



# Bernard Dewagtere

France, SIN LE NOBLE

## Liebstraum - No.3 (S.541/3) Liszt, Franz

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Liebstraum - No.3 (S.541/3)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Ut  
**Style :** Romantique

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# Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)  
Arr. Bernard Dewagtere

Poco allegro con affetto

*dolce cantando*

Trumpet (C)

*mp*

6

11

*poco cresc. e agitato*

*mf*

16

*mp*

*cresc. robusto* *f*

21

*Più animato, con espressione*

26

*cresc.*

*f*

31

*ff* *sempre string.*

36

Liebstraum - No.3

2  
40 *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 40-44. Dynamics: *ff*. Performance markings: hairpins and accents.

45 *sempre più rinf*

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 45-49. Dynamics: *sempre più rinf*. Performance markings: hairpins and accents.

50 *appassionato assai*

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 50-53. Dynamics: *appassionato assai*. Performance markings: hairpins and accents.

54 *rinforz* *affrett.*

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 54-57. Dynamics: *rinforz*, *affrett.* Performance markings: hairpins, accents, and a triplet.

58 **Tempo primo**

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 58-62. Dynamics: **Tempo primo**. Performance markings: hairpins and accents.

63

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 63-67. Performance markings: hairpins and accents.

68 *poco a poco riten.*

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 68-73. Dynamics: *poco a poco riten.* Performance markings: hairpins and accents.

74 *più smorz e rit.*

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 74-78. Dynamics: *più smorz e rit.* Performance markings: hairpins and accents.

79

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 79-83. Performance markings: hairpins and accents.