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France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Accordéon, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Accordeon

Piano

mp

mp

Ped. * Ped. * Ped. * Ped. *

5

mp

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

9

mp

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco cresc. e agitato

17

mf

poco cresc. e agitato

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

mp

cresc. robusto

mp

cresc. robusto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25

f

25

p

f

p

Ped.

27

8va

27

8va

Detailed description: This system covers measures 27 and 28. The right hand features a trill starting on G4, marked '8va'. The left hand plays a melodic line with a flat sign. The music is in a minor key.

28

mf

28

Detailed description: This system covers measures 28 and 29. The right hand has a sustained chord marked 'mf'. The left hand continues the melodic line. A fermata is placed over the final notes of both hands. A small asterisk is located below the left hand staff.

29

Più animato, con espressione

29

And.

Detailed description: This system covers measures 29 through 32. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo and expression markings are '*Più animato, con espressione*' and '*And.*'. There are several asterisks below the left hand staff.

33

33

cresc.

And.

Detailed description: This system covers measures 33 through 36. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo and expression markings are '*cresc.*' and '*And.*'. There are several asterisks below the left hand staff.

sempre string.

37 *f* *ff*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

41 *ff*

Reo. * Reo. * Reo. * Reo. *

45 *ff* *8va*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

49 *sempre più rinf* *8va*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

appassionato assai

53

53

appassionato assai

f

p

Ped. * Ped. * Ped. *

57

57

rinforz *affrett.*

Ped. * Ped. * Ped. *

61

61

f *p*

Ped. *

62

62

dim.

Ped. *

63

8va
leggiere

Leg. * *Leg.* *

Tempo primo

64

Leg. * *Leg.* * *Leg.* *

67

Leg. * *Leg.* * *Leg.* *

70

Leg. * *Leg.* * *Leg.* *

73 *poco a poco riten.*

Musical score for measures 73-76. The top staff shows a vocal line with a melodic line and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The left hand has a 'ped.' marking and asterisks under the first and third measures.

77 *più smorz e rit.*

Musical score for measures 77-80. The top staff shows a vocal line with a melodic line and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The left hand has a 'ped.' marking and asterisks under the first, third, and fifth measures.

81

Musical score for measures 81-84. The top staff shows a vocal line with a melodic line and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The left hand has a 'ped.' marking and asterisks under the first, third, and fourth measures.

85

Musical score for measures 85-88. The top staff shows a vocal line with a melodic line and a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The left hand has a 'ped.' marking and asterisks under the first, third, and fifth measures.