



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Tenor Saxophone
or
Soprano Saxophone

Piano

mp

p

Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Liebstraum - No.3

2
13

Musical score for measures 2-13. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4. The piano part includes markings for *Leg.* and asterisks.

17

poco cresc. e agitato *mf*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4. The piano part includes markings for *Leg.*, *poco cresc. e agitato*, and *mf*.

21

mp *cresc. robusto*

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4. The piano part includes markings for *Leg.*, *mp*, and *cresc. robusto*.

25

f *p*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 3/4. The piano part includes markings for *Leg.*, *f*, and *p*.

27

8va

28

mf

29 *Più animato, con espressione*

Ped. *

33 *cresc.*

cresc. Ped. *

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63

8va

leggero

Reo. * Reo.

Tempo primo

64

Reo. * Reo. * Reo. * Reo. * Reo. *

68

Reo. * Reo. * Reo. * Reo. * Reo. *

72

Reo. * Reo. *

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note at the start. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.