mood is *dim.*. The piano part has a *ped.* marking and an asterisk.

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63

*ma*

*leggero*

Leg. \* Leg. \*

Tempo primo

64

Leg. \* Leg. \* Leg. \*

67

Leg. \* Leg. \* Leg. \*

70

Leg. \* Leg. \* Leg. \*

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to two sharps (D major) at the end of the system.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to two sharps (D major) at the end of the system.