



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=avcox75vy1>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Tenor Saxophone
or
Soprano Saxophone

mp

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Liebstraum - No.3

2
13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two flats, and the time signature is 3/4.

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

17 *poco cresc. e agitato* *mf*

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two flats, and the time signature is 3/4.

poco cresc. e agitato *mf*

Lea. * Lea. * Lea. * Lea. * Lea. *

21 *mp* *cresc. robusto*

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has a melodic line with some rests. The key signature has two flats, and the time signature is 3/4.

mp *cresc. robusto*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

25 *f*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. The key signature has two flats, and the time signature is 3/4.

f

p

Lea.

27

8va

28

mf

29 *Più animato, con espressione*

Red. *

33 *cresc.*

Red. *

Liebstraum - No.3

4
37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *ff*. Pedal markings are present below the piano part.

41

Musical score for measures 41-44. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment has a more complex texture with sixteenth notes in the right hand. Dynamics include *ff*. Pedal markings are present below the piano part.

45

Musical score for measures 45-48. The vocal line features a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment includes a section marked *8va* in the right hand. Dynamics include *ff*. Pedal markings are present below the piano part.

sempre più rinf

49

Musical score for measures 49-52. The vocal line continues with a half note D6, followed by quarter notes E6, F6, and G6. The piano accompaniment features a complex texture with sixteenth notes and a section marked *8va* in the right hand. Dynamics include *sempre più rinf*. Pedal markings are present below the piano part.

Liebestraum - No.3

53 *passionato assai* 5

8va

passionato assai

3

8va

8va

Leo. * *Leo.* * *Leo.* * *Leo.* *

Detailed description: This system covers measures 53 to 56. The right hand features a melodic line with slurs and accents, marked 'passionato assai'. The left hand has a rhythmic accompaniment with triplets and slurs. The piece is in a minor key. The page number '5' is in the top right corner.

57 *rinforz* *affrett.*

8va

rinforz *affrett.*

3

8va

8va

Leo. * *Leo.* * *Leo.* * *Leo.* *

Detailed description: This system covers measures 57 to 60. The right hand continues the melodic line with slurs and accents, marked 'rinforz' and 'affrett.'. The left hand has a rhythmic accompaniment with triplets and slurs. The piece is in a minor key.

61

8va

Leo. *

Detailed description: This system shows measure 61. The right hand has a whole note chord. The left hand has a long, sweeping melodic line that spans across the system. The piece is in a minor key.

62

8va

dim.

8va

Leo. *

Detailed description: This system shows measure 62. Both the right and left hands have a dense, rhythmic accompaniment with slurs and accents. The piece is in a minor key.

Liebstraum - No.3

63

8va

leggiere

Ped. * Ped.

Tempo primo

64

Ped. * Ped. * Ped. * Ped.

68

Ped. * Ped. * Ped. * Ped.

72

Ped. * Ped.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata over the first measure. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The word 'Ped.' is written below the piano part, with an asterisk indicating a pedal change.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The word 'Ped.' is written below the piano part, with an asterisk indicating a pedal change.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The word 'Ped.' is written below the piano part, with an asterisk indicating a pedal change.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The word 'Ped.' is written below the piano part, with an asterisk indicating a pedal change.