



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Liszt, Franz
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Oboe *mp*

Piano *p*

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

27

8^{va}

27

8^{va}

Detailed description: This system shows measures 27 and 28 of the piano part. Measure 27 features a complex texture with multiple layers of sixteenth-note chords and arpeggios, some marked with an 8^{va} (octave) sign. Measure 28 continues this texture, ending with a fermata. The key signature has three flats.

28

mf

28

*

Detailed description: This system shows measures 28 and 29 of the vocal part. Measure 28 is mostly a rest, with a few notes appearing in the second half. Measure 29 contains a melodic line starting with a fermata. The dynamic marking is *mf*. A small asterisk is placed below the piano part at the end of measure 28.

29

Più animato, con espressione

29

Leg. *

Detailed description: This system shows measures 29 through 32 of the piano part. The tempo and expression change to *Più animato, con espressione*. The music features a rhythmic pattern of eighth notes with accents. The key signature changes to three sharps. The dynamic marking is *Leg.* (legiero), with asterisks marking the beginning of measures 30, 31, and 32.

33

cresc.

33

cresc.

Leg. *

Detailed description: This system shows measures 33 through 36 of the piano part. The music continues with the eighth-note rhythmic pattern. The dynamic marking is *cresc.* (crescendo). The key signature remains three sharps. Asterisks mark the beginning of measures 34, 35, and 36.

Liebestraum - No.3

4
37

sempre string.
f *ff*

37

f *ff*

41

41

ff

45

45

ff

8va

sempre più rinf

49

49

8va

sempre più rinf

Liebestraum - No.3

63

8^{va} leggiero

63

Leg. * Leg.

Tempo primo

64

64

Leg. * Leg. * Leg. *

68

68

Leg. * Leg. * Leg. * Leg. *

72

72

Leg. * Leg. *

73 *poco a poco riten.*

Musical score for measures 73-76. The top staff shows a vocal line with a long note at the start and a melodic line. The bottom staff shows piano accompaniment with chords and arpeggiated figures. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The top staff shows a vocal line with a long note and a melodic line. The bottom staff shows piano accompaniment with chords and arpeggiated figures. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The top staff shows a vocal line with a long note and a melodic line. The bottom staff shows piano accompaniment with chords and arpeggiated figures.

85

Musical score for measures 85-88. The top staff shows a vocal line with a long note and a melodic line. The bottom staff shows piano accompaniment with chords and arpeggiated figures.